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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF VALUABLE

BOOKS & MANUSCRIPTS.

Days of Sale.

First Day.....	Tuesday, 2nd June	Lots	1 to 287
Second Day ..	Wednesday, 3rd June ..	Lots	288 to 577
Third Day ...	Thursday, 4th June.....	Lots	578 to 820

1908.

CATALOGUE

OF

CHOICE AND RARE BOOKS

AND

Illuminated and Other Manuscripts,

INCLUDING SELECTIONS FROM THE

LIBRARY OF THE RT. HON. THE EARL OF FINGALL,

ILLUMINATED MSS. OF THE LATE W. JERDONE BRAIKENRIDGE, ESQ.

BOOKS AND MSS. FROM THE LIBRARY OF MRS. THRALE, WITH SOME LETTERS OF DR. JOHNSON,

AUTOGRAPH MSS. OF ROBERT BURNS,

A MOST INTERESTING AUTOGRAPH LETTER OF THE PRINCESS ELIZABETH, DAUGHTER OF CHARLES THE FIRST,

RARE WORKS ON AMERICA,

ORIGINAL DRAWINGS BY WM. BLAKE, THACKERAY, H. K. BROWNE, AND OTHERS,

MILTON'S LYCIDAS, POEMS, PARADISE LOST AND REGAINED, FIRST EDITIONS,

ORIGINAL AUTOGRAPH MSS. OF SIR LEWIS MORRIS, BRET HARTE, SIR W. BESANT, ETC.

A VOLUME OF PLAYS ORIGINALLY BELONGING TO KING CHARLES I., WITH HIS SIGNATURE, AND OTHER WRITING;

A FINE SET OF THE MAITLAND CLUB PUBLICATIONS,

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A SECOND AND FOURTH FOLIO SHAKESPEARE—ARDEN OF FAVERSHAM, 1633;

BOOKS OF ENGRAVINGS; AND MANY SPECIAL AND VERY RARE WORKS ON VARIOUS SUBJECTS.

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BY MESSRS.

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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

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AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

VALUABLE BOOKS

and Illuminated and other Manuscripts.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1

ECELLIO (Cesare) De gli Habiti Antichi et Moderni di diverse Parti del Mondo; *fine full-page woodcuts from designs by Titian,* FIRST EDITION, *full red morocco, gilt edges* *Venet.* 1590

2 Voltaire. La Pucelle d'Orléans, *a Londres,* 1757, *contemporary morocco gilt*—Juvenalis Satiræ, *full contemporary morocco gilt, Paris. Barbou,* 1747 (2)

3 Jests. St. James's Repartee; or the Witticisms of Fashion, Taste, and the Bon Ton; *front. of St. James's Jesters, calf extra, by Riviere* *London,* 1793

4 Spouter's Companion; or Theatrical Remembrancer, *with portrait of Garrick as a Drunken Sailor, fine copy in full morocco, g. e.* *London, circa* 1770

5 Malherbe (Francois de) Poesies, *portrait, contemporary red morocco fully gilt, g. e.* *Paris,* 1757

6 Phaedrus. Fabularum Æsopiarum, cum comment. *front. fine copy from Lamoignon and Beckford collections, in contemporary citron morocco, by Boyet* 1745

7 Les Saisons, Poëme, *plates by Moreau, Amst.* 1775—L'Eneide di Virgilio del Commendatore A. Caro, *plates by Zocchi,* 2 vols. *Paris,* 1760, *original calf* (3)

8 Hughes (Thos.) Scouring of the White Horse, *illustrated by Richard Doyle,* FIRST EDITION, *full polished calf, t. e. g. by Riviere*
Cambridge, 1859

OCTAVO.

9 Almanack. Rider's British Merlin, *contemporary red morocco, tooled all over in gold, g. e. a tasty piece of binding, with a fold-over flap and catch clasp, 2 pockets inside, quaint coloured end papers*
12*mo.* *R. Nutt,* 1729

10 Annals of Sporting, January to June, 1828, Being vol. 13, *numerous plates, calf, m. e.* 8*vo.* 1828

*** The final volume, CONTAINING THE EXCESSIVELY RARE "JUNE" PART WITH THE "CONTENTS" TITLE, WHICH IS SO FREQUENTLY WANTING.

11 Bayly (Lewes) The Practice of Pietie, Directing a Christian how to Walke that he may please God, *engraved title, a tasty and unusual binding of contemporary vellum gilt, inlaid with red and black morocco, g. e.* 12*mo*
printed at Delf, by Abraham Jacobs for the Good of Great Britaine, n. d.

*** A very rare example of early Carolian binding, in fair condition.

12 America. Godwyn (Morgan) The Negro's & Indians advocate, Suing for their admission into the Church. To which is added, A Brief Account of Religion in VIRGINIA, *half morocco, g. e.*
sm. 8*vo.* *London, printed for the Author by J. D.* 1680

13 America. Zeisberger (David) Essay of a Delaware-Indian and English Spelling Book, for the use of the Schools of the Christian Indians on Muskingum River, *fine copy, boards*
sm. 8*vo.* *Philadelphia, printed by Henry Miller,* 1776

*** The Author was a missionary among the Western Indians.

14 Biblia Sacra, *engraved title, contemporary black morocco extra, the sides tooled with blind and gold ornaments, gold tooled back, g. e.* (BY SAMUEL MEARNE), *the name "Ed. Barnard" is stamped in blind on one side* 8*vo.* *E. Tyler,* 1661

*** A rare edition of the Bible.

15 Bible (Holy), *engraved title with view of London (the fore edge of title and some leaves are shaved, therefore sold not subject to return), contemporary red morocco extra, tooled all over to a pretty design, with inlaying of black, silver, and gold, the back is treated in a somewhat similar manner, and it has the original owner's name "Robert Lamport* 1672*" displayed in gold, a very unusual specimen of Mearne's work*
12*mo.* *J. Field, one of His Highness's Printers,* 1658

5|15/-

*** A rare edition of the Bible, but a badly printed one. This copy was bound in 1672 for "Robert Lamport," whose name is displayed on back, and whose initials can be seen in the gilt gaufred edges (top and bottom), the fore edges being partly worn by use, are not so legible.

16 Johnson (Dr. Samuel) Graphic Illustrations of his Life and Times; *portraits and plates, bound from the parts with the original wrappers at end, half calf, gilt, t. e. g.* *London,* 1837

17 Wilson (Harriette) Memoirs, written by herself, *with engravings,* bound in 2 vols. *half calf* *London, Stockdale, n. d.*

18 Tartarian Tales. The Thousand and One Quarters of an Hour, edited by L. C. Smithers, LARGE PAPER, *full calf extra, t. e. g.* 1893

19 Chinese Tales. The Transmigrations of the Mandarin Fum-Hoam, edited by Leonard C. Smithers, LARGE PAPER, *one of 5 copies printed on Japanese paper, full morocco extra, top edges gilt* 1894

20 Shakspeare. Antony and Cleopatra, with introduction by W. J. Rolfe, 17 *fine etchings by Paul Avril, full red levant morocco extra, top edges gilt* *roy. 8vo.* 1891

21 Barham (R.) Ingoldsby Legends, with *numerous illustrations by G. Cruikshank, Leech and Tenniel, full morocco extra* *sq. 8vo. Bentley,* 1870

22 Gessner. The Death of Abel, attempted from the German, LARGE PAPER, *with portrait and plates by Stothard, elaborately bound by J. Clark, full red morocco extra, gilt edges* *roy. 8vo.* 1797

4/2/6 23 Cavendish (George) Metrical Visions (from the Life of Cardinal Wolsey), concerning the Fortunes and Fall of the most eminent persons of his time, LARGE PAPER, *extra illustrated by the insertion of 59 portraits and plates, russia, g. e.* *roy. 8vo. circa* 1820

2/2/- 24 Pitavel (M. Guyot de) Bibliothèque des Gens de Cour, ou Mélange Curieux des Bons Mots de Henri IV., de Louis XIV., de plusieurs Princes et Seigneurs de la Cour, et autres Personnes Illustres, 5 vol. *full red morocco extra, uncut, by Belz-Niedrée* *Amst.* 1726

25 Romans des Douze Pairs de France. 11 vol. *printed on vellum paper, and uniformly bound by Lortic in full red morocco extra, top edges gilt* *Paris,* 1848, *etc.*

5/5/- *** Comprises: La Chanson d'Antioche (XII. century), 2 vol.—Li Romans de Raoul de Cambrai et de Bernier—Le Chevalier Ogier de Danemarche, poeme du XII. siecle, 2 vol.—Li Romans di Garin le Loherain, 2 vol.—La Chanson des Saxons, par Jean Bodel, 2 vol.—Li Romans de Parise la Duchesse—Li Romans de Berte aus grans piés.

11/- 26 Quintus Curtius, de Rebus Gestis Alex. Magni, *front. full morocco by Roger Payne* *Paris, Barbou,* 1757

2/7/- 27 Dictionnaire des Antiquités Romaines, 3 vol. *old French red morocco extra, g. e. (by Derome)* *Paris,* 1766

35/- 28 Mezeray (Sieur de) Abrégé Chronologique de l'Histoire de France, 14 vol *fine set in full old French morocco gilt, gilt edges* 1755

3/12/0 29 Crebillion Fils. Collection Complete des Œuvres, 14 vol. *fine set, bound by Francis Bedford in full calf extra, gilt edges* *Londres (Paris),* 1777

2/4/- 30 Horace. The Works of Quintus Horatius Flaccus, illustrated chiefly from the Remains of Ancient Art, with a Life by H. H. Milman, *numerous engravings, very fine unspotted copy, full red morocco extra, gilt edges* 1849

31 Bourne (Vincent) Carmina comitialia cantabrigiensia. Edidit V. B. Coll. Trin. Socius, FIRST EDITION, *no covers, a fine copy*
8vo. Londini, Typis J. Redmayne, 1721

*** The extremely rare original issue. Unknown to Lowndes, the earliest he mentions is 1734.

32 Drayton (Michael) ENGLANDS HEROICALL EPISTLES. NEWLY CORRECTED. WITH IDEA, *a fine copy in the* ORIGINAL VELLUM
sm. 8vo. Printed by I. R. for N. L. and are to be sold at his shop in Paules Churchyard, 1600

*** AN EDITION OF EXTREME RARITY, DESCRIED BY HAZLITT IN HIS HANDBOOK p. 166 AS "THE ONLY COPY KNOWN." It is unmentioned by Lowndes, and was unknown to Mr. Bullen when he contributed his article on Drayton to "*The Dictionary of National Biography.*"

33 Eliot (George) Romola, 3 vol. FIRST EDITION, *original green cloth, uncut, fine clean copy, very rare*

*** A PRESENTATION COPY FROM THE AUTHORESS, WITH INTERESTING INSCRIPTION "*To Mr. F. W. Burton, with kind regards from George Eliot,*" IN HER HANDWRITING ON TITLE OF VOL. I. Presentation copies of "George Eliot's" novels are very scarce.

34 America. Freneau (Philip) The Poems of Philip Freneau. Written chiefly during the late war, *fine copy in the original sheepskin*
Philadelphia, Francis Bailey, 1786

*** The excessively rare original edition.

35 America. LESCARBOT (MARC) HISTOIRE DE LA NOUVELLE FRANCE contenant les navigations, découvertes, & habitations faites par les François és Indes Occidentales & Nouvelle-France. En quoy est comprise l'Histoire Morale, Naturelle, & Geographique de ladite Province: LES MUSES DE LA NOUVELLE FRANCE: *in one volume, morocco extra by Hardy-Mennil, 3 folding maps*
Paris, Jean Milot, 1609

*** The original edition. The large map is entitled "Figure de la Terre Nevve, Grande Riviere de Canada, et côtes de l'ocean en la Novvelle France. Marcus Lescarbot nunc primum delineavit, publicavit, donavit." The site of Montreal is shown as a stockaded Indian town marked Hochelaga.

36 George I. Remembrances for Order and Decency to be kept in the Upper House of Parliament when His Majestie is not there, ORIGINAL MANUSCRIPT, *contemporary red morocco extra, Harleian tooled sides, with the Royal Arms on each side, g. e.* (*C.* 1715.)

37 Haym (N. F.) Il Vespasiano. Drama. Da Rappresentarsi, nel regio Teatro di Hay-Market, per La Reale Accademia di Musica, *contemporary red morocco, Harleian panel sides with the arms of George I. and initials G. R. on each side, g. e.*
Printed by Tho. Wood, in Little Britain, 1724

*** THE ROYAL COPY USED AT THE KING'S THEATRE, HAYMARKET, BY HIS MAJESTY GEORGE THE FIRST.

38 Herbert (George) The Temple. Sacred Poems and Private Ejaculations, The Sixth Edition, *Cambridge, R. Daniel,* 1641—HARVEY (C.) The Synagogue or The Shadow of the Temple, Sacred Poems and Private Ejaculations, IN IMITATION OF MR. GEORGE HERBERT, FIRST EDITION, *J. L. for Phil. Stephens,* 1640, 2 vol. in 1, *contemporary morocco extra, centre ornaments on sides, g. e.*

*** THE EXTREMELY RARE FIRST EDITION OF "THE SYNAGOGUE," no copy has occurred for sale for years.

39 Hoyle (E.) A SHORT TREATISE ON THE GAME OF WHIST. Containing the Laws of the Game. By a Gentleman, *IV.* + 36 *pp. unbound*
Printed for W. Webb, 1742 (*Price Sixpence*)

*** EXTREMELY RARE EDITION, same date as the accepted FIRST EDITION preserved in the Bodleian, AND LIKE IT BELIEVED TO BE UNIQUE.

40 Hunt (Leigh) The Months, FIRST EDITION, *mottled calf extra, t. e. g.* UNCUT, *by Francis Bedford* 1821

*** THE AUTHOR'S PRESENTATION COPY TO HIS BROTHER JOHN, WITH INSCRIPTION ON HALF-TITLE IN HIS HANDWRITING "To John Hunt from his affectionate brother Leigh."

41 Lamb (Charles) ELIA. Essays which have appeared under that signature, in the London Magazine, FIRST EDITION, *original boards, uncut, with portion of label on back*
London, Printed for Taylor and Hessey, 93 *Fleet Street, and* 13, *Waterloo Place,* 1823

*** A FINE COPY WITH THE RARE HALF-TITLE PAGE.

42 Les Aventures du Chevalier Jaufre et de la Belle Brunissende, *numerous full-page plates by Gustave Doré, 1st impressions, full morocco extra, g. e.* *roy. 8vo. Paris,* 1856

43 Zola (Émile) La Curée, *numerous engravings by Georges Jeanniot, A Special Copy, printed throughout on "papier de Chine," with the etchings in three states, and the woodcuts in two states, full red morocco, top edges gilt* *imp. 8vo. Paris,* 1894

44 Theuriet (André) Nos Oiseaux, 110 compositions par H. Giacomelli, *printed on Japan Paper (No.* 16), *half red morocco extra, top edges gilt* *roy. 8vo. Paris,* 1887

45 Wordsworth (Wm.) Lyrical Ballads, with a few other Poems, FIRST EDITION, *calf gilt* *London,* 1798

46 Pascal (B.) Les Provinciales, *full morocco, g. e. by Niedrée*
Cologne, 1669

47 Rabelais (François) Œuvres, *portrait and plates,* 3 *vol. in* 1, *full red morocco, g. e.* *Paris,* 1820

48 Novum Testamentum Latinum, *a manuscript of the* 14*th century on vellum, with many large painted capitals, old calf gilt* *sm. 8vo.*

49 Stewart (James) Plocacosmos: or, the Whole Art of Hair Dressing, more particularly for Ladies Women, Valets, etc. as well as Directions for Persons to dress their own Hair, *front. in red, and fine plates of coiffures, half morocco gilt, g. e.* *London,* 1782

50 Delvau (A.) Les Heures Parisiennes, 25 *fine etchings by Benassit, printed on Japan Paper, with the etchings in two states* (I. *noir,* II. *bistre,*) *full morocco extra, t. e. g.* *Paris,* 1882

51 AMERICA. Almon's Political Register, Nos. 1 to 21, May 1767 to Dec. 1768, *with the numerous caricature and other plates, including a folding plate of Kew, and the rare one entitled "The Colonies Reduced," and its companion, by Benjamin Franklin, covers loose,* 1 *missing* 3 *vol.*

*** These volumes are largely taken up with matters relating to the American Colonies, such as the Proceedings at Boston, the Reduction of Manila, and the Philippine Islands, and form an exceedingly interesting collection of articles, criticisms, and so forth, of the most critical period in the history of North America—the period which just preceded the Revolution. Franklin's prophetic plate of "The Colonies Reduced" was realised sooner than anyone anticipated. Paul Leicester Ford in his "Franklin Bibliography," 1889, p. 127, says that "I have only seen one impression" of the Franklin plate. According to Lowndes (p. 1907) only 11 numbers of this periodical were published.

52 ARABIC AUTHORS by F. F. Arbuthnot, and others by the same: W. A. Clouston, Flowers from a Persian Garden: E. W. Lane, Arabian Society: H. S. Ashbee, Bibliography of Tunisia, 1889, etc. 8 vol.

53 THE BEE. Edited by Eustace Budgell. A complete set of this scarce periodical in 9 volumes (118 numbers), forming a comprehensive view of the political, literary and social events of 1733–4, with frequent references to Hogarth and Pope. Lowndes states that the work consists of 8 vol. of 100 numbers

54 Christie's Catalogues. Marlborough Gems, illustrated, 1899: Doetsch Collection of Pictures, illustrated, 1895: Sotheby's Catalogue of Libri MSS., with numerous facsimiles, 1859 (3)

55 Druce (G. C.) Flora of Berkshire, 1897: Lord de Tabley, Flora of Cheshire, 1899: E. F. Linton, Flora of Bournemouth (3)

56 Fielding (Henry) The Modern Husband, 1732: J. Thomson, Sophonisba, 1730, FIRST EDITIONS (2)

57 HUME (David). Histoire du Gouvernement de Venise, *with David Hume's book-plate* 1677

58 POEMS. A volume of "Pirate Hill's brown sheets and scurvy letter," including Denham's Coopers-Hill, 1709, Swift's Baucis and Philemon, 1710, Philipp's Cyder, 1709, and Blenheim, Blackmore's Kitcats, 1709. Elegy on Defoe, etc. in 1 vol.: Motte's Miscellanies, 1732: a chap-book, "History of Montelion": London Magazine, *Dublin, S. & E. Exshaw,* 1750: Gentleman's London Magazine, *Dublin, J. Exshaw,* 1763, *plates* 5 *vol.*

59 JONSON (BEN.). Q. HORATIUS FLACCUS; HIS ART OF POETRY. Englished by Ben. Jonson. With other workes of the Author, never printed before, FIRST EDITION, *front. containing bust by Wm. Marshall,* wants blank for Ai OTHERWISE PERFECT with the two other titles, and the blank before the title of the *Masque of the Gypsies, bright calf extra g. e. by F. Bedford,* VERY RARE *J. Okes for John Benson,* 1640

60 [Mennis (Sir Jas.) and Jas. Smith.] Musarum Deliciae; or the Muses Recreation. Conteining Severall Pieces of Poetique Wit. The SECOND EDITION, by Sr. J. M. and Ja. S. (*some plain margins slightly wormed; otherwise* PERFECT AND CLEAN), *citron morocco extra inside dentelles, g. e. by Jenkins and Cecil,* VERY RARE
J. G. for Henry Herringman, 1656

61 Tunbridge Wells. Metellus, his Dialogues; the first part, Containing a Relation of a Journey to Tunbridge-Wells; also a description of the Wells and place, etc. (dedicated to Wm. Lord Biron by J. L.), *calf, with ex-libris of B. H. Foote* *T. Warren for N. Rolls,* 1693

62 Roman Stories; with History of the Seven Wise Mistresses of Rome, *woodcuts, half calf, scarce*
A. W. for G. Conyers at the Ring in Little Britain, n. d.

63 Horse racing. Anecdotes of the Origin and History of Horse Racing from the Earliest Times, *fine proof impression of the mezzotint front. after J. C. Turner, calf gilt, g. e.* *T. Gosden,* 1825

64 Perkins (John) A Profitable Booke of Master John Perkins, Treating of the Lawes of Englande, black letter, *contemporary Autograph on title and MS. notes in margins of* "JOHN SAVILE," *some plain margins wormed, original calf with initials I. S.* (*John Savile as above*) *and* W. A. *R. Tottell,* 1586

65 Cruikshank's Fairy Library. Hop o' my Thumb and the Seven League Boots, *with 6 etchings by George Cruikshank, original issue in illustrated wrapper* *D. Bogue, n. d.*

66 Leech (John). A Little Tour in Ireland by an Oxonian (Dean Hole), *coloured front.* (*fold mended*) *and woodcut illustrations by John Leech, original green cloth* *Bradbury and Evans,* 1859

67 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured front. and illustrations by the author, original red cloth uncut* *Chapman and Hall,* 1846

68 Meredith (George) The Amazing Marriage [FOURTH EDITION], *paper covers, uncut* *Westminster, A. Constable and Co.* 1896

*** THE AUTHOR'S OWN COPY of this edition, interleaved throughout and containing numerous interesting corrections and emendations in his own hand in blue pencil. A wrapper for a new edition of "*Lord Ormont,*" with the signature of Meredith is inserted.

69 Yorkshire-Racers (The) A Poem, in a letter from H— S—ton to his friend T— P—n, *printed for the use of all sorts of Jockeys, etc. n. d.* [*H. Hills,* 1709]. Poems on the Death of Queen Mary, *H. Hills,* 1710—Congratulatory Poem to Prince George of Denmark upon the late glorious successes at sea, by N. Tate *ib.* 1708; *sewn together, in a blue paper wrapper.*

70 Hogg (T. J.) Life of Percy Bysshe Shelley, vol. 1 and 2 (all published), *portrait, original cloth, uncut* *Moxon,* 1858

71 Townsend (Charles) A Few Leaves collected together in the Autumn MDCCCLX. *morocco extra, by Holloway*
Brighton, privately printed (1860)

72 Morell (Sir C.) Tales of the Genii; translated from the Persian, *plates,* 2 vol. *full morocco, g. e. by Riviere* 1766

73 Gérard de Nerval, sa Vie et ses Œuvres, par Alfred Delvau, etched portrait, *morocco extra, by Hardy* *Paris*, 1865

*** Special copy, printed throughout upon vellum.

74 La Fleur des Chansons. Les grans chansons nouvelles qui sont en nombre Cent et dix, *printed* in black letter, *morocco extra, by Wright* *circa* 1833

75 Shoberl (F.) The World in Miniature: Africa, *numerous coloured plates*, 4 vol. *full contemporary, morocco extra, g. e.* *Ackermann* (1821)

76 A'Kempis. L'Imitation de Jesus Christ, fidèlement traduite du Latin par Michel de Marillac, *blue morocco extra, broad dentelle borders on sides, g. e.* *Paris*, 1860

77 Durandus (W.) The Symbolism of Churches and Church Ornaments, with Essay, Notes, and Illustrations by J. M. Neale and B. Webb, *full red morocco, extra, g. e.* *Leeds*, 1843

78 Hartshorne (C. H.) Ancient Metrical Tales, printed chiefly from original sources, LARGE PAPER, *Pickering's edition, bound by Hayday, in full green morocco extra, g. e.* *London*, 1829

*** Only 12 copies printed in this state, with the "Demaundes Joyeus," with publisher's signed note on fly-leaf.

79 Rogers (S.) Italy: a poem, *with vignettes by Turner and Stothard, 1st issue, with the transposed vignette*, clean copy, *calf extra, g. e. by Riviere* 1830

80 Smedley (Fr.) Frank Fairlegh, 30 *plates by George Cruikshank, original cloth* *London, Hall, Virtue & Co.*

81 Homers Werke, von Johann Heinrich Voss, 4 vol. in 2, *full green morocco extra, g. e.* *Konigsberg*, 1802

82 Cooke's Illustrations to the Works of the British Poets, 170 *fine plates*, on LARGE PAPER, *full calf, extra, g. e.* 1799, *etc.*

83 Sharpe's Classics. A series of 50 plates, proofs on LARGE PAPER, to illustrate the British Classics, *half red morocco extra, t. e. g.* *roy. 8vo.* 1819, *etc.*

84 Walpole (Horace) The Castle of Otranto, Jeffrey's edition, *with 7 plates, printed in colours, morocco gilt, g. e.* 1796

85 Dolet (Estienne) Œuvres (La Maniere de bien traduire, 1540; Genethliacum, 1539; L'Avant Naissance de Claude Dolet, 1539; Le Second Enfer d'Estienne Dolet, etc.), *full morocco, gilt* *Paris, Techener, circa* 1830

86 Rohan (Henri Duc de) Memoires et Lettres, *portrait*, 3 vol. *full red morocco, extra, g. e. by Wright* 1758

87 Juvenalis Satiræ, *front. and engraved head and tailpieces*, contemporary "janseniste," *morocco, g. e.* *Paris*, 1747

*** The Lamoignon copy, with ticket and stamp.

88 Les Imaginaires, ou lettres sur l'Heresie Imaginaire, par le Sieur le Damvilliers, 2 vol. *full red morocco extra, by Simier, g. e.* *Liege "a la sphere,"* 1667

89 Pope (Alexander) SEVERAL COPIES OF VERSES ON OCCASION OF MR. GULLIVER'S TRAVELS. NEVER BEFORE PRINTED. FIRST EDITION, *unbound, fine copy, with half title*
Printed for Benj. Motte, at the Middle Temple Gate in Fleet Street, 1727

*** FIRST ISSUE BEFORE THE ADDITIONAL POEM WAS ADDED.

90 Pope (Alexander) Several copies of Verses on Occasion of Mr. Gulliver's Travels, never before printed, FIRST EDITION, *unbound, with half title* *ib.* 1727

*** THE SECOND ISSUE, HAVING THE ADDITIONAL POEM, 2 ll. inserted between signatures B and C.

91 Pope (Alexander) POEMS OCCASION'D BY READING THE TRAVELS OF CAPTAIN LEMUEL GULLIVER, Explanatory and Commendatory, *sewn*
Dublin : printed by and for J. Hyde, Bookseller in Dame's Street, 1727

*** THIS EXTREMELY SCARCE EDITION does not contain the additional poem which appears in the Second Issue, therefore it may be a piracy of the First Issue.

92 America. Lutheri Catechismus ofwersatt pa American-Virginiske Spraket, *fine, clean copy in the original calf binding covered in wooden boards, with the Arms and cipher of Charles XI. of Sweden on the sides and back, engraved frontispiece and maps (slightly cut into at the top)* *Stockholm,* 1696

*** A translation of Luther's Catechism into the language of the Delaware Indians of New Jersey (not Virginia as stated on the title). Acrelius states that the Book was printed at the Royal expense expressly for the conversion of the American heathen, and that 500 copies were sent out to New Sweden for that purpose. The map, which is of excessive rarity, is entitled "Nova Svecia hodie dicta Pensylvania."

93 Quarles (Francis) EMBLEMS, FIRST EDITION, *engraved title and numerous copper plates by W. Marshall and others, original black morocco, gold centre ornaments on sides, g. e.*
Printed by G. M. and sold by John Marriot's shope, 1635

*** A REMARKABLY FINE COPY IN ORIGINAL MOROCCO COVERS OF THE EARLIEST ISSUE BEFORE THE LATIN VERSES BY BENLOWES WERE INTRODUCED AT END. The work is extremely rare in any condition, but in the present good state almost unobtainable. On the fly-leaf is marked in a contemporary hand "Pre: 5s. 6d." possibly this was the published price.

94 Shelley (P. B.) The Shelley Papers. Memoir of Percy Bysshe Shelley by T. Medwin, and original Poems and Papers, FIRST EDITION, *calf* 12*mo.* 1833

*** MEDWIN'S OWN COPY, WITH NUMEROUS POEMS, ETC., ADDED IN HIS HANDWRITING; THESE ADDITIONS INCLUDE POEMS BY SHELLEY AND MEDWIN HIMSELF, AND TO SOME OF THE PRINTED POEMS ADDITIONAL STANZAS ARE ADDED, see pp. 114, 126. ONE OF THE MS. POEMS SUBSCRIBED SHELLEY "TO JANE" IS MARKED "UNPUBLISHED."

95 SHERIDAN (R. B.) The School for Scandal: a Comedy, as it is performed at the Theatre Royal in Crewe Street, *calf*
Dublin, printed in the year 1781

*** MOST PROBABLY THE GENUINE FIRST EDITION OF THIS FAMOUS COMEDY. It is a matter of record that a MS. copy of the play was sent over to Mr. Thomas Ryder of the Dublin Theatre, and as he, himself, assumed the character of Sir Peter in the representation given at his own theatre, the presumption is strong that his publication of the play preceded the usually accepted first edition published by Mr. Ewling, which bears no date.

96 Suckling (Sir John) Fragmenta Aurea. A collection of all the Incomparable Pieces (Poems, Letters, Plays) published by a friend, *portrait by Marshall, margins cut away, a few headlines cut into, otherwise a good copy, green morocco, g. e. by Riviere*
H. Moseley, 1648

97 Thomson (James) and Mallet (David). ALFRED: A MASQUE. Represented before Their Royal Highnesses, the Prince and Princess of Wales, at Cliffden, on the First of August, 1740, FIRST EDITION, *a fine copy, with rough edges, in old marbled paper covers*
Printed for A. Millar, over against St. Clement's Church in the Strand, 1740

*** An important first edition as it CONTAINS THE FIRST APPEARANCE OF "*Rule Britannia.*"

98 VAUGHAN (HENRY, *Silurist*) SILEX SCINTILLANS, or Sacred Poems and Private Eiaculations, FIRST EDITION, *engraved title with leaf in verse facing, marginal note on p.* 21 *shaved as is usual, otherwise a* VERY FINE COPY, *in the original sheep* *J. W. for H. Blunden,* 1650

*** This is the exceedingly rare first issue, before the alterations were made in the poem of "Isaac's Marriage," see note in the Huth and Rowfant Library Catalogues.

99 Thomson (James) The Seasons: *illustrated by Birket Foster, Wolf, Thomas; etc. fine copy, elaborately bound by Hayday, in full morocco extra*

100 Mary Queen of Scots. La Vie, les Amours, le Procés, et la Mort de Marie Stuart, Reine de France et d'Ecosse, decapitée a Londres; d'apres les pieces originales; *portrait,* 18 *extra portraits inserted, bound by Riviere, in full levant morocco extra, uncut, t. e. g.*
Paris, 1793

101 Huth (H.) Fugitive Tracts written in Verse, which illustrate the condition of Religious and Political Feeling in England, and the State of Society there during two Centuries, A.D. 1493–1700, both series, 2 vol. *full morocco gilt, uncut, top edges gilt*
Printed for private circulation, only 50 *copies issued,* 1875

*** Presentation copy to David Laing, with autograph inscription.

102 Shakespeare. Romeo and Juliet, with introduction by R. H. Stoddard, *illustrations by Jacques Wagrez and Louis Fitz, finely bound in full pale blue morocco extra, top edges gilt* 1892

103 Reynard the Fox, after the German version of Goethe, *plates by J. Wolf, complete in the* 12 *parts, original wrappers* *Pickering,* 1853

104 Education. Reports of the Royal Commission on Secondary Education, 9 vol. *buckram, top edges gilt* 1895

105 Physiognomical Portraits. 100 *finely engraved portraits from undoubted originals*, 2 vol. *fine copy in full morocco gilt* *roy. 8vo.* 1822

106 Thackeray (W. M.) Lovel the Widower, *with illustrations*, FIRST EDITION, *original blue cloth, uncut* *Smith, Elder & Co.*, 1861

107 Thackeray (W. M.) The Four Georges, *with illustrations*, FIRST EDITION, *original green cloth, uncut* *ib.* 1861

108 Stevenson (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *front. original cloth, library copy* *Kegan Paul*, 1879

109 PERSIAN POETICAL, ILLUMINATED MANUSCRIPT, (168 ll. 7 *by* 4 in.), *written in columns within gold and painted borders interspersed with flowers, on native paper, in red and black, with* 100 FINE FULL-PAGE PAINTED AND ILLUMINATED MINIATURES, *modern European calf gilt* SAEC. XVII. ?

*** A FINELY DECORATED PERSIAN MS. WITH PAINTINGS OF SUPERIOR MERIT.

110 Venus la Populaire; an Apologie des Maisons de Joye, traduite de l'Anglois, *old French red morocco, full gilt ornamental back, line sides, g. e.* (*Derome*) *a Londres chez A. Moore*, 1727

111 Pazzia (La). *Printed in italics, the title within woodcut border, with printer's mark and initials* Z. A. V. (23 *ll. including title*), *old vellum, with ex-libris of* DAVID GARRICK, *scarce* *Senza nota* [*Venet.* 15—]

112 [Musset (A. de)] Voyage autour de ma Chambre, par M. le C. X******, PREMIÈRE ÉDITION, *front. half calf, scarce* *Paris chez Dufart, An.* VII.

113 Joyeux (J.) Traite des Combats que l'Amour a eu contre la Raison et la Jalousie, etc. *front. bright French calf gilt, by Niedrée, scarce* *Paris chez Martin Hauteville*, 1667

114 Cooke's Illustrations of Don Quixote, the Rambler, and Butler's Hudibras, etc. 47 *plates on* LARGE PAPER, *half red morocco, g. e.* 1821, *etc.*

115 Manuscript on Vellum. Incipit Officium Beatae Marie Virginis secundum consuetudinem Romanum, *MS. on vellum, written in red and black, with an illuminated miniature at commencement, morocco* *thk.* 12*mo.* *anno* 1565

116 Petronius. The Satyricon; a new translation with introduction and notes, *full morocco extra, top edges gilt* *Paris*, 1902

117 Macaulay's Lays of Ancient Rome, *with illustrations by Scharf, morocco extra, London*, 1865—Barham's Ingoldsby Legends, *illustrated by Cruikshank, Leech, and Tenniel, full morocco*, 1864 (2)

118 Byron's Childe Harold, *numerous engravings, full morocco*, 1869—Glover (R.) Leonidas: a poem, *plates*, 2 vol. *contemporary morocco gilt*, 1804—Procter (A. A.) Legends and Lyrics, with introduction by Charles Dickens, *full morocco*, 1872 (4)

119 Benjamin (Park) The Intellectual Rise in Electricity, a History, *portraits, Longmans,* 1895—Sturgis (Julian) From Books and Papers of Russell Sturgis, *portrait, privately printed, Oxford,* (1893) —Wheeler (Talboys) The Geography of Herodotus, *full calf by Holloway,* 1854 (3)

120 Vaughan (Henry) OLOR ISCANUS. A COLLECTION OF SOME SELECT POEMS AND TRANSLATIONS, FIRST EDITION, *engraved frontispiece by R. Vaughan, with leaf opposite, original sheep,* (EXTREMELY RARE) *T. W. for Humphrey Moseley,* 1651

*** A remarkably fine copy with the Errata leaf.

121 Walpole (Horace) The Mistakes: or, The Happy Resentment. A Comedy by the late Lord ****, FIRST EDITION, *a fine copy, unbound* *Printed by S. Richardson,* 1758

*** This, although having a London imprint, is said to have been printed at Strawberry Hill; the Preface was written by Lord Orford. See Walpole's *Noble Authors, vol.* 4 (1806), *p.* 231; also Baker's *Biographia Dramatica.* Baker, speaking of the comedy, says: "PREFIXED TO IT IS A PREFACE BY MR. HORACE WALPOLE, AT WHOSE PRESS AT STRAWBERRY HILL IT WAS PRINTED."

It is remarkable that hitherto this fact seems to have been overlooked by collectors of the Strawberry Hill Press, and the play is not included in Mr. Havens' Bibliography.

122 [Wither (George)] VOX LACRIMAE ANGLORUM: OR, THE TRUE ENGLISHMENS COMPLAINTS, to their Representatives in Parliament. Humbly tendered to their serious Consideration at their next sitting, February the 6th, 1667–8, *unbound, uncut edges* *Printed in the year* 1668

*** FIRST EDITION AND AN EXTREMELY RARE POEM.

QUARTO.

123 America. Jacob (Henry) Reasons taken out of God's Word and the best humane Testimonies proving a necessitie of Reforming our Churches in England. Dedicated to James I. *top of two leaves slightly shaved, unbound,* EXTREMELY RARE *Secretly printed, without name or place,* 1604

*** Henry Jacob was the Founder of the first Independent Church in England. He emigrated to Virginia where he introduced Puritanism, and died there in 1624.

Wood accounts for the rarity of all Jacob's Tracts, "which being printed by stealth, or beyond the seas, are rare to be either seen or procured."

124 Norfolk. His Majesties Commission granted to Mr. George Le Strange: The betraying Lyn (in Norfolk) to the Enemy: also, A True Relation of the Discovery of the Plot, as it was attested under the hand of Capt. Seamon, who discovered it, *unbound* *R. Mason,* 1644

125 America. Ward (Nathaniel) The Simple Cobler of Aggawam in America. Willing to help mend his Native Country, by Theodore de la Guard, *morocco, g.e. slight defect on last leaf.* *sm.* 4*to.* *London, J. D. & R. I. for Stephen Bowtell,* 1647

126 Warren (George) An Impartial description of Surinam upon the Continent of Guiana in America, 3 *leaves mended, polished calf gilt, g. e. sm. 4to. London, William Godbid for Nathaniel Brooke,* 1667

127 America. CREUXIUS (FRANCISCUS) HISTORIAE CANADENSIS, SEU NOVAE-FRANCIAE. Libri decem, ad annum MDCLVI. *fine copy, vellum, folding map of Canada,* 1660, *and numerous plates of Indians and Natural History, also a large plate of the murders of the Jesuit Missionaries (mounted and slightly defective in the old folds)* *Paris, Cramoisy,* 1664

128 Varthema. Ludovici Patritii Romani novum Itinerarium Aethiopiae : Aegipti : utriusque Arabiae : Persidis : Siriae : ac Indiae : intra et extra Gangem, *half morocco* *no imprint,* [*Mediolani,* 1511 ?]

129 Covenant. General Demands Concerning the late Covenant, with Lord Hamilton's Vindication, *with royal arms, R. Young, His Majesties Printer for Scotland,* 1638—A Short Relation of the State of the Kirk of Scotland. *Printed in the yeare of God,* 1638—Reasons for which the Service Booke urged upon Scotland ought to be refused, 2 *leaves, ib.* 1638—The Protestation of the General Assembly of the Kirke of Scotland made at the Mercate Crosse of Edinburgh, 18 Dec. 1638. *Edinburgh,* 1639—The Declinator and Protestation against the General Assembly at Glasgow, 21 Nov. 1638, 1639—An Answer to the same, *Edinburgh,* 1639—The Declinatour, &c. Refuted and found futile, but full of Insolent Reproaches and bold assertions, *ib.* 1639, *all very scarce pamphlets* (7)

130 Calderwood (David) Calderwood's Recantation: or, A Tripartite Discourse directed to such of the Ministerie and others in Scotland that refuse Conformitie of the Ordinances of the Church (Episcopal), *title and last leaf soiled, and top line of title cut into, MS. verses back of title, unbound, very scarce* *B. Alsop,* 1622

*** A base forgery by Patrick Scot, and wrote during an unfounded report of Calderwood's death said to be at the instigation of King James I.

131 Charles I. His Majesties Declaration to all His loving subjects Occasioned by a false and Scandalous Imputation laid upon his Majesty of an intention of Leavying War against His Parliament. Also His Majesties Declaration disavowing any intention of Leavying War against his two Houses of Parliament, *part* black letter, *arms on back of title, clean and uncut, R. Barker,* 1642—His Majesties Answer to the Petition of the Lords and Commons Present to H.M. at YORK, black letter, *uncut, ib.* 1642 (2)

132 AMERICA. WILLIAMS (EDWARD). VIRGINIA, more especially the South part thereof, richly and truly valued : viz. the fertile Carolana, and no less excellent Isle of Roanoak, &c. The Second Edition with addition of THE DISCOVERY OF SILKWORMS and implanting of Mulberry Trees, also the dressing of Vines for the rich Trade of making Wines in Virginia. Together with the making of the saw-mill very usefull in Virginia, *seven leaves very slightly cut into at the top, six of which have been neatly mended, otherwise good sound copy in morocco extra, woodcut illustrations of Silkworm culture and the Saw Mill* *T. H. for John Stephenson,* 1650

133 AMERICA. MARTYR, OVIEDO AND XEREZ. Libro Primo della Historia de l'Indie Occidentali—Libro Secondo—Libro Ultimo, *very fine copy, the three parts complete in one volume, orange morocco extra, by Cuzin, original impression of the rare map,* ISOLA SPAGNUOLA (*bottom border line cut into*) *and facsimile of the* "Carta universale della terra firma and Isole delle Indie occidentali" *from the unique original in the Lenox Library, New York* *Vinegia,* 1534

134 Yorkshire. His Majesties Speech to the GENTLEMEN OF YORKSHIRE, 4th of Aug. 1642, with a list of the names of the Counsell of War, *arms on back of title,* 1642—The Petition of the Lords and Commons, 16 July, 1642 (*relating to* HULL), *arms on title, Ed. Griffin,* 1642—A Declaration, or, Remonstrance of the Office of a Prince and his Counsellor's men. Newly sent from York, 1642—A Soveraign Antidote to Prevent, Appease and Determine, our unnatural and destructive Civill Warres and dissentions . . . The Parliament and Sir John Hothams proceedings at HULL, &c. *Printed in the yeare* 1642—A Remonstrance, or, The Declaration of the Lords and Commons concerning the business of Hull, *uncut, J. Franke,* 1642 (5)

135 Articles agreed upon in the Nationall Synode of the Reformed Churches of France, Held at Charenton neere Paris, 1623. *Oxford,* 1624—Rodoginus (J.) *pseud.* Differences in Matters of Religion betweene the Easterne and Westerne Churches. *Dedicatory Poem on A. iv. and verse before the errata at end, A. Matthewes,* 1625, and others (4)

136 Scotland. Boanerges, or the Humble Supplication of the Ministers of Scotland to the High Court of Parliament in England (*on the Abuses of the Clergy*), *printed* (*secretly*) *in Edinburgh,* 1624—A Remonstrance and Declaration of the General Assembly of the Church of Scotland, 1649—A Coppy of the Letter sent by the Queenes Majestie Concerning Recusants Mony for the Scottish War, &c. *Printed in the yeare of the discovery of Plots,* 1641—Ker (A) Testimony against Toleration from the Kirk of Scotland, 1649 and another (5)

137 Westmorland. The Humble Petition of the Gentry, Ministers, &c., of the Barony of Kendall, co. Westmorland, who set forth their readiness to defend His Majesties Royall Person, &c. *fine copy* 1642

138 America. Las Casas (B. de) Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, etc. *engraved title* (*very slightly cut into and mounted*) *and numerous other plates of cruelties practised on the Indians, engraved by Theodor de Bry, old Spanish calf, rebacked* *Francofurti, Sumptibus Theodori de Bry,* 1598

*** The first edition with De Bry's plates.

139 America. Las Casas (B. de) Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, etc. *engraved title* (*mended and restored*) *and numerous plates of cruelties on the Indians engraved by Theodor de Bry, one or two slightly cut into, contemporary blind stamped pigskin*
Oppenheimii, Sumptibus Johan-Theod. de Bry, 1614

*** Second edition with De Bry's plates.

140 Trade C. (W.) England's Interest by Trade Asserted, shewing the necessity, and excellency thereof. Wherein is Discovered, that many Hundred Thousand Pounds might be gained, etc., The Second Edition corrected and enlarged, *title and last leaf stained, London, Printed for the Author* 1671—Plain English, in a Familiar Conference Betwixt three Friends, Rusticus, Civis, and Viridicus, Concerning the Deadness of our Markets, *date and pagination on two leaves cut into,* c. 1670 (2)

141 Quakers. Penington (Isaac) The Great Question concerning the Lawfulnes or unlawfulnes of Swearing under the Gospel, 1661; Penington (Isaac, *Prisoner in Alisbury*) A Question to the Professors of Christianity, 1667—Howgill and Parker, A Visitation of Love, Peace, and Good-Will, from the Spirit of the Lord sent Unto the whole Flock of God now in this their day of Tryal, etc., 1664—Livingstone (Patrick) Plain and Downright-Dealing with them that were with us, and are gone out from us, 1667—A Visitation of Love unto the King, and those called Royalists, An Answer to several Queries by the People called Quakers, etc. 1660, and another (6)

142 Cotton (Roger, *Draper*) A Direction to the Waters of Life, Come and Beholde How Christ shineth before the Law, etc. black letter, *Dedicated to Hugh Broughton,* FIRST EDITION, *title within curious woodcut border with Royal Arms and "R. Jugge," the rule line at head in a few places cut into, unbound, very rare*
G. Simson and W. White, 1590

*** The Author was a brother of Sir Allen Cotton, Lord Mayor of London, knighted by Charles I., and Ancestor of Sir Rowland Cotton, knt. of Bellaport, the friend of Prince Henry.

143 Quakers. Account of the late and present Sufferings of the People called Quakers, with account of those who have died Prisoners from 1660 to 1680 (under the heading of each County) *fine copy, unbound* 1680

144 Phanatiques Creed (The) or a Door of Safety; In Answer to a bloody Pamphlet, intitled A Door of Hope, *H. Brome,* 1661, *uncut*—England's Confusion, or a True and Impartial Relation of the late Traverses of State in England, 1659—The Petition of the Ministers of the Gospel to the King for the Review and Alteration of the Liturgy, 1661, and another upon the Plague (4)

145 Church Reform. A Declaration of the Commons in Parliament, made Sept. 9, 1641 (*for the Removal of the Communion Table from the East, Images, Candlesticks, etc., forbidding all dancing, and Sports before or after Divine Service*) black letter, 1641—Warmstry (T.) Convocation Speech against Images, Altars, Crosses, the New Canons, the Oath, etc. *Printed in the yeare* 1641 (2)

146 Pastor (The) and the Prelate, or Reformation and Conformitie shortly compared by the Word of God, by Antiquity and the Proceedings of the Ancient Kirk, etc. *a very scarce tract in Prose and Verse*
Secretly printed, anno 1628

147 Defoe (D.) The Lay-Man's Sermon upon the late Storm; Held forth at an Honest Coffee-House-Conventicle, Not so much a Jest as it is thought to be, FIRST EDITION, *with half title, the scarcest of all Defoe's Tracts* *Printed in the year* 1704

148 Collection of Sundry Petitions (of several Counties) Presented to the King, in behalfe of Episcopacie, Liturgie, and Supportation of Church-Revenues, and Suppression of Schismaticks. *Arms on fly leaf, and some remarkable woodcut initial letters, Printed for W. Sheares,* 1642. The Order and Course of Passing Bills in Parliament (*suppressed by the House of Commons,* 1641) (2)

149 Charles I. King Charls, His Speech made upon the Scaffold Immediately before his Execution, with a Relation of his Manner of going to Execution, *fine copy,* 1649—Lamentations upon the Death of Britaines Josiah, King Charles, *plate with* 8 *lines in verse, and leaf facing also in verse, In the yeare* 1649—The Prince of Orange his Declaration shewing the Reasons why he Invades England, 1688 (3)

150 Charles I. Goodwin (J.) The Obstructions of Justice, or, A Defence of the Honourable Sentence passed upon the late King, *fine copy, partly uncut* 1649

*** This very scarce Volume was called in, and suppressed by the same Proclamation as Milton's two books and ordered to be burnt by the Common Hangman. Goodwin and Milton were the only persons ultimately excepted from the Act of Oblivion at the Restoration.

151 Common Prayer-Book Unmasked. Wherein is declared the Unlawfulnesse and Sinfulnesse of it, 1660—A Directory for the Publique Worship of God throughout the Three Kingdomes, *some head lines shaved,* 1646—Constitutions and Canons Ecclesiastical agreed upon at the Synode, 1603. *Norton and Bill,* 1628 (3)

152 Luther (Martin) A Commentarie upon the Epistle of S. Paul to the Galathians, black letter, *Autograph of "Ann King" on title, old calf* *Thos. Vautroullier,* 1577

153 Fitzroy (M. H.) Astrarium, or View of the Starry Heavens, *Neatly written Manuscript on* 23 *ll. with finely executed astronomical figures, dark blue straight grained morocco gilt, g. e.* *c.* 1830

154 Ursula (S.) Tractatus bonus et magistratus super naviculaz scte. Ursula; edit. a venerabili viro domino doctore sacro theologie Mattheo ordinis predicatorum, etc. litt goth. 15 *ll. double columns (wants A i) stained, half morocco,* VERY RARE *absque ulla nota, c.* 1500

155 Traconalea (P. P.) Doctor's Degree awarded by the University of Padua to, MANUSCRIPT ON VELLUM, 4 *ll. with portrait in colours, surrounded by floreated borders with peacocks in top corners, illuminated borders to each page, and fully emblazoned arms, in original stamp leather case, richly gilt* *Padua,* 1679

156 Byron (Lord) Works, a new, revised, and enlarged edition, Poetry, 7 vol. edited by E. H. Coleridge, Letters and Journals, 6 vol. edited by R. E. Prothero; "EDITION DE LUXE," *one of* 250 *copies, portraits and numerous illustrations, half bound, uncut, t. e. g.* 1898

157 DRAWINGS. A Collection of Original Drawings in water-colours, sepia, etc. of Book Illustrations by T. Stothard, R.A., R. Cook, R.A., H. Corbould and others; also Drawings of Portraits by G. P. Harding etc.; 7 *of the drawings are accompanied by the engravings, mounted in a scrap-book, whole bound, red morocco* 28

158 Richardson (W.) Copies of Rare Portraits illustrating Granger's Biographical History of England, *fine original impressions of the* 196 *portraits, whole bound, calf gilt* 1792

159 BLAKE (W.) Little Tom the Sailor, a Broadside with 2 illustrations and verses 1800

160 Bonasone (J.) Scenes in the Life of Juno, 20 *plates including title;* also impressions from Nielli plates; The Passion of Jesus Christ, by J. Callot, etc. *some very rare, mounted in a small quarto volume, old vellum* 52

161 Receuil des Scenes familieres, et de Société de Paris, par J. S——. Pigal, etc. Nos. 1–3, *containing* 16 *humorous coloured lithographs, original wrappers* *Paris*, 1833

162 Gainsborough (Thos.) Studies of figures, selected from his sketch-books (never before published), executed in lithography from the original drawings by R. Lane, Nos. 1–2 (*all publ.*), 24 *plates, original wrappers* *J. Dickenson*, 1825

163 Morland (George) A Collection of Thirty-three Sketches from Nature, ORIGINAL ISSUE, *in the original wrappers* *E. Orme*, 1807

164 COSWAY (MRS.) PROGRESS OF FEMALE DISSIPATION, *engraved by S. Cardon from original drawings by Mrs. Cosway,* 9 *plates in brown, touched by the Artist,* ORIGINAL ISSUE, EXCEEDINGLY RARE, *original wrappers with blue title in upper corner, oblong* *R. Ackermann*, 1806

165 Scrap-book containing Original Drawings, in Colours, of Swiss costume, by M. de Vetos, an Original Portrait of Paganini, SKETCHES BY GAINSBOROUGH, LUCY, etc. H. K. Browne's Illustrations to "*Pickwick,*" etc. 88 *pieces mounted in a vol*

166 Gay (John) The Wife of Bath, a Comedy, as it is acted at the Theatre-Royal in Drury-Lane, FIRST EDITION, *a large copy, with the half title, in wrapper* *B. Lintott*, 1713

167 Payne (Neville) The fatal Jealousie, a Tragedy Acted at the Duke's Theatre, licenced Nov. 22 1672, *printed for Thos. Dring;* The Morning Ramble or the Town Humours, a Comedy acted at the Duke's Theatre, *ib.* 1673; The Siege of Constantinople, a Tragedie acted at the Duke's Theatre, *ib.* 1675; *in* 1 *vol. russia* (*broken*) *sm. 4to.*

*** FIRST EDITIONS of all three plays, the only ones known to have been written by Payne.

168 M. (W.) Huntingdon Divertisement, or an Enterlude for the Generall Entertainment at the County feast, Held at Merchant-Taylors Hall, June 20 1678, FIRST EDITION, *J. Bennet*, 1678; The Female Wits, or the Triumvirate of Poets at Rehearsal, a Comedy acted at the Theatre Royal, Drury Lane, *printed for W. Turner*, 1704; *in* 1 *vol. morocco*

169 Cicero. M. Tullii Ciceronis ad Titū Acticû Catho Maior. Alias de Senectute Incipit, lit. goth. *long lines, 26 to a full page (24 ll.) without marks, rubricated, inscription at end in red by the original rubricator "deo gracias* 1475," *modern limp vellum,* FINE COPY (*Hain* 5306), *an* EXTREMELY RARE EDITION
sm. 4to. absque ulla nota (Coloniae U. Zel, c. 1467)

170 Persian Drawings. ORIGINAL PERSIAN DRAWINGS OF MOSQUES AND MAUSOLEUMS, 40 *very clever Native Modern Architectural drawings in colours, some heightened in gold, with titles written in Persian, mounted on thick paper, unbound in 2 vol. stamped purple russia, gilt*
sm. obl. 4to.

171 Bible. Genevan or "Breeches" Version, *imperfect at beginning and end, and stained, old calf, fleur-de-lys on sides, with metal clasps and corners, and arms of the De Leuville family embossed on metal medallion* *4to. Deputies of Chs. Barker,* 1590

*** The Family Bible of Oliver de Lorncourt, Marquis de Leuville, with numerous interesting autograph letters and signatures inserted. Among these may be noticed a letter from Lafayette, dated 22 Oct. 1827; the signature on vellum of "Guillaune de L'Aubespine, Chancelier de la Veuve de Henri III"; inscription with autograph of Immanuel Kant, 1793; document signed by Murat, King of Naples, 1804; letter on vellum signed "Claude de l'Aubespine"; document signed Robert de Courboux, etc.

FOLIO.

172 Razzalius (O.) Aureae Decisiones, etc., ingenio ac labore Laurentii Vitalis, *portrait, old vellum (broken), with metal corners to front cover and painted arms of the Marquis de Leuville* *Romae,* 1613

173 BIBLIA SACRA LATINA; EDITIO VULGATA, cum PROLOGIS S. HIERONYMI, lit. goth., 7 *unnumbered and CCCCLXI numbered ll, double columns* 51 *lines, without signs. Painted initials, some containing arms, old vellum, with embossed metal corners and fine clasp piece, arms of Oliver Lorncourt Marquis de Leuville painted on front cover*
Nuremburg, Ant. Coburger, 1478

*** The very interesting Family Bible of the Olivers. At the head of the first page is the following inscription: "This Holye Booke was gyven to me by my most Reverend Unkell and father in God John Oliver Clerke on ye anniversarie of my fiftyeth Byrthdaie, 18 Sept. 1479. J. O.," followed at the foot by a note relating to the death of his mother in 1480. On the blank page following the preliminary matter is a list of the members of the Oliver family living from 1471 to 1487, and in the lower margins of the first 16 ll. of the Bible proper, records of the family from 1492 to 1529. Bound in at the end are numerous historical letters and documents of family interest, including papers signed by various Presidents of Committees during the French Revolution, an order signed "Albemarle" (General Monk) dated 5. Feb. 1666 "for two barells of powder and match porportionable," 2 letters of Ubaldini, a letter signed by Ch. Mau. Talleyrand, a long letter in German signed by Queen Caroline, a document relating to the elder Pretender, etc.

174 Barclay (Sir William, Governor of Virginia) The Lost Lady, A Tragy Comedy.
Imprinted at London by Jo. Okes for John Colby 1638

*** First Edition. Only two other copies are known (these are in Public Libraries), and it is not mentioned by Mr. Hazlitt in "Notes." In his edition of Dodley's Old Plays he reprints it, but could do so only from the 2nd Edition. There is no printed list of Characters, neither is there in the other two known copies —this was not issued till the 2nd Edition in 1639. It is, however, here supplied in MS. by a contemporary hand.

*** Very fine and tall copy (there is a slight natural flaw in the paper at page 25, cutting partly into a word).

175 Magna Charta. A facsimile of the Great Charter of King John, from the Original in the Cottonian Library, by J. Pine, *with emblazoned Armorial Bearings*, ONE OF A VERY FEW COPIES ON VELLUM, *in oak frame, glazed* 1733

176 ENGRAVINGS. An interesting Collection of Engravings comprising Fancy Subjects of the Bartolozzi School, some printed in colours; Sporting Prints; Early Caricatures; Humorous Prints by Rowlandson and others; Mezzotint Portraits and Fancy Subjects; Historical Prints, etc., some curious and scarce, *mounted in an oblong volume, half bound* 104

177 ENGRAVINGS. Another Collection, including the Misers, after C. Matsys; Plenty, by R. Houston; Lady at Confession, by R. Laurie, proof; Woodward the Actor, by J. Watson, and other fine Mezzotints; Stipple Engravings of Fancy Subjects after A. Kauffman, Bunbury, Stothard, and others; Race-horses and other Sporting Prints; Line Engravings by J. G. Wille and others; Mezzotints by early engravers, etc., some rare, *mounted in a volume, half bound* 80

178 Ridinger (J. E.) Grundliche Beschreibung und Vorstellung der Wilden Thiere nach ihrer Natur Geschlecht, alter und Spuhr, 7 large plates; with miscellaneous Engravings of Animals, Views in Wales, etc., by various Masters added at the end of the volume, *atlas folio, half bound, binding broken* 29

179 Murray (David Christie) The End of All, THE ORIGINAL AUTOGRAPH MANUSCRIPT, 5 *leaves*

180 Crawford (F. Marion) The Doll's Ghost, THE ORIGINAL AUTOGRAPH MANUSCRIPT, 8 *leaves*

181 Harte (Bret, *i.e. F. B. Harte*) Uncle Jim and Uncle Bidy, THE ORIGINAL AUTOGRAPH MANUSCRIPT, 24 *leaves*

182 Gissing (George) A Honeymoon, THE ORIGINAL AUTOGRAPH MANUSCRIPT, 7 *leaves*

The Property of a Gentleman.

SIZES MIXED.

183 A'Beckett (G. A) Comic History of England, 2 vol. FIRST EDITION, *with coloured etchings and woodcuts by John Leech (vol I wants half title), half morocco, t. e. g.* 8*vo.* *Punch Office,* 1847–8

184 Coleridge. The Annual Anthology, edited by Robert Southey, FIRST EDITION, 2 vol. (*vol I wants pp.* 17–18, 79–82, 253–4, *vol II pp.* 37–40), *original calf, m. e. joints defective, enclosed in morocco cases, lined, by Riviere & Son* *sm.* 8*vo.* *Bristol,* 1799–1800

*** Presentation copy, with Southey's autograph inscription: "S. T. Coleridge from Robert Southey," and with SEVERAL ALTERATIONS IN COLERIDGE'S AUTOGRAPH of his own poems in vol. II, together with his notes.

185 Cruikshank. George Cruikshank's Table-Book, edited by G. A. A'Beckett, FIRST EDITION, *with numerous etchings and woodcuts by G. C. (wants pp.* 141–164 *and* 213–236, *also* 2 *plates), half calf roy.* 8*vo.* *Punch Office,* 1845

186 GOLDSMITH (Oliver) The Traveller, or a Prospect of Society, a Poem, inscribed to the Rev. Henry Goldsmith, THE FIRST EDITION, *crimson morocco extra, g. e. by Riviere & Son* *J. Newbury,* 1764

*** Hitherto the edition dated 1765 has always been considered as the first, and the existence of an edition dated 1764 was unknown to the various biographers of Goldsmith (even by Mr. Leslie Stephen, the author of the memoir in the Dictionary of National Biography). Having been published so near the end of the year as December 19, it is probable that only a few copies were issued; but, besides the date, the title also differs from the later issue by the omission of the word "Mr." The only other copy known was in the collection of the late Mr. Locker-Lampson, and is described in his catalogue as "unique."

187 Rogers (Samuel) Columbus, FIRST EDITION (*without title-page or date*) *calf extra, uncut, t. e. g. by F. Bedford* 4*to.* (1808)

*** This is an early draft of the Poem printed solely for the author's private use, and has manuscript suggestions for alterations in pencil on the margins.

188 ROGERS (SAMUEL) Jacqueline, a Poem, FIRST EDITION, *original boards, uncut, enclosed in a morocco case, lined, by Riviere & Son, very rare* 12*mo.* 1814

*** This is the EARLIEST ISSUE, it was afterwards published with Byron's Lara. Presentation copy from the author. At the end of Canto I is an addition of 14 lines in the handwriting of Samuel Rogers, and an autograph letter of 3 pp. is inserted.

189 Scott (Sir Walter) Two Folio Pages and Six Lines of the Original Autograph Manuscript of Waverley, being vol. II, chap. xvii, pp. 266, 267, 268 and 269, and chap. xviii, pp. 270 and 271, *olive morocco gilt* *folio*

190 Swift (Dean) Travels into several Remote Nations of the World, by Lemuel Gulliver, in four parts, 2 vol. in 1, first edition, large paper, *portrait and maps, plate* 1 *(part I.) has a very small portion of the upper corner supplied in facsimile, and some of the leaves are from a small paper copy with false margins, crimson morocco super extra, g. e. very rare* 8*vo*. *B. Motte*, 1726

*** The genuine first issue of the first edition, not only being paged separately, but having the portrait in the very earliest state, the inscription being under the portrait, and not round it, as is usually the case. The present copy has the title to part 2 misprinted Part 1.

191 Tennyson (Lord) Poems, chiefly Lyrical, first edition, *original calf, m. e. enclosed in a morocco case, lined, by Riviere & Son* *sm.* 8*vo*. 1830

*** This volume possesses great and lasting interest, as it was the first work to which Tennyson put his name, and the interest is very much intensified by the original intention it should be a joint publication containing also the Poems of Arthur Hallam—a memorial of friendship similar to the Lyrical Ballads of Wordsworth and Coleridge. This idea was given up at the suggestion of Hallam's father, and no copy of the complete book has hitherto occurred for sale. In the present copy, however, Hallam's Poems are included, and on the title-page has been added in MS. after Tennyson's name, "and Arthur Hallam," while on p. 1 of the second part has been written "Poems by Arthur Hallam, Esqre." In a note to Timbuctoo, Hallam refers to Tennyson's Prize Poem of the same name, and concludes it by saying, "which most justly, in my opinion, adjudged the prize to the poem of my friend whose name is prefixed with mine to this volume." Some partially erased pencil notes, indicating the persons to whom certain poems were addressed (Sir F. H. Doyle, J. Milnes Gaskell, Richard Milnes, etc.) render it probable that the volume is a unique proof copy belonging to Hallam himself.

192 Tennyson (Lord) Morte d'Arthur, Dora, and other Idyls, first edition, *crimson morocco super extra, the sides richly tooled, uncut, by Riviere & Son* *sm.* 8*vo*. 1842

*** This is a copy of one of the "Trial" books, printed solely for Tennyson's personal use, in order that he might bring the poems up to the high standard which he regarded as essential. There are but 6 copies known.

193 Tennyson (Lord) Enoch Arden, etc. first edition, *with* 3 *corrections in the poem of Enoch Arden, and* 11 *in the Northern Farmer, in the handwriting of the poet, presentation copy from the author to C. R. Weld, with book-plate of the latter, original cloth, slightly damaged, uncut* *sm.* 8*vo*. *Moxon*, 1864

194 TENNYSON (LORD) THE WINDOW, or the Loves of the Wrens, FIRST EDITION, *privately printed by Sir Ivor Guest at Canford Manor, limp morocco, with inscription on title:* "JOHN SIMEON from A. TENNYSON," *enclosed in a morocco case, lined, by Riviere & Son* 4*to.* 1867

195 Tennyson (Lord) LUCRETIUS, FIRST EDITION, *original cloth, uncut, enclosed in a morocco case, lined, by Riviere & Son*
sm. 4*to. Cambridge, Mass. printed for private circulation,* 1868

*** But few copies (20) were printed in the United States; when the poem was published in England in 1870 many alterations were made.

196 TENNYSON (LORD) The Last Tournament, *olive morocco super extra, uncut, t. e. g. by Riviere & Son* *sm.* 8*vo.* 1871

*** This is one of the very rare "Trial" books, printed solely for Tennyson's personal use. There are but six copies known.

197 Tennyson (Lord) The Foresters: Robin Hood and Maid Marian, "*Souvenir Edition,*" *printed for Augustin Daly, portrait, morocco, uncut, t. e. g.* *sm.* 8*vo. New York,* 1892

198 TENNYSON. AN IMPORTANT AND VALUABLE COLLECTION OF POEMS AND STANZAS, which have appeared in Annuals, Magazines, and various Publications, many of which were never included in any volume or collected edition of the Poet's Works. A Proof of the Poem, "Hands all Round," which is inserted, has the Author's MS. corrections and a Note signed A. T. calling the Printer's attention to the rewritten verse, *neatly arranged in a vol. half red morocco extra, g. e.* 4*to*

*** The volume was formed by Mr. R. H. Shepherd (editor of Tennysoniana), who has added extensive MS. Notes, pointing out the variations in the readings, &c.

199 Tennysoniana. Quarterly Review on Tennyson's Poems, 1833—Stanzas (from the Tribute, 1837) to the Queen, March, 1851 (with the suppressed Stanza)—Ode on the Death of the Duke of Wellington, *Moxon,* 1852, *&c. half morocco* 8*vo. in* 1 *vol.*

The Property of a Baronet.

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200 Fox (Sir Stephen) Memoirs of the Life of, from his first Entrance upon the Stage of Action under the Lord Piercy, till his Decease, *fine portrait by Earlom, boards* 1717

201 Sallust. C. Sallustius Crispus cum veterum Historicorum fragmentis, *engraved title, vellum* *Lugd. Bat. Ex Off. Elzeviriana,* 1634

*** Fine tall copy, with the autograph of "JON. SWIFT" on title.

202 Lyttleton (Lord) Poems. ORIGINAL MANUSCRIPT *of* 17 *ll. containing Poems "To the Memory of a Lady" printed in* 1747, *etc. all in a neat handwriting, calf gilt* 1747

203 Psalms. Het Boek der Psalmen, nevens de Gezangen bij de Hervormde Kerk van Nederland in Gebruik; etc. *in tortoise shell covers, with metal joints and clasps studded with brilliants*
Amsterdam, 1775

204 HORAE BEATAE MARIAE VIRGINIS, CUM CALENDARIO, A RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (115 ll. 7½ × 5 in.) *written by a French scribe in bold* GOTHIC LETTERS, *long lines*, 18 *to a full page;* 10 BEAUTIFUL AND HIGHLY FINISHED MINIATURES (ARCHED) WITHIN RICHLY PAINTED AND ILLUMINATED BORDERS OF DIFFERENT DESIGNS, 2 *pages with borders of floreated scroll work*, 1 *being within diamond shaped ornaments, the other within triangles; innumerable initials in gold and colours and lineal decorations; dark brown stamped morocco neat, g. e. by Rivière* *sm. 4to. Saec. xv.*

*** A Manuscript of very great beauty, the miniatures being of exquisite workmanship; they represent (1) Mary kneeling before a "prie-dieu" with kneeling Angel opposite, the figures heightened with gold, and diagonal floreated border with grotesques; (2) The Crucifixion, with knight in golden armour carrying a banneret on which is a double-headed eagle in black, with floreated border in triangles, with grotesques; (3) Mary kneeling before a number of Saints, conventional floreated border; (4) The Nativity, with diamond-shaped floreated border, and grotesques; (5) Angel appearing to two Shepherds, city walls in the distance, in good perspective, floreated border, with grotesques; (6) Offerings of the Magi, floreated border; (7) The Presentation in the Temple, floreated border in triangles; (8) The Flight into Egypt, with floreated border in 38 square and oblong compartments; (9) King David kneeling, with figure of the Deity, triangular floreated border, with grotesques; (10) a female figure, attended by two dancing figures of death, one (with a scythe) holding her left hand, while the other has his left arm linked through the lady's right and is carrying a spade (a very curious and interesting group), with border in diamond and square compartments, three with black background. Bound in at the beginning and end are 6 ll. of a Manuscript on Vellum, of a later date, "Les sept oraisons de Saint Gregoire."

205 Porter (Miss Anna Maria) Original Autograph and Unpublished Poem, on 7 ll., communicated to Thomas Pringle, editor of "Friendship's Offering," with a long letter of ten folios, endorsed "A Rather Comic Paper," *portrait inserted, calf* *e.* 1834

206 Psalter verteutscht ausz der heyligen sprach: Verklerung des Psalters fastklar und nutzlich durch Johann Bugenhag ausz Pomern von dem Latein im Teutsch in vil orten durch im selbs gebessert, lit. goth., *woodcut border to title, and device on last leaf*, WITH NUMEROUS MARGINAL ANNOTATIONS IN THE HANDWRITING OF MARTIN LUTHER, *old stamped pigskin* *Basil, Adam Petri*, 1526

*** Inserted is a letter from John Waller, the celebrated autograph expert, attesting the authenticity of these annotations, some of which were used by Sotheby in his work on the handwriting of the Reformation Period. At the end is a Manuscript of 36 ll. consisting of renderings of the Psalms in German, part of which is said to have been probably written by Luther's secretary.

The Property of a Gentleman.

207 Centlivre (Mrs.) Works (Dramatic) with Life of the Author 3 Vol. FIRST COLLECTED EDITION, *portrait, calf extra g. e. by W. Pratt,* 1761

208 Middleton (Thomas) Works, now first collected, with some account of the Author and Notes by the Rev. Alex. Dyce, 5 Vol. BEST EDITION, *portrait, original boards, uncut* 1840

209 Behn (Mrs. Aphra) Plays, Histories and Novels with Life and Memoir, 6 Vol., *portrait and plates, calf extra g. e. J. Pearson* 1871

210 Campbell (Thos.) Specimens of the British Poets, with Biographical and Critical Notices, and an Essay on English Poetry, 7 Vol. FIRST EDITION, *calf gilt, m. e.* *Murray,* 1819

*** Inserted in Vol. I. are two long Autograph Letters by the Author Thomas Campbell each 4pp. 4to. dated 1804, addressed to Dr. Currie. Principally relating to his own private affairs and literary work.

211 Heywood (Thos.) Dramatic Works now first collected with Illustrative notes and a memoir of the Author. 6 Vol., LARGE PAPER, *one of only* 100 *copies printed, original boards, uncut* *J. Pearson,* 1874

212 Ford (John) Works, with notes Critical and Explanatory by Wm. Gifford, new Edition with Additions by the Rev. A. Dyce. 3 Vol., LARGE PAPER, *original cloth* *J. Toovey,* 1869

213 Green (Robt.) Dramatic Works, with his Poems, Account of the Author and Notes by Rev. Alex. Dyce. 2 Vol., *original cloth, uncut* *Pickering,* 1831

214 Talfourd (T. N.) Recollections of a first Visit to the Alps in August and Sept., 1841, *only a few copies printed, original cloth* *Printed for Private Circulation* (1843)

*** Presentation copy to Mrs. Ricketts with signed autograph inscription on half title.

215 Talfourd (T. N.) Ion ; a Tragedy in five acts. FIRST EDITION. "*For Private Circulation Not published,*" *n. d.*—A Memoir of Mr. Justice Talfourd, 1854, *on fly leaf at end* "*I. T. Rutt Esq. from the Author,*" *half morocco m. e.* in 1 Vol.

216 Talfourd (T. N.) The Athenian Captive, a Tragedy, in five acts, FIRST EDITION, *calf gilt, uncut* *Moxon,* 1838

217 Keepsake (The) for 1829, Edited by F. M. Reynolds, *numerous fine plates in two states, proofs and open letter impressions elegantly bound in variegated coloured morocco, the back and sides richly tooled with floral decoration, double with red morocco with floral and dotted tooling g. e. by the Women Guild of Binders.* *n. d.*

218 Glapthorne (Henry) Plays and Poems with Memoir of the Author. 2 Vol., *boards, uncut* *J. Pearson,* 1874

219 Rogers (Saml.) Italy, a Poem. FIRST EDITION *with illustrations by Turner and Stothard, boards, uncut* 1830

220 Shelley (P. B.) Posthumous Poems. FIRST EDITION, *original boards, uncut,* (*one cover loose*) 1824

221 Shirley (James) Dramatic Works and Poems now first collected with Notes by W. Gifford, and Additional Notes by Rev. Alex. Dyce. 6 Vol., *portrait*, BEST EDITION, *half morocco, contents lettered g. t. uncut* 1833

222 Lyly (John) The Complete Works now first collected Edited with Life Notes &c. by R. W. Bond. 3 Vol., *facsimiles, buckram, as issued* *Oxford*, 1902

223 Gifford (John) History of the Political Life of the Hon. Wm. Pitt, with some Account of the Times in which he lived. 6 Vol., *portrait, calf, m. e.* 1809

Other Properties.

OCTAVO ET INFRA.

224 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvell by Thos. Ingoldsby. The three series. 3 vol. ALL FIRST EDITIONS, *plates by Geo. Cruikshank, Leech and Buss, original cloth, clean copy* *Bentley*, 1840, 1842, 1847

*** Vol. I. first issue with p. 236 blank, and Vol. III. has the error on p. 350.

225 Bree (Dr. C. R.) A History of the British Birds of Europe not observed in the British Isles. 4 vol. FIRST EDITION, *numerous finely coloured plates of Birds and their Nests and Eggs, original gilt cloth* *roy. 8vo. Groombridge*, 1863

226 Brooks (Shirley) The Gordian Knot. FIRST EDITION *illustrations by J. Tenniel, original gilt cloth* *Bentley*, 1860

227 Cruikshank (Robert) 20 Illustrations to "THE ENGLISH SPY" (18 *are proof Etchings before the letters washed with Indian ink, a pure etching and an original drawing*), also 4 *unlettered proof illustrations* to "The Finish of Life in London" (3 *washed with Indian ink*) (24)

228 Cruikshank (G.) Illustrations to Mornings at Bow Street. 21 *plates, in the original printed wrapper* *J. Griffith*, 1827

229 Dickens (C.) The Library of Fiction, or Family Story-Teller, 2 vol. 14 *illustrations by Seymour, Phiz, etc, original cloth* 1837

*** Contains two contributions by Dickens: The Tuggs's at Ramsgate, and A Little Talk about Spring and the Sweeps.

230 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, *illustrated by Charles Keene, original gilt cloth, g. e.* *sm. 4to*, 1866

231 Knapp and Baldwin. The New Newgate Calendar, interesting Memoirs of Notorious Characters, 5 vol. *portraits and plates* (*pp.* 315–16 *in vol.* 3 *slightly defective*), *half calf gilt, m. e.* *n. d.*

232 Locker (Fred.) London Lyrics. FIRST EDITION, *frontispiece by Geo. Cruikshank, only* 100 *copies printed roxburghe* (*Not published*,) 1868

233 Ruskin (John) The Seven Lamps of Architecture. FIRST EDITION, *illustrations by the Author, original cloth (back defective)* *roy. 8vo.* 1849

234 Swift (Dean) Works with Life and Notes by John Hawkesworth, 24 vol. *plates, vellum gilt* 1766–9

235 WESTMACOTT (W.) THE ENGLISH SPY by Bernard Blackmantle, 2 vol. FIRST EDITION, *numerous coloured plates and woodcuts by Robt. Cruikshank, half calf, clean copy* 1825–6

FOLIO.

236 Alken (H.) Symptons 8 *plates*; Tutor's Assistant 5 *plates;* Shakespeare's Seven Ages 7 *plates;* Master George 12 *plates,* together 32 *coloured plates, original impressions,* in 1 vol. *half calf with label on the side* *oblong folio, McLean,* 1823–4

237 Cruikshank (Geo.) Illustrations to Popular Works. LARGE PAPER, 6 *proof plates on india paper in original wrapper as issued, a perfectly clean copy* 1830

238 Hughes (G.) Natural History of Barbados, *plates (several missing and pp.* 217–18 *defective), signature of "Leigh Hunt" on title, half bound* 1750

239 SPORTING PRINTS. Billesdon Coplow Hunt: Indispensable Accomplishments, a series of 6 *coloured plates, Humphrey,* 1815—Qualified Horses, and Unqualified Riders 25 *finely coloured plates, S. and J. Fuller* 1815–16 together 31 *plates, half calf with morocco label on the side "Sporting Prints"* *oblong folio in* 1 *vol.*

*** The Series published by Fuller is very rarely found so complete.

(ALL OCTAVO ET INFRA UNLESS OTHERWISE DESCRIBED.)

240 Ainsworth's Magazine, vol. 1–3, *illustrations by Cruikshank, half calf,* 1842–3—Williams (D. E.) Life and Correspondence of Sir Thomas Laurence, 2 vol, *portraits, calf,* 1831 (5)

241 BLAKE (William) Illustrations of the Book of Job, A REMARKABLE SET OF PROOFS *of the title and* 21 *plates with label* *folio* 1825–6

242 Cunningham (Allan) Songs: chiefly in the rural language of Scotland, *boards, uncut,* 1813—Clark (R.) Account of the National Anthem, *portraits and plates of music, boards, uncut,* 1822—Wollstonecraft (Mary) Vindication of the Rights of Women, *boards, uncut,* 1796 (3)

243 Dante. La Divina Commedia, ridotta a miglior lezione coll' avito di vari testi a penna da G. B. Niccolini e F. Becchi, 2 vol. *portrait, presentation copy from the editors with autograph inscription and signatures, half gr. morocco, t. e. g.* *Firenze,* 1837

244 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz, and the two plates by Buss, calf extra, g. e, by Pratt* 1837

245 Dickens (Charles) David Copperfield, *half calf,* 1850—Nicholas Nickleby, *half calf,* 1839—Martin Chuzzlewit, *half morocco,* 1844, 3 vols. FIRST EDITION, *plates by Phiz.*

246 Dickens (Charles) Master Humphrey's Clock, 3 vol., FIRST EDITION, *illustrations by Cattermole and Phiz, original cloth* 1840

247 Dickens (Charles) Dombey and Son, FIRST EDITION, *plates by Phiz, marbled calf extra, g. e. by Zaehnsdorf,* 1848.—Sketches by Boz, *illustrations by Cruikshank, green morocco extra, t. e. g. by Riviere* 1856 (2)

248 Dickens (Charles), Bleak House, FIRST EDITION, *plates, calf extra, t. e. g.,* 1853, *with original covers and advertisement bound in a vol., half calf, t. e. g.*—Little Dorrit, FIRST EDITION, *plates, calf extra, t. e. g.* 1857 (3)

249 Dickens (C.) Dombey and Son, FIRST EDITION, *original parts (part xviii wanting),* 1848—No Thoroughfare, FIRST EDITION, *original wrappers,* 1867—Mystery of Edwin Drood, FIRST EDITION, *original parts,* 1870

250 [Fitzgerald (Edward)] Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth Pickering,* 1852—Symonds (J. A.) Giovanni Boccaccio as man and author, *uncut* 1895 (2)

251 Goldsmith (Oliver) The Vicar of Wakefield, 24 COLOURED PLATES BY ROWLANDSON, *half calf* *R. Ackermann,* 1817

252 [Hunt (Leigh)] The Liberal, Verse and Prose from the South, 2 vol. in 1, FIRST EDITION, *half calf,* 1822–23—Campbell (Lord) Speeches, *calf gilt,* 1842—Horsley (Samuel) Speeches in Parliament, *calf gilt, Dundee,* 1813 (3)

253 Kelmscott Press. Morris (William) The Defence of Guenevere and other Poems, *vellum with ties* 1892

254 Kelmscott Press. The Tale of the Emperor Constans and of Over Sea, done out of the Ancient French into English by William Morris, *boards uncut* 1894

255 Lang (Andrew) The Blue Fairy Book, *illustrations by H. J. Ford, blue morocco, g. e.* 1892—Rossetti (D. G.) Poetical Works, *Portrait, red morocco, t. e. g.* 1891 (2)

256 Lesage (A. R.) Historie de Gil Blas de Santillane, 4 vol. 24 *plates after Smirke, russia gilt, g. e.* 1809

257 Locker (Frederick) London Lyrics, LARGE PAPER, *with title and Dedication printed in violet, frontispiece by Randolph Caldecott in two states, and plate by Kate Greenaway, vellum gilt, uncut* [PRIVATELY PRINTED] 1881

258 Lyndsay (Sir David) Poetical Works, with a life of the author, etc. by George Chalmers, 3 vol. *tree marbled calf extra, t. e. g. uncut, by Riviere* 1806

259 Pater (Walter) Essays from "The Guardian," FIRST EDITION, *only* 100 *copies printed, original boards, uncut* *Printed for private circulation,* 1896

260 Rabelais (François) Œuvres, accompagnées d'une Notice sur sa vie et ses ouvrages, d'une Étude bibliographique, etc. par Ch. Marty-Laveaux, 4 vol. *half calf, t. e. g.* *Paris,* 1868–81

261 Scott (Sir Walter) Waverley Novels, 48 vol. *the Author's favourite Edition, engravings by Finden, etc. after Landseer, original red cloth, uncut* *Cadell* 1829–33

262 Shakespeare (William) Plays, from the correct edition of Isaac Reed, 12 vol. LARGE PAPER, *portrait by Holl, and proofs on* INDIA PAPER *of the* 37 *woodcuts by Thurston, calf extra* 1809

263 Skene (William F.) Celtic Scotland: a history of Ancient Alban, 3 vol. *half green morocco, t. e. g.* *Edin.* 1876–80

264 Sterne (Laurence) Sentimental Journey through France and Italy, 2 vol. *portrait inserted, calf,* 1770—The Thoughts of Marcus Aurelius, *calf, t. e. g.* 1892 (3)

265 Strype (John) Works, *complete set of the* BEST EDITION, *with General Index,* 27 vol. *uniformly bound in calf gilt, m. e. by Riviere* *Clarendon Press,* 1821–40

266 Swift (Jonathan) Works, with Notes and a Life of the Author, by Sir Walter Scott, 19 vol. LARGE PAPER, *portrait of Swift, calf gilt,* FINE COPY. *Edinburgh,* 1814

267 Tennyson (Alfred) Ode on the Death of the Duke of Wellington, FIRST EDITION, *unbound* *Moxon,* 1852

268 Tennyson (Alfred) Poems, *presentation copy with author's autograph inscription, original cloth* *Moxon,* 1853

269 Tennyson (Alfred) Enoch Arden, etc., FIRST EDITION, *presentation copy from the author with autograph inscription dated Dec.* 26, '64, *original cloth* *Moxon,* 1864

270 Tennyson (Alfred) The Holy Grail and other Poems, FIRST EDITION, *presentation copy with author's autograph inscription on title, original cloth* 1870

*** An autograph letter dated Dec. 25 '69 referring to the presentation of the volume is inserted.

271 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *plates and woodcuts, including the woodcut of the Marquis of Steyne on page* 336, *half morocco* 1848

272 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by Doyle, calf gilt,* 1855—Lever (Charles) Tom Burke of "Ours," *illustrations by Phiz, half calf gilt, t. e. g.* *Dublin, n. d.*

The Property of a Gentleman.

273 [Chandos (Grey Brydges Lord)] Horae subsecivae. Observations and Discourses (Preface to the Reader signed Ed. Blount) FIRST EDITION, *straight grained modern blue morocco line tooled g. e.* FINE COPY, *scarce* *Printed for Edward Blount in Pauls,* 1620

274 H[enshawe] J. [oseph] *Bp. of Peterborough.* Miscellanea; or a Mixture of Choyce Observations and Institutions, Moral and Divine, etc., *original calf* *Printed for Thomas Holder in Little Britain,* 1669

275 Bodenham (John) Bel-Vedére or The Garden of the Muses, FIRST EDITION (contains title, 4 ll. of poetical introduction, 236 pp. of text, and 8 ll. of table) (*corner of title defective*) *wants I.* 2–7 (*I.* 1 *loose*), *several pp. written in by a former owner, one "John Bird de Mansfield,* 1704, *pen-&-ink sketches and* 2 *Coats of Arms, in margins; sold not subject to return*), *original calf*
Imprinted by F. K. etc. (*imprint defective*), 1600

*** EXTREMELY RARE; A Collection of Sentences from Poets dead and living at the period, which must have been known to Shakespeare. Only very few perfect copies are known. Livingston (A. P.) only quotes the Corser and Gaisford copies, and an imperfect one.

276 Cutwoode (T., *Esquire*) Caltha Poetarum; or the Bumble Bee, ORIGINAL EDITION, *cut of a Bee on title, which is loose and mounted; begins on A* 4 *with Preface "To the Conceited Poets of our Age"* 4 *ll. followed by a Poem by "G. S. in Commendation of the Authour"* (1 leaf); text begins on B *and proceeds to* E *in* 8's 32 *ll.* (*in all* 38 *ll.*); 2 *ll. loose, sold not subject to return*), *old russia, g. e.*
Printed by Thomas Creede for Richard Olive, 1599

*** EXCESSIVELY RARE, this copy being apparently the only one known except the Lamport one, and the Imperfect one of the Earl of Crawford's sold in 1891. It was condemned to be burnt by the Bishop of London. It mentions Spencer and Daniel in the preface, but not Shakespeare.

277 Kirton (H.) The Mirror of Mans lyfe. Plainley describing what weake moulde we are made of; what miseries we are subject unto, howe uncertaine this life is; and what shall be our ende, Englished by H. Kirton (dedicated to Anne, Countesse of Pembroke), black letter, *title within a woodcut border with a cut, printer's device on reverse of last leaf,* (*wants p.* 8: *a letter in corner of one leaf defective; otherwise good; but sold not subject to return*), *old calf*
Imprinted by Henry Bynneman, 1576

*** VERY RARE: taken from the Latin Treatise of Pope Innocent III. The last 2 pp. are occupied by a poem of six eleven-line stanzas, entitled "*Speculum Humanum made by Stephen Gosson.*"

278 [Crawshaw (Richard)] Epigrammatum Sacrorum Liber, *editio prima* (48 *ll.*) *unbound* *Cantab ex Acad. typogr.,* 1634

279 Crofts (Robert) The Terrestriall Paradise, or Happinesse on Earth (Prose and Verse) *Original Edition, front loose and soiled; leaf split; a few margins shaved, otherwise perfect, original limp vellum.* RARE *T. Harper for W. Aderton in Duck Lane,* 1639

280 HALL (BP. JOS.) VIRGIDEMIARUM SIXE BOOKES. FIRST THREE BOOKES, Of Tooth-lesse Satyrs, 1, Poeticall; 2, Academical; 3, Morall. *Corrected and amended, Imprinted by Richard Bradocke for Robert Dexter,* 1598; VIRGIDEMIARUM; THE THREE LAST BOOKES. Of byting Satyrs, *ib.,* 1598; BOTH PARTS; PERFECT, *with blank for Part I. marked* A, *and* 3 *blanks at end of Part II. to complete the*

LOT 280—*continued.*

signs. Plain margins of some ll. mended; in 1 vol., *blue morocco, line tooled g. e. by J Clarke.*

*** EXTREMELY RARE. The Second Edition of the first three books, and the FIRST EDITION of the last three. It was T. Jolley's copy and has his ex-libris. The first edition of the first three books (1597) was condemned to the flames.

281 [Isidorus Hispalensis (S.)] Here be the gathered Counsailes of Saincte Isidorie, to informe man howe he shulde flee Vices and folowe Vertues, black letter (16 *ll. including title*) *Signature of* WM. HERBERT *on title, straight grained olive morocco extra, inside dentelles g. e. by W. Pratt,* FINE COPY, RARE

In aedibus Thomae Bertheleti typis impress. 1544

282 GORDON (PATRICK) THE FIRST BOOKE OF THE FAMOUS HISTORYE OF PENARDO AND LAISSA, otherwayes called the Warres of Love and Ambition ... Doone in Heroik Verse by Patrik Gordon. *Wants one leaf of the Introductory which Heber's copy had signed on recto "Jhone Wrren," and on verso "Mr. Robert Gordone," being the last leaf of Sign. Aa; title washed and slightly mended, otherwise Perfect, and in excellent state (an original blank in front); crushed blue morocco extra, full gilt ornamental back, line frame sides with corner fleureons, inside dentelles g. e. by Lortic freres*

Printed in Dort by George Waters 1615

*** EXCESSIVELY RARE; Lowndes says, "only two copies are said to be known." Heber's copy had formerly belonged to Jas. Pinkerton. This is the Halliwell copy, the only one mentioned in Livingston's Auction Prices, where it is erroneously described as 4to. The D. N. B. specially points out the rarity of this Work.

283 DRAYTON (MICHAEL), POEMES LYRICK AND PASTORALL. Odes, Eglogs, The Man in the Moone. FIRST EDITION, *woodcut ornament on title and ornaments in text, blue morocco, plain g. e. Very clean copy with large fore and lower margins, but some headlines cut close; (with an autograph note of T. Park to R. Heber, relating to this "undescribed" edition)* *Printed by R. B. for N. L. and I. Flasket n. d.* (1605)

*** EXCESSIVELY RARE, AND A VERY FINE CLEAN AND PERFECT COPY, with the blank A1 (*a printed capital*) and a leaf marked A5 containing 2 poems by Selden and E. Heyward which does not belong to this edition, but has been inserted from another (? that of 1610). Lowndes says only 2 copies are known, Heber's and Utterson's. This appears to be Heber's copy, or it may be Corser's. Livingston, in his Auction Prices, only records Corser's and an imperfect one, and no copy has occurred for sale since 1900.

284 Davies (Richard) Chester's Triumph in Honor of her Prince. As it was Performed upon S. Georges Day 1610 in the foresaid Citie. ORIGINAL EDITION (14 *ll.*); *title with Prince of Wales's feathers on reverse inlaid; some fore-edges cut close and slightly soiled, modern purple blind stamped morocco.* VERY RARE (HEBER'S COPY) *sm. 4to. Printed for J. B. ... in Saint Dunstanes Church-Yard in Fleete-Street* 1610

FOLIO.

285 Chaucer (Geoffrey) Workes, newly printed with dyvers workes which were never in print before, black letter (*Caxton English*) *double columns, imperfect; having* 10 *loose preliminary ll. shorter than the body of the book; and wanting end after fol. ccc.lxxix, wormed, stained and several ll. defective; but generally large, measuring* 13 × 8¾, *being practically uncut; sold not subject to return, old boards*
Printed by Thos. Godfray, 1532

*** The first complete edition of Chaucer without the Plowman's Tale; edited by W. Thynne; extremely rare in any state. A capital copy for supplying imperfections in others.

286 Scarron (Paul), Scarron's Comical Romance; or a facetious History of a Company of Strowlling Stage-Players; interwoven with Divers Choice Novels, Rare Adventures and Amorous Intrigues, translated into English, *front. by W. Faithorne, said to represent a View of Old Smithfield, Original Calf, gilt back*
J. C. for William Crooke without Temple Bar, 1676

287 Sidney (Sir Philip) The Countess of Pembrokes Arcadia, now the fourth time published, with some new additions (Sonets, Defence of Poesie, Astrophel and Stella etc.) *last leaf slightly defective; otherwise a good copy, with signature "Henerici Pomfrett" on title, old calf*
H. L. for S. Waterson, 1613

SECOND DAY'S SALE.

The Property of a Gentleman.

OCTAVO.

LOT 288.

PRAYER (The Booke of Common) etc. *roman letter, woodcut title. R. Barker & Assignes of John Bill* 1632—Novum Testamentum Graecum. (*Numerous old MS. notes*) (*wants title*) *n. d.* (*ib.*).—Whole Book of Psalmes in English Meeter by Sternhold and Hopkins etc., with apt notes, *Stat. Co.* 1632; in 1 Vol., *original mottled vellum binding with gilt line panels and corner and centre floreate ornaments, probably* LITTLE GIDDING *binding.*

289 Herbert (George) The Temple; Sacred Poems and Private Ejaculations. The Third Edition (no portrait), TALL COPY, in *original brown morocco, with gilt tooled line panels and corner and centre floreate ornaments g. e., probably* LITTLE GIDDING *binding*
Cambridge, Buck and Daniell, 1634

290 Lessius (L.) Hygiasticon; or the right course of preserving Life and Health into extreme Old Age; now done into English; the second edition, *original brown morocco, blind stamped with series of stars within oval lines g. e., perhaps by the* LITTLE GIDDING *Binders*
Printed by the Printers to the Universitie of Cambridge, 1634

291 Wakefield (Gilbert) Correspondence with C. J. Fox 1796–1801 on Classical Literature, *brown calf, gilt, inlaid back and sides, m. e.*
Cadell & Davies, 1813

292 [Manning (Edward)] Ashrea; or the Grove of Beatitudes, represented in Emblemes; and by the Art of Memory to be read on our Blessed Saviour Crucified etc. 8 *emblematic plates of trees, Signature of Thos. Park on title* (*title mounted, last leaf backed; corner of D2 defective*) *new brown morocco, scarce*
printed for W. P. at Grayes-Inn Gate in Holborne, 1665

293 Indulgence. An Indulgence probably printed by Wynkyn de Worde; a single woodcut leaf, with black letter text, a crucifix in centre with a border of crucifixion details (5 × 3 in.). "*To al thé Y^t devoutly say V.^r Pr. Nr. V. Aves & a Crede afor such a fig^r ar grañted XXXII. M. VII. C. LV. Yês of P^do.*" etc. *Top corner slightly defective, mounted on white paper, bound in a red morocco volume filled with blanks, extremely rare, if not unique*
[*Wynkyn de Worde,* 1507]

294 Dolce (Lodov.) Aretin; a Dialogue of Painting, from the Italian, *Translator's Copy with MS. notes, Corrections and Additions, half russia* *for P. Elmsley*, 1770

295 Murray (Jas. *of Newcastle.*) An Impartial History of the Present War in America, *portraits and maps*, 2 vol. *old calf, scarce* *Newcastle upon Tyne, T. Robson*, 1780

296 EVELYN (John) A CHARACTER OF ENGLAND, as it was lately presented in a Letter to a Noble Man of France. FIRST EDITION, *old English brown calf, the sides entirely covered with a design of roses, floral scrolls, etc., with a shield of arms in centre,* A MOST UNUSUAL PIECE OF CONTEMPORARY BINDING. *London, printed for Jo. Crooke, and are to be sold at the Ship in St. Paul's Churchyard,* 1659.

*** An extremely rare book: and this copy is quite a different setting up from any other already known.

297 HORAE BEATAE MARIAE VIRGINIS SECUNDUM USUM SARUM, cum Calendari, lit. goth. *red and black, printed throughout within woodcut borders in compartments of Biblical subjects, Dances of Death, Arabesques, Rustic Scenes,* 17 *full page woodcuts, small initial woodcuts, etc.* (*Wants title; first leaf of Calendar; A ii: X* 8, *and last leaf of Table with imprint: H iii in Calendar slightly defective; some of the suffrages erased by ink. Original Cambridge binding in limp calf, the Panels stamped with griffins and flowers with the mark of the Binder Nicolas Sperinck* (*Worn*), SOLD NOT SUBJECT TO RETURN, *no imprints* [*Paris, Byrckman* 1521 ?]

*** A VERY RARE EDITION and a good copy generally, with wide margins.

QUARTO.

298 More (Margaret). Erasmus. A Devoute Treatise upon the Pater Noster, made fiyrst in latyn, and turned into englishe by a Yõge Vertuous and well learned Gentylwoman of XIX yere of age, black letter, *title within woodcut border* (*plain margins of* 2 *ll mended*) *T. Berthelet* (1524)

*** Excessively rare. The translator was *Margaret, daughter of Sir Thomas More.* There seems to be no other copy known of this edition.

299 ESTAT de la Grande Bretagne, Restably en Gloire, ou la Juste Esperance Conceve dans le Livre suivant cruellement frustrée, renouvellée par les motifs contenus dans le précédent. Avec les trois tailles douces representant les trois Chambres du Parlement d'Angleterre, &c. *fine portraits of Charles II and Queen Henrietta Maria, and three folding plates by Marcornet, calf* 1648

*** This extraordinarily scarce volume appears to be a wholly undescribed re-issue intended for publication, and, perhaps, withdrawn, of a tract with the same plates printed in 1648 under the title of "Discours du bon et Loial Sujet." In the imprint occurs: "Le tout se vendra par l'ordre de l'Auteur rue (blank) l'Enseign de (blank)." No other copy seems to be known.

300 Apophtegmes (Les) des Anciens tirez de Plutarque, de Diogéne Laerce etc.; et les Stratagesmes de Frontin, de la Traduction de Nic. Perrot, Sieur d'Ablancourt, LARGE PAPER, *old calf, stamped with the Arms of K. William III.* (?) *Inscription in fly-leaf referring to the Book, signed "d'Alloune"* *Paris, L. Billaine,* 1664

FOLIO.

301 Prayer. The Book of Common Prayer and Administration of the Sacraments, etc. with the Psalter, etc. (*with the Prayer at the Healing*) [Queen Anne], *ruled throughout in red, engraved front. by R. White, old black morocco, gilt, with crowned monogram of Queen Anne on back and sides, gilt panels, g. e.*
Ch. Bill and executrix of Thos. Newcomb, 1706

302 Bible (The Holy) Authorised Version, *roman letter, fine engraved title, Cambridge, T. & J. Buck,* 1629. Book of Common Prayer, etc. *ib.* 1629. Whole Book of Psalms in Meeter by Sternhold and Hopkins with apt notes, *ib.* 1629, in 1 vol. *original Cambridge brown morocco, full line gilt back and panelled sides, with corner and centre fan-shape, and floreate ornaments, g. e. probably* LITTLE GIDDING BINDING.

Other Properties.

OCTAVO.

303 Kelmscott Press. Morris (Wm.) Child Christopher and Goldilind the Fair, 2 vol. *red and black woodcut borders and initials, original boards, uncut, in cases* *July* 25, 1895

304 Kelmscott Press. Syr Isambrace, edited by F. S. Ellis, *in red and black, design by Sir E. Burne-Jones, borders and initials, original boards, uncut, in case* *July* 14, 1897

305 Morris (Wm.) The Sundering Flood, overseen for the press by May Morris. (Morris's last Romance) *red and black, with map, borders, and initials, original boards, uncut, in case* *Nov.* 15, 1897

306 Secret Court Memoirs. Edition de Luxe, 20 vols. *portraits, etc. half morocco gilt, uncut, t. e. g.* *Printed for the Grolier Society, n. d.*

307 Byron. Finden's Illustrations of the Life and Works of Lord Byron, with descriptions by W. Brockedon, 3 vols. *portrait and plates, half russia* *roy. 8vo.* 1833–34

308 AMERICA. MOHAWK INDIAN PRAYER BOOK. The Book of Common Prayer and administration of the Sacraments of the Church, translated into the Mohawk Language under the direction of the Missionaries of the Society for the Propagation of the Gospel in Foreign Parts, to the Mohawk Indians. A new edition to which is added the Gospel according to St. Mark translated by CAPTN. JOSEPH BRANT, an Indian of the Mohawk Nation *C. Buckton,* 1787

*** *Very fine copy in the original calf, yellow edges; the English and Mohawk on opposite pages, complete with the Indian and English title pages and 19 copper plates including frontispiece.*

309 CANADA. Charlevoix (P. F. Xavier de) La Vie de la Mere Marie de l'Incarnation, Institutrice & premiere Superieure des Ursulines de la NOUVELLE FRANCE, *calf.*

*** *Fine copy complete with the portrait of La Mere Marie. A Paris chez Ant. Claude Briasson,* 1724

310 America. Mather (Increase) Ratio Disciplinae Fratrum Nova-Anglorum. A Faithful Account of the Discipline professed and practised; in the Churches of NEW ENGLAND, *original calf*
Boston: Printed for S. Gerrish in Cornhill, 1726

311 America. Godwyn (Morgan) The Negro's & Indians Advocate, Suing for their Admission into the Church: or a Persuasive to the Instructing and Baptizing of the Negro's and Indians in our Plantations...To which is added, A brief Account of Religion in Virginia, *title soiled and mounted, and a small portion of blank margin, p.* 47, *torn out, half calf*
London, printed for the Author by J. C., 1680

312 America. Jones (Hugh) The Present State of Virginia. Giving a particular and short account of the Indian, English, and Negroe Inhabitants of that Colony...From which is inferred a short view of Maryland and North Carolina, &c. *half calf*
Printed for J. Clarke, 1724

313 Ricardo's Works, edited by McCulloch, *portrait,* 1881—Müller and Donaldson's History of the Literature of Ancient Greece, *portrait,* 3 vols., *Longmans*—Browne (R. W.) History of Roman Classical Literature, *Bentley,* 1884 (5)

314 Tryals for High Treason, and other Crimes, for Three Hundred Years past, 6 vols. *calf, London,* 1720—Richardson (S.) History of Sir Charles Grandison, 7 vols. *calf,* 1754 (13)

315 Boaden (J.) Memoirs of Mrs. Siddons, *portrait after Lawrence,* 2 vols. *boards uncut, London,* 1827—Dumas (A.) The Count of Monte Cristo, 20 *illustrations by Valentin,* 2 vols. *half calf, London,* 1846—Martin (Theo.) Translation of Goethe's Faust, 1865 (5)

316 Clarke (W.) Repertorium Bibliographicum, or, Account of the most celebrated British Libraries (with the "Dialogue in the Shades" at end); *portraits, roy.* 8*vo, russia uncut, London,* 1819—Dibdin (T. F.) Reminiscences of a Literary Life, *plates,* 2 vols. *half mor. v. e. g.* 1836—Power (J.) Handy Book about Books, 1870 (4)

317 Müller (Max) Chips from a German Workshop, 4 vols. *orig. cloth*
Longmans, 1868–75

318 Binding. Holy Bible, 2 vols. *contemporary Scotch binding elaborately tooled, Edin.* 1748; *and another* (3)

319 Horae Beatae Mariae Virginis; MS. of the 15th century on vellum, beautifully written, with many illuminated initial letters and border decorations, but no miniatures; *original stamped binding*
Sacc. XV.

320 Wilkes (John) Speeches, 2 vols. in 1 *orig. calf* *London,* 1777

*** An interesting copy with John Wilkes' book plate, and many manuscript notes, one mentioning Dr. Franklin, and another on "What was the Temper of America to Great Britain before the year 1763."

321 Quaritch (B.) Sketch of Liturgical History and Literature (Sette of Odd Volumes)—Rogers' Pleasures of Memory, *cuts* after Stothard, *contemporary red morocco*, 1810—Ouvry (F.) Catalogue of Old Ballads *privately printed*, 1877; *etc.* (6)

322 Machiavel's Discourses upon Livy, translated by Edward Dacres, *calf*, *London*, 1636—Willis (Dr.) Plain and basic Method for Preserving those that are well from the Plague; *calf*, *London*, 1691—Camden (Wm.) Britannia, *engraved title* (*cut at foot*), *maps; calf sm. 4to. Londini*, 1600, *and others*

323 Cruikshank (Geo.) Punch and Judy, *numerous etchings*, *London*, 1828—Kingsley (Charles) The Water Babies, illustrated by Noel Paton, FIRST EDITION, *Macmillan*, 1863—London by Night, *coloured plates*, *half calf gilt; and others* (6)

324 Wilde (Oscar) Ravenna, the Newdigate Prize Poem, *reprint of the* FIRST EDITION, 1878 (3 copies)—Kipling (Rudyard) The Sin of Witchcraft, *London*, 1901 (4)

325 Shakspeare (W.) Dramatic Works, with Explanatory Notes, and a copious Index to the Remarkable Passages and Words, by Samuel Ayscough; *portrait*, 3 vols, *morocco extra*, *g. e.* 1807

326 Hamilton (Count) Memoirs of Count Grammont; edited with notes by Sir W. Scott; *portrait and* 33 *etchings by L. Boisson, on India paper; full morocco, top edges gilt* *impl. 8vo. Nimmo*, 1889

327 Villon Society. Alaeddin and the Enchanted Lamp, from the Arabic, by John Payne; LARGE PAPER COPY, *original boards* *privately printed*, 1889

328 Songs. Orpheus: a Collection of 1974 English and Scotch Songs in 3 vols (1. The Linnet, 2. The Thrush, 3. The Robin), *fronts.* 12*mo. calf gilt* 1749

329 Burn (J. S.) History of the Fleet Marriages; illustrated with two rare folding plates of a Sailor's Wedding in the Fleet, 1747; *half calf gilt* 1834

330 Miscellaneoa Scotica. A Series of 22 Tracts, containing extracts from Collection of MS. Kirk Session Books, Reprints of Broadsides, Old Tracts, &c. 1488–1725, *bound in* 1 *vol.* 8*vo. full red crushed morocco, gilt edges, circa* 1825, VERY RARE, *probably unique.*

*** "From the style of printing and the character of the poems it is almost certainly the work of Mr. Maidment and Mr. Pitcairn, but it cannot be identified with any known print of theirs. It has not been found in any public library, and it is unknown to the best authorities on the subject of Scottish books"—*vide* MS. note.

331 Hunt (Leigh) A Jar of Honey from Mount Hybla; *illustrated by Doyle;* FIRST EDITION, *fine copy in full calf extra by Riviere, with the original illuminated covers bound in a doublure* 1848

332 Songs and Carols, printed from a MS. in the Sloane Collection—The Nutbrowne Maid—The Tale of the Basyn and the Frere and the Boy, two early tales of Magic: all edited by Thos. Wright; 3 vols. in 1, *half morocco* 12*mo.*, *Pickering*, 1836

333 Falconer (Wm.) The Shipwreck: a Poem; with life by J. S. Clarke; LARGE PAPER COPY, *with proof impressions of the plates, full contemporary blue morocco, gilt edges* *roy. 8vo.* 1804

334 Dickens (Charles) A Christmas Carol; *coloured plates by Leech;* FIRST EDITION (*yellow-end papers*), *orig. cloth* 1843

335 Cruikshank (Geo.) Eccentric Tales, from the German by W. F. von Kosewitz, *with Illustrations by G. Cruikshank from Sketches by Alfred Crowquill (A. H. Forrester)*, FIRST EDITION, 20 *plates, original boards* UNCUT; *plates stained, text clean* *J. Robinson & Co.*, 1827

336 Puckle (Jas.) The Club, in a Dialogue between father and son, new edition, printed by J. Johnson for the proprietor, *portr. and numerous designs by Thurston, original boards uncut* *roy. 8vo.* 1817

337 GREENAWAY (KATE) Thirteen Original Drawings of Little Boys and Girls; and small Almanacks for 1886–7, *with coloured illustrations* (15)

338 Rowlandson (Thos.) Original Drawing in colours of a female and a Toper—A Coloured Drawing of a Vivandière *in a mount* (2)

339 Shakespeare (Wm.) Plays and Poems, W. PICKERING'S ORIGINAL ISSUE, 11 vol. *original cloth boards*, UNCUT (*with paper labels of Contents to first* 9 vol.) RARE IN THE STATE *W. Pickering, etc.* 1825

340 Goldsmith (O.) Works, with Life and Notes, *portrait*, 4 vol. *cloth uncut, H. Washbourne, etc.* 1837—Massinger's plays by Gifford, *half calf, roy. 8vo.* 1840 (5)

341 Loudon (J. C.) Arboretum et Fruticetum Britannicum, *numerous plates*, 8 vol. *half calf, gilt* 1838

342 FRANKLIN (BENJAMIN) M. T. CICERO'S CATO MAJOR OR HIS DISCOURSE OF OLD-AGE, with Explanatory Notes (by Logan and B. Franklin), ORIGINAL EDITION (*title in red and black*) *the outer margins cut down to 8vo size* (*measures* 8 × 5 *in.*), *Perfect and Clean.* VERY RARE, PHILADELPHIA, *printed and sold by* B. FRANKLIN 1744—Plan of the French Encyclopædia, *folding printed "Analytical View of Human Knowledge*, 1752"—Horner (H.) Enquiry into the Means of Preserving and Improving the Public Roads of this Kingdom, *Oxford*, 1767; in 1 vol. *half bound*

343 Sowerby (Jas.) English Botany; or coloured figures of British Plants by J. E. Smith, the figures by Jas. Sowerby, second ("small") Edition, *many hundred coloured plates*, 12 vol. *cloth uncut.* *Printed for the Proprietor, C. E. Sowerby* (1832)–1846

344 Hawker (Lt. Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, *sixth Edition* with appendix, *portrait, plates, etc. original cloth* 1830–1

345 Craven. Recreations in Shooting: with some account of the game of the British Islands. FIRST EDITION, *numerous illustrations, original gilt cloth* 1846

346 Somervile (W.) The Chase, a Poem, *Woodcuts by Bewick, calf rubbed, roy. 8vo.* 1802

347 A Horn Book (French) Written on Paper, comprising Invocation to the Deity, Alphabet, Vowels, Dipthongs, and the Lord's Prayer, *beneath thin horn or mica; wood, with metal frame (measuriny* $3\frac{3}{4} \times 2\frac{1}{2}$ *in.) with handle, scarce, Cent. XVIII; and 2 Chinese Books with geometrical figures* (3)

348 [Newton (Sir Isaac)]. Varillas (Sieur de) Secret History of the House of Medicis, made English by Ferrand Spence, *with Autograph on title* "E. Libris I. Newton," *on title: also a signature of "Michael Newton"; Sir Isaac's Autograph also occurs at the end of the Vol. and at the beginning of the text; (afterwards in J. Mitford's Library) Old calf* *R. E. for R. Bentley and S. Magnes* 1686

349 Browning (Robert) Selections from the Poetical Works of Robert Browning, first edition, *with half title, original cloth, uncut, with ex-libris of Sir Frederic Leighton* 1863

*** Presentation copy, with the Author's Autograph inscription on the half title "Frederick Leighton from his affectionately R. B. London, Dec. 18 '62."

350 Browning (Robert) Poetical Works, 3 vol. *original cloth, with ex-libris of Sir Frederic Leighton on each volume* 1863

*** Presentation copy with the Author's Autograph inscription on the half title of Vol. 1 "*Frederick Leighton from his affectionately ever R. B. London, July* '63."

351 Browning (Robert) Jocoseria, first edition, *with half title, in the original cloth, with ex-libris of Sir Frederic Leighton* 1883

*** Presentation copy from the Author, with Autograph inscription on fly leaf, "Sir Frederick Leighton from his old friend R. B. March 9 '83."

352 Shakespeare. British Curiosities in Nature and Art. Exhibiting an account of Natural and Artificial Rareties...The Posts, Markets and their Fairs, etc., *large engraved folding table, original calf rebacked* 1713

*** Under Warwickshire, at p. 71, is an Epitaph upon Mr. William Shakespeare, the Famous English Dramatick Poet.

353 Guy, Earl of Warwick. The History of, *woodcuts, Derby*, 1796—The Noble and Renowned History of Guy, Earl of Warwick, *woodcuts* (144 pp.), *T. Sabine n. d.* in 1 vol. *half calf, gilt*—W(D.) Taxila, or Love Prefer'd before Duty, a Novel, 2 *or* 3 *leaves shaved*, 1692 2 *vol.*

354 Freemason's Pocket Companion, to which is added a large Collection of Songs, many never before published, *Edinburgh*, 1765—Preston (W.) Illustrations of Masonry (Odes, Anthems and Songs), 1788 2 *vol.*

355 Johnson (Dr. Saml.) A Journey to the Western Islands of Scotland, first edition, *original calf*, 1775—Boswell (J.) Account of Corsica, *folding map*, 1768 2 *vol.*

356 Goldsmith (O.) Roman History Abridged by Himself, for the use of Schools, first edition, *old calf*, 1772—Modern Manners; or The Country Cousins, *curious caricature frontispiece*, 1782—Cymbalum Mundi, Facetious and Satyrical Dialogues, *front*, 1723, etc. 5 *vol.*

357 Cogelerus (Jo.) Imagines elegantissimae quae multum lucis ad intelligendos doctrinae christianae loces adferre possunt, collectae, partim ex praelectionibus Ph. Melanthonis partim ex Scriptis patrum, *spirited woodcuts* (*title and several ll. slightly damaged*) *Witebergae Jo. Crato*, 1558—Vita Domini Nostri Jhesu Christi . . . ex Ammonii Alex. fragmentis e graeco per Ottomarum Lucinium Versa, etc., *old MS. notes in margins, Erphurdiae Wolff. Sturmer*, 1544—XVI. Carmina Secularia, ad praesens decimum sextum, à partu Virgineo, etc. a Johan. Gassaro, *Curiae Variscorum typis Pfeilschmidiis, s. a.* in 1 vol. *russia, gilt*

358 Cowper (Wm.) and the Rev. John Newton. Olney Hymns in Three Books, FIRST EDITION, *crushed blue morocco extra, inside dentelles, g. e. by Jenkins & Cecil* *W. Oliver, etc.* 1779

359 AMERICA. The Town and Country Almanack for the year MDCCLXXIX, dedicated to the Lord Provost Walter Hamilton, etc. *With a folding Map of the Seat of War in America, original limp calf, Scarce* *Edinburgh, printed by Bayne & Mennons, Brodie's Close, Lawn Market*

360 ARABIAN NIGHTS. A plain and literal Translation of the Arabian Nights' Entertainments, now entituled : the Book of the Thousand Nights and a Night, with Introduction, Explanatory Notes, etc. by Sir R. F. Burton, 10 vol. *Benares, printed by the Kamashastra Society, for private subscribers only*, 1885—A series of Seventy Original Illustrations to the work, by Albert Letchford, 1897 ; *original cloth* (11)

361 Scott (Sir Walter) Guy Mannering, or the Astrologer, 3 vol. FIRST EDITION, *each volume wants first half title, half bound* *Edin.* 1815

362 SHELLEY (PERCY B.) QUEEN MAB, a Philosophical Poem : with Notes, FIRST EDITION, *with the original title page and imprint*, and Verses to Harriet *****, *half calf, gilt, m. e.* *Printed by P. B. Shelley*, 23, *Chapel Street, Grosvenor Square*, 1813

363 Thackeray (W. M.) Rebecca and Rowena : a Romance upon Romance, FIRST EDITION, *with illustrations by Richard Doyle, coloured, original pink boards* (damaged) 1850) ; and another (2)

364 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo, some leaves slightly soiled, original sheep binding, joints broken* *Edin.* 1787

365 Testamentum Novum Latinum Aeditio postrema, per D. Erasmum Rot. cum Scripturæ Concordantiis (cum Calendario) : access. Argumenta per R. Gualterum, *title in red and black* (*short*), *numerous woodcuts* (*belonged to "Jacobus Villanus" in* 1569) *contemporary German binding, in oak boards, leather, stamped with ornamental and figured borders, with centre panels of acorns and flowers*, 1 *clasp*, RARE *Francof. ad M. per Wuigandum Han* 1560

366 Chronicorum Epitome ac magis insignium Historiarum Mundi Velut Index. Ab Orbe Condito ad hæc usque tempora. Ex probatissimis quibusque Autoribus, *cut on title and medallion heads* (*slightly wormed throughout*), *modern green morocco gilt* *Franckf. Chr. Egenolphus* (1533)

367 Testament (The) of the Twelve Patriarchs, Sons of Jacob, **black and roman letter**, *woodcuts, some fore margins cut into, calf*
Printed by E. C. for the Stat. Co. 1665

368 Melancthon (Phil.) Annotationes in Evangelia Dominicalia, que usitato more diebus Dominicis & festis proponuntur, *head of Melancthon on title, and numerous woodcuts (a few ll. slightly wormed) old calf (upper cover broken)* *Vitebergae,* 1561

369 Holy Bible; translated out of the original tongues, and with the former translations diligently compared and revised. 2 vols. *Full calf, with clasps.* *Edin.* 1811

*** A fine Large Paper copy of the "Immaculate Edition," printed in pearl type. This edition is one of the two mentioned before the Bible Patent Committee as more nearly approaching immaculateness than any other in existence. Only 25 copies on Large Paper were issued.

370 Smith (Albert) The Adventures of Mr. Ledbury and his friend Jack Johnson; 18 *plates by John Leech.* 3 vols. *Original cloth*
Bentley, 1846

371 Burke (Rt. Hon. Edmund) Works and Correspondence; best edition; *portrait.* 8 vols. *Calf gilt* 1852

372 Reynolds (Sir Joshua) Life and Times; by C. R. Leslie and Tom Taylor; *an extra illustrated copy,* 2 *vols., extended to* 4 *vols. by the insertion* 88 *extra portraits and plates. Full calf, extra g. e.*
1865

373 Marlow & Chapman's Hero and Leander; Marmion's Cupid and Psyche; Chalkhill's Thealma and Clearchus; Chapman's Hymns of Homer; Lodge's Poems; Lovelace's Lucasta; all printed by Whittingham at the Chiswick Press. 6 vols. *Uniform in calf gilt, uncut, t. e. g. by Bedford (the original wrappers bound in)* 1818–21

374 Ballads. A Descriptive Catalogue of Seventy Black Letter Ballads printed between MDLIX and MDXCVII in the possession of George Daniel of Canonbury; *unique copy with some Manuscript Additions, and illustrated with upwards of* 70 *Portraits, Caricatures, Facsimiles, Views, &c., neatly mounted and arranged. Half red morocco* *Roy.* 8*vo.,* 1856

375 Dodsley (Robert) The Oeconomy of Human Life; *large paper copy with brilliant impressions of the numerous engravings by Gardiner after Harding. Bound by Francis Bedford in full calf extra*
Roy. 8*vo.* 1795

376 Ritson (Joseph) Essay on Abstinence from Animal Food as a Moral Duty; 1*st edition, with the large folding portrait of the author surrounded by vegetables &c. inserted. Fine copy in full calf extra by Francis Bedford* 1802

377 Yarrell (W.) A History of British Fishes; best edition; edited by Sir J. Richardson; 522 *wood engravings.* 2 vols. *Very handsomely bound by Zaehnsdorf in pale blue morocco, super extra, with inlays of red morocco* *London,* 1859

378 Brown (John) Original Memoirs of the Sovereigns of Sweden and Denmark; *two portraits.* 2 vols. *One of* 5 *copies printed on Japanese Paper, very handsomely bound in full red levant morocco extra, with "Roger Payne" tooling on back and sides* 1895

379 Campbell (Thos.) Poetical Works; *the fine illustrated edition, with vignettes after J. M. W. Turner; first impressions. A very clean, uncut, and unspotted copy, with a duplicate set of the plates in proof state upon large paper inserted; full blue levant morocco extra, t. e. g. by Riviere* *Moxon,* 1837

380 Walton (Izaak) Lives of Dr. Donne, Hooker, Geo. Herbert, &c. *Large Paper copy of Major's edition, with proof plates on India Paper. Full morocco extra, g. e.* 1825

381 Sabinae Corolla in Hortulus Regiae Scholae Salopiensis; *with illustrations. Full red morocco, g. e.* 1850

382 Butler (S.) Hudibras; with notes; 12 *coloured plates by Clark.* 2 vols. *Contemporary morocco, g. e.* *McLean,* 1819

383 Scottish Elegiac Verses, MDCXXIX–MDCCXXIX; with notes &c. by James Maidment; *large paper (one of* 24 *copies). Fine copy bound by Francis Bedford* *Edin. Stevenson,* 1842

384 Thomson (James) The Seasons; *illustrated by Redgrave, Creswick, Cope, and others. Fine copy elaborately bound by Hayday in full morocco extra* *sm. 4to.* 1842

385 Goldsmith (O.) Poetical Works; with illustrations by Members of the Etching Club; edited by Bolton Corney. *Full morocco extra, by Zaehnsdorf* *sm. 4to.* 1845

386 Ritson (John) The Life of King Arthur, from Ancient Historians and Authentic Documents. *Full polished calf by Hayday* 1825

387 Buchan (Peter) Ancient Ballads and Songs of the North of Scotland; with explanatory notes; *portrait.* 2 vols. *Half morocco, uncut* *Edin.* 1828

388 Holbein (Hans) The Dance of Death, with a Dissertation by Francis Douce; 49 *fine woodcuts, with a duplicate set on India Paper inserted. Crushed blue morocco extra, inside dentelles, uncut, t. e. g. by Francis Bedford. Fine copy* *Pickering,* 1833

389 De Foe (Daniel) The Life and Strange Surprising Adventures of Robinson Crusoe, &c., first Dublin edition, *frontispiece of Crusoe engraved by James Gwim, original calf* *Dublin, printed for J. Gill, &c.* 1719

*** This Dublin Edition of De Foe's Masterpiece was published in the same year as the First London Edition. It is well known the story originally appeared in "*The Original London Post, or, Heathcot's Intelligencer,* 1719," and it seems that this Irish Edition appeared concurrently with, if not previous to, Taylor's Edition. The Edition may be described as unknown, if not unique, as it appears to have escaped the notice of bibliographers.

390 RUSKIN (J.) Sepia Drawing ($6\frac{7}{8}$ in. × $4\frac{3}{8}$) on cardboard with a small sketch on the lower margin, under which is the following inscription in RUSKIN'S AUTOGRAPH "*2nd study for plate* 21, *vol.* 4, *M*[*odern*] *P*[*ainters*] (1856) ; *J. Ruskin.*"

391 Pragmatica Sanctio cum repertorio noviter egregie de super copilato ; ad materias facilius inveniendas ; una cum tabula alphabetica, (Glosata per Magistrum Cosmam Guymier) lit. goth. *double columns* 40 *lines, with signs. title in red, cut of Charlemagne and his Councellors, and numerous floreat woodcut initials, and Vingle's fine device on reverse of last leaf, old French stamped leather binding* (*worn and rebacked*), *gilt gauffred edges*, A RARE EDITION.
Impressum Lugduni per Joannem de Vingle 1499, *xxi. Febr.*

392 TENNYSON (ALFRED (Lord)) POEMS, CHIEFLY LYRICAL, FIRST EDITION, PRESENTATION COPY, "*With the Author's Respectful Compliments,*" *original blue morocco gilt, g. e.* *Effingham Wilson*, 1830

393 BUCHANAN (Robert) The silver medal awarded to "Robert Buchanan, Poetry 1864" by the Society for the Encouragement of the Fine Arts.

394 Grahame (James) Birds of Scotland and other Poems, FIRST EDITION, *uncut, Edin.* 1806—Baillie (Joanna) Fugitive Verses, FIRST EDITION, *original cloth*, 1840—Pennell (H. C.) Crescent and other Lyrics, FIRST EDITION. *Presentation copy from the author* 1864 : and others (6)

395 Art's Masterpiece, or a Companion for the Ingenious of either sex, *woodcut front, calf. G. Conyers at the Golden Ring, n. d.*—History of Joseph and his Brethren, *n. d.* and others (6)

396 Tennyson (Lord) Maud and other Poems, FIRST EDITION, 1855—Idylls of the King, FIRST EDITION, 1859—M'Lachlan (A.) The Emigrant and other Poems, FIRST ÉDITION, *Toronto*, 1861 and others poetical 10 *vol.*

397 Parnell (Dr. Thos.) Poems on several occasions published by Mr. Pope. FIRST EDITION, *one cover loose, B. Lutot*, 1722—The Grove, or a Collection of Original Poems, Translations, etc., by Dr. J. Donne, Dryden, Butler, etc. LARGE PAPER, *title cut round and mounted, original calf*, 1721 2 *vol.*

398 Beckford (W.) Vathek, *front. half morocco q. t.*, 1816—Dell (W.), Select Works, *morocco*, 1773—Law (W.) A Serious Call to a Holy Life, FIRST EDITION, 1729 3 *vol.*

399 Byrom (J.) Miscellaneous Poems. 2 vol., FIRST EDITION, *calf, Manchester* 1763—Churchill (C.) Poems, 2 vol., *calf gilt*, 1769 4 *vol.*

400 Day (J.) History of Sandford and Merton 3 vol. (vol. iii, FIRST EDITION), *front.* 1787–9—Swinburne (A. C.) Poems and Ballads, 1868—Hallam (A. H.) Remains in Verse and Prose, 1863, and others 12 *vol.*

401 Homer. The Illiad and Odysses translated by Tho. Hobbes, 2 vol. in 1, 1677—The Poems of Horace, 1680—Camden (W.) Annales, *portrait of Queen Elizabeth, Lugd. Bat. Elzevir*, 1639—Gulliveriana or a fourth vol. of Miscellaines, *front.* 1728 4 *vol.*

402 Browning (Robert) Ferishtah's Fancies, FIRST EDITION, 1884—Poems, vol I, FIRST COLLECTED EDITION, 1849—Pardon (G. F.) Faces in the Fire, etc., *coloured plates by Nicholson*, 1856—Dickens (C.) Child's History of England, vol. I, FIRST EDITION, 1852, etc. (5)

403 Centlivre (Mrs.) Works (Dramatic) of the celebrated Mrs. Centlivre, 3 vol. ORIGINAL EDITION, *portrait, tall copy, old calf, one cover missing* 1761

404 Gent's Press. Critical Remarks on the Epistles, as they were published from several authentic copies by John Babelius at Basil in 1531, *clean uncut copy* *York, Printed by Thomas Gent* 1735

405 ALMANACKS. A Series of Popular Astrological Almanacks, by Gadbury, White, Trigge, Turner, Culpeper, Dove, Moore, Swallow, Saunders, Pond, Andrews, Coley, Partridge, Wing, Poor Robin, Gentlemen and Ladies Diary, Parker, etc. for 1699 (27), 1706, 1721, 1723, 1727, 1740, 1757, 1767 to 1781, 1783–4, 1786–89; *comprising* 120 *separate almanacs bound in* 28 *vol., mostly in old English red morocco gilt*, A SCARCE COLLECTION 1699–1789

406 Yarrell (W.) History of British Birds, revised by A. Newton, 4 vol. *woodcuts, half calf, m. e.* 1871–74

407 Morris (F. O.) History of British Butterflies, 79 *plates coloured by hand, half morocco, g. e.* *imp. 8vo.* 1895

408 Seebohm (H.) Eggs of British Birds, edited by R. B. Sharpe, *portrait and* 59 *coloured plates* *imp. 8vo. Sheffield*, 1896

409 LILFORD (LORD) BIRDS OF THE BRITISH ISLANDS. FIRST EDITION, 7 vol., *portrait and coloured plates, guarded on linen, half calf, m. e* *imp. 8vo.* 1885–97

Kelmscott Press Publications.

410 Of the Friendship of Amis and Amile, done out of the ancient French into English, by William Morris, *woodcut borders and initial letters, original boards, uncut* 1894

411 Atalanta in Calydon, a Tragedy, by A. C. Swinburne, *woodcut borders and initial letters, limp vellum, uncut* *folio.* 1894

412 The Wood beyond the World, by William Morris, *large woodcut borders, and numerous initial letters, limp vellum, uncut* 1894

413 The Story of Child Christopher and Goldilind the Fair, by William Morris, 2 vol. *woodcut borders and numerous initial letters, original boards, uncut* 1895

414 The Well at the World's End, by William Morris, with four pictures designed by Sir E. Burne-Jones, *woodcut borders, scroll-work ornaments, and numerous initial letters, limp vellum, uncut* *folio.* 1896

415 CHAUCER (GEOFFREY) WORKS, now newly imprinted, edited by F. S. Ellis, *ornamented with pictures designed by Sir Edward Burne-Jones, elaborate and beautiful woodcut borders, initial letters, original boards, uncut* *roy. folio.* 1896

416 Morris (William) THE EARTHLY PARADISE, 8 vol. *beautiful woodcut borders, and numerous large and small initial letters, vellum, uncut* 1897

417 The Water of the Wondrous Isles, by William Morris, *elaborate woodcut borders, scroll-work ornaments, and numerous initial letters, limp vellum, uncut* *folio.* 1897

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418 SCROPE (William) DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED. Tinted lithographs and wood engravings after Edwin Landseer, Sir David Wilkie, Chas. Landon, William Samson, and E. W. Cooke, FIRST EDITION. *Presentation copy from the Author, with the Author's dated inscription to E. W. Cooke,* and the latter's autograph on first title, *original green cloth* 1843

419 SCROPE (William) THE ART OF DEER-STALKING. Engravings and tinted lithographs after Edwin and Charles Landseer, Esquires, and by the Author. Presentation copy from the Author, with the Author's dated inscription to E. W. Cooke, and the latter's autograph on fly-leaf and first title, *original green cloth* *Murray,* 1839

420 BARHAM (Rev. R. H.) THE INGOLDSBY LEGENDS, or Mirth and Marvels, by THOMAS INGOLDSBY, 3 vol. *original cloth* *Bentley,* 1855

421 DICKENS. AN ORIGINAL OIL PAINTING, BEING APPARENTLY AN UNKNOWN FULL-LENGTH PORTRAIT OF CHARLES DICKENS, AT THE AGE OF 6, in the dress of the period; the sea in the far distance, and probably painted at Chatham in the year 1818. On the back of the canvas, in a contemporary hand, is the inscription, in faded ink, "Master Charles Dickens," followed by the date, 18—, the remainder being illegible. Lower down are the name and address of the colourman who sold the canvas. Upon the wooden frame, still lower, is the following, in Indian ink, "Aged 6 yrs." The frame is of the same period; it was originally gilt, and has since, many years ago, been painted a dull olive-green. The size of the painting is 20 inches by 16. The frame is 3 inches deep

*** This portrait possesses for all admirers of Dickens the especial interest of being the first known painting stated to be a portrait of him. It has been compared with reproductions of other early portraits of Dickens, and the distinctive characteristics of the open, smiling countenance, and the flowing, curly hair, are very marked. The painting has been submitted to Mr. Percy Fitzgerald, and he permits it to be stated that it bears a most striking resemblance to Dickens's grandchildren, and especially to one in particular. Mr. Fitzgerald also considers the fact that the painting is not of the highest class of art as being distinctly favourable to its claim to be

LOT 421—*continued.*

the earliest known portrait of Dickens, since the novelist's parents were not at that time in a position to employ an artist of eminence; but he is of opinion that it is in all probability a faithful portrait of Dickens at that age.

The Property of a Gentleman.

SIZES MIXED.

422 "Pickwick" Illustrations. SAM WELLER'S SCRAP SHEET, containing all the "Pickwick" portraits, with the Poetical Effusions of Augustus Snodgrass, Esq. M.P.C. *large folding sheet, scarce*
Sold at Cleave's "Penny Gazette" office, Shoe Lane, Fleet Street, n. d. [1840]

423 "Pickwick" Illustrations. Eight Original Woodcut Illustrations to the "Pickwick Papers," *original green illustrated wrapper as issued, scarce* *W. Strange, n. d.* [1847]

424 SKETCHES BY "BOZ," illustrative of Every-Day Life and Every-Day People, *with* 40 *illustrations by G. Cruikshank,* FIRST OCTAVO EDITION, *original cloth, uncut, fine copy* *Chapman and Hall,* 1839

*** The following items are inserted at the beginning of the volume: specimen wrapper of no. 1; etched portrait of Dickens by F. W. Pailthorpe (india proof), from a drawing by Cruikshank; the "Nickleby" Proclamation; preface to the First Cheap Edition of the "Sketches"; facsimile of original drawing by Cruikshank for the etched title-page.

425 OLIVER TWIST, or the Parish Boy's Progress, by "Boz," *plates by G. Cruikshank,* 3 vol. third edition, *with "the Author's Introduction," original cloth* *Chapman and Hall,* 1841

426 MASTER HUMPHREY'S CLOCK, 3 vol. FIRST EDITION, *clean copy in the original* 88 *nos. as issued, with two prefaces from later editions added* 1840–41

427 More Hints on Etiquette, for the Use of Society at large, and Young Gentlemen in particular, *woodcut illustrations by G. Cruikshank, original cloth covers, with gold design, g. e. scarce* *Tilt,* 1838

428 THE LOVING BALLAD OF LORD BATEMAN, *etchings by G. Cruikshank,* FIRST EDITION, *original cloth, gold design on cover, pagination in centre of pages and advertisements at end, fine copy* *ib.* 1839

*** The authorship of the Notes and Preface has been attributed to Dickens.

429 AMERICAN NOTES for General Circulation, 2 vol. FIRST EDITION, *fine copy of first issue in the original cloth, uncut* 1842

430 LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, *illustrations by "Phiz,"* FIRST EDITION, *complete in the* ORIGINAL PARTS, *with wrappers as issued, fine copy* *Chapman and Hall,* 1844

431 Hard Times for these Times, FIRST EDITION, *original cloth, uncut* 1854

432 Overs (J.) EVENINGS OF A WORKING MAN, *original cloth, uncut* *Newby*, 1844

*** Contains a Preface by Dickens.

433 Proctor (Adelaide Anne) LEGENDS AND LYRICS, with an Introduction by Charles Dickens, *portrait, and illustrations by Dobson, Palmer, Tenniel, &c. new edition with additions, cloth, g. e.* *Bell and Daldy*, 1866

434 THE STRANGE GENTLEMAN, a Comic Burletta, in Two Acts, by "Boz," 1837, *half morocco, (wrappers included), reprint* *ib.* 1837

435 THE LAMPLIGHTER: a Farce [1838], "Now First Printed from a manuscript in the Forster Collection at the South Kensington Museum," *half morocco* 1879

*** Only 250 copies printed, of which this is no. 13.

436 No Thoroughfare, a Drama, by Charles Dickens and Wilkie Collins, *with MS. annotations, (? by Richard Herne Shepherd), half morocco* *De Witt (New York), n. d.*

437 Plays and Poems, with a few Miscellanies in Prose, now first collected, edited, prefaced and annotated by Richard Herne Shepherd, 2 vol. FIRST EDITION (*suppressed*), *original cloth, uncut* *Allen*, 1882

*** 150 copies printed, of which this is no 17.

438 Speeches [1841–1870], edited and prefaced by Richard Herne Shepherd, with a New Bibliography revised and enlarged, FIRST EDITION, LARGE PAPER, *original cloth, uncut* *Chatto and Windus*, 1884

*** Only 50 copies of this edition were printed, this being no. 6.

439 Readings. THE STORY OF LITTLE DOMBEY, FIRST EDITION, *original illustrated wrapper* *Bradbury and Evans*, 1858

440 Readings. THE POOR TRAVELLER; Boots at The Holly-Tree Inn; and Mrs. Gamp, FIRST EDITION, *original wrappers* *ib.* 1858

441 Gaskell (Mrs.) Lizzie Leigh, in "The Irving Offering" for 1851, *original cloth, scarce* *New York, Leavitt and Company*, 1851

*** This story has been attributed to Dickens.

442 Portrait of Dickens ("Boz"), etched by "Phiz" *8vo.* 1837

443 Charles Dickens: a Sketch of his Life and Works, by F. B. Perkins, *portrait and vignette of Gad's Hill Place* *Putman, New York*, 1870

FOLIO.

444 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEAR'S | COMEDIES, | HISTORIES, | AND | TRAGEDIES, | published according to the true original copies. | Unto which is added, SEVEN | PLAYS, | Never before printed in folio; | ...*The fourth Edition,* | *portrait by Droeshout with Verses beneath opposite title in facsimile; lower outside corner of first leaf of text mended injuring 2 letters on reverse; outside plain margin of* ⁎, *Eee 4–5, and a few at end mended; some stains and rust spots; otherwise good, genuine and perfect, crushed crimson*

LOT 444—*continued.*

morocco extra (measures generally 13×4×8½ *in.) inside dentelles g. e. by Lloyd & Wallis*
Printed for H. Herringman, and are to be sold by Joseph Knight | and Francis Saunders, at the Anchor in the Lower Walk | of the New Exchange, 1685.

*** Copies of this fourth folio Shakespeare with the Booksellers' names Knight and Saunders are EXTREMELY RARE.

Other Properties.

QUARTO.

445 DRAKE (SIR FRANCIS) THE WORD ENCOMPASSED; being his next Voyage to that to *Nombre de Dios* formerly imprinted, carefully collected out of the notes of Ma ter Francis Fletcher, Preacher in this Imployment and divers others his followers in the same, etc. *with the rare engraved spherical map of the world, with heads of Drake and other navigators, etc. in the borders (mounted, and slightly mended in the fold), one or two headlines of the end leaves very slightly cut into, old calf*
Printed for Nicholas Bourne at the Royall Exchange, 1628

*** FIRST EDITION, EXTREMELY RARE, especially with the map. It is said that probably only a small number of copies were issued.

446 DRANT (THOS.) A MEDICINABLE MORALL, that is the TWO BOOKES OF HORACE HIS SATYRS, englyshed accordyng to the prescription of Saint Hierome...The Wailyngs of the Prophet Hieremiah, done into Englyshe verse; also Epigrammes. T. DRANT, **black letter**, *(dedicated to the Ladies Bacon and Cecill, sisters), a few ll. stained, one soiled and written on, M* i *deformed in printing, but generally good and unwashed, half bound*
Imprinted in Fletestreete by Thos. Marshe, 1566

447 America. Byam (William) An Exact Relation of the most Execrable Attempts of John Allin, committed on the person of His Excellency Francis Lord Willoughby of Parham, Captain General of the Continent of GUIANA, and of all the CARIBBY ISLANDS, and our Lord Proprietor
sm. 4to. London, Printed for Richard Lowndes, 1665

*** *Fine copy complete with the rare leaf of Licence misplaced in this copy at the end, half calf*

448 AMERICA. SCHMIDEL (ULRICH) Vera historia admirandæ cujusdam navigationis, quam Huldericus Schmidel, Straubigensis, ab anno 1534 usque ad annum 1554 in Americam, juxta BRASILIAM & RIO DELLA PLATA, confecit, *fine copy, Spanish calf, folding map in two sheets joined up, portrait and* 15 *plates besides the vignette on the title page* *sm. 4to. Noribergae Impensis Levini Hulsii,* 1599

*** One of the rarest books relating to Brazil, especially so when complete, like this, with all the plates.

449 America. Canne (Abednego) A New Windmil, A New, *sewn*
at Oxford, Printed by Leonard Lichfield, 1643

*** Extremely rare tract, written in the form of a letter and dated from *Boston,* Jan. 2, 1642. Canne was a strong-minded puritan—he refers in this tract to the perfect crosses displayed all over the country in the shape of wind-mills, adding "our brethren in New England admit of no such abomination."

450 Bacon (Sir Francis) Cases of Treason. Written by Sir Francis Bacon, Knight, His Majesties Solicitor-Generall, *fine copy, sewn,* uncut edges, *very scarce in this state,* first edition
Printed by the Assignes of John More, and are sold by Matthew Walbancke, and William Coke, anno, 1641

451 Bacon (Francis) Ordinances made by the Right Honourable Sir Francis Bacon, Knight, Lord Verulam, and Vicount of St. Albans, being then Lord Chancellor. For the better and more regular Administration of Justice in the Chancery, to be daily observed saving the Prerogative of this Court, *a remarkable copy in its original sewn condition,* uncut and unopened even by paper-knife
London: Printed for Mathew Walbanke, and Lawrence Chapman, 1642

*** first edition, possibly unique in this uncut state.

452 Kelmscott Press. Morris (Wm.) The Earthly Paradise, 225 *copies printed in red and black,* 8 vol. *borders and initials, vellum, uncut, in cases* *May* 7, 1896–*Sept.* 27, 1897

453 Spenser (E.) Faerie Queene, with Introduction by John W. Hales, 3 vol. *portrait, illustrations, and decorations by L. Fairfax-Muckley, vellum gilt, uncut, t. e. g. in cases* 1897

454 Rabelais (Fr.) Works, translated by Urquhart and Motteux, *one of* 210 *copies printed on Japanese vellum,* 2 vol. *illustrations by Louis Chalon, buckram, uncut, in cases* 1892

455 Stedman (Capt. J. G.) Narrative of a five years' expedition, against the Revolted Negroes of Surinam, South America, 2 vol. best edition, *maps, numerous plates by Bartolozzi, W. Blake, etc. calf gilt, m. e.* 1796

456 America. Acrelius (Israel) Beskrifning om de Swenska Forsamlingars Forna och Narwarande Tilstand, uti det sa kallade Nye Swerige, sedan Nye Nederland, men nu for tiden Pensylvanien, samt nastliggande Orter wid Alfwen De la Ware, Wast. Yersey och New-Castle County uti Norra America, *very fine copy in morocco extra, g. e.* *sm. 4to. Stockholm,* 1759

457 America. Martyr (Peter) The Famous Historie of the Indies: Declaring the adventures of the Spaniards, which have conquered these countries. Set forth first by Mr. Hackluyt, and now published by L. M. Gent (Michael Lok), *vellum*
sm. 4to. printed for Michael Sparke, 1628

458 America. Stedman (C.) The History of the origin, Progress, and termination of the American War, 2 vol. *very fine copy, complete with the half titles and all the maps and plans, full red morocco extra, top edges gilt, other edges* uncut
Printed for the Author, 1794

459 Marshall (C. H. T. and G. F. L.) A Monograph of the Capitonidae, or Scansorial Barbets, *coloured plates, morocco extra, tooled sides, g. e. by Mansell* *Published by the authors*, 1870–1

460 Manuscript. Tractatus et Sermones Chrysostomi, Ambrosii, Ailredi, etc. *MS. on* 216 *leaves of vellum with elongated initials, calf gilt* *sm. 4to.* SAEC. XIII.

*** An interesting manuscript probably by an English scribe. It contains about 21 separate Treatises among which may be noted :—
Ambrosius de Conflictu Viltorum et Virtutum.
Ailredi Abbati Rievallensis ad juvenum Monachum.
Anselmi Omelia.
Augustiní de Assumptione B. Virgine.
Evangelium Nichodei.
Hugo de S. Victor Liber de Virtute, etc.

461 Faisnier (Joannes) Absolutissimae Chiromantiae libri IV., Physionomiae Aristotelis Tractatus, *MS. on paper* (161 *leaves*) *with very numerous chiromantic drawings in pen and ink, half vellum* *sm. 4to.* 1595

462 Engravings. A volume of old engravings, including a set of 24 spirited small etchings of horses after Tempesta by Janssens, ornamental and other engravings, *vellum* *sm. 4to.*

463 Sonnets sur la Passion de Nostre Seigneur. Manuscript of the 17th century on vellum, a series of 27 beautifully written sonnets, each with a clever original drawing in the centre, coloured or illuminated, and anagram on Louis XIII. on last leaf (this last somewhat illegible), *half calf neat* *sm. oblong 4to.*

464 Persian MS. Original Persian Manuscript on 246 pp. illustrated with 158 coloured drawings of Mathematical and Astronomical Figures, Machinery, Birds, Musicians, Workmen, etc. *half calf* SAEC. XVIII.

465 Sancti Gregorii Nazianzeni in Julianum Invectivae duae (Graece), *half morocco*
Etonae, in Collegio Regali excud. Ioannes Norton, 1610
*** First Book printed at Eton.

466 Grubb (J.) The British Heroes : or, a New Ballad in Honour of St. George, *half calf*, 1707—Causes of the Discontents in Relation to the Plague and the Provisions against it, *half morocco*, 1711—Arguments of Hutton and Croke against John Hampden, *calf*, 1641, and others (5)

467 Southern (Thos.) The Loyal Brother, or the Persian Prince, FIRST EDITION, 1682, and other Old Plays, etc. *the lot with all faults*

468 Isidore (St. *Bishop of Seville*) Manuscript on vellum, *broad* *sm. 4to.* SAEC. XIV.

469 Stirling (William Alexander, Earl of) The Tragedie of Darius, *half morocco*
sm. 4to. *London, printed by G. Elde for Edward Blount*, 1604
*** A few headlines are just shaved in binding.

470 Novelas Exemplares y Amorosas de Dona Maria de Zayas y Sotomayor, *calf, Barcelona* (1634)—Blount (Sir T. P.) De Re Poetica, or Remarks upon Poetry and Poets, *calf*, 1694—Dionysii Alex. et Pomp. Melae, Situs orbis descriptio, etc. *Paris*, 1577 (3)

471 Lesson (R. P.) Histoire Naturelle des Oiseaux de Paradis, LARGE PAPER, *numerous finely coloured plates, half morocco gilt* *Paris* (1835)

472 Paston Letters (The), new edition, with upwards of four hundred letters now first published, edited by J. Gairdner, LARGE PAPER, 3 vol. *full panelled calf gilt, t. e. g.* 1872

473 Scrap Book, containing ORIGINAL SKETCHES by GAINSBOROUGH, Beggars after Callot, Concert Tickets, an Original Mulready Envelope, Ticket for Warren Hastings' Trial, and Other Tickets, etc. *about* 100, *mounted, bound in modern cloth*

474 Scrap Book, containing ORIGINAL SKETCHES by GAINSBOROUGH (4), S. SHELLEY, SIR J. REYNOLDS, J. KELLER, 1749, Water Colour Views, Etchings after Dutch Masters, etc., an Original Drawing by Rowlandson, in colours, of a Vegetable Seller, an Original tinted Drawing by Dunker, etc., a Drawing signed "*Ostade,*" etc. *in all* 98 *pieces, an interesting collection in cloth binding*

475 Portfolio containing 72 Original Drawings and Sketches in Water Colours, Pencil, Pen-and-Ink, and Crayons, comprising Portraits of Ladies, Country Scenes, Sketches after Morland, etc., Copies of Old Masters, &c., *many very clever*

476 A Portfolio containing "Domestic Bliss" 6 *plates containing many humorous scenes by W. Heath, and original illustrated wrapper, oblong, D. Bogue, n. d.*—Angling Sketches by Seymour (5)—Four odd Nos. of Fashion Magazines, *and other engravings*

477 BROWNE (HABLOT K.) "THE RIVALS," A SERIES OF ORIGINAL WATER COLOURED CIRCULAR DRAWINGS, 16 in. diameter, with a title drawn in colours (as above), *signed* "H. K. B.", *mounted on cardboard, and bound in a volume, black morocco, lettered on upper cover*

*** A BEAUTIFUL SERIES OF UNPUBLISHED AND VERY CLEVER DRAWINGS BY THE FAMOUS ARTIST. The "Rivals" are two pretty boys representing a florist and a fruiterer, who bring presents to a little girl, for whose favour they are rivals. They are all signed with the artist's initials.

478 Nelson. A Manuscript Signal Book for the Royal Navy drawn up for the Commander-in-Chief; with the Order of Battle and Sailing, with the Names of the Admirals and the Ships forming each Squadron, *with coloured signal flags, MS. paper* (38 *ll.*), *old calf n. d.*

*** An interesting MS. It is the "Commander-in-Chief's" copy (? Nelson). It has no date, but the Names of the Commanders are Vice Adm. Barrington, Commander Hotham, Commander-in-Chief, Rear Adm. Hood, Rear Adm. Sir Richard Hughes and Vice Adm. Milbanke. Nelson's Ship ("The Victory") is mentioned as one of the Commander-in-Chief's Squadron.

479 Henry VIII. (King) Assertio Septem Sacramentorum adversus Martin. Lutherū, aedita ab invictissimo Angliae et Franciae rege Henricus eius nominis octavo, lit. rom. EDITIO PRIMA, *title within fine woodcut border, with Mutius and Porsenna below, by Hans Holbein, with his initials, wants b* 3–4 (*top margin of bj cut off*); 2 *or* 3 *lines erased; otherwise good and large, half vellum,* RARE

Apud inclytam Urbem Londinum IN AEDIBUS PYNSONIANIS
An. M.D.XXI quarto Idus Julii

480 [Tennyson (Alfred Lord)] Helen's Tower, Clandeboye. (Stanzas by Lady Gifford, with an original poem by Lord Tennyson.) *Vignette on title, original green wrapper,* VERY RARE *Privately printed,* 1861

14/-

*** The Poem in this Publication, by Tennyson, was written at the Request of the Marquis of Dufferin for a Tower built in memory of his Mother Helen, Lady Dufferin, Countess of Gifford.

481 AMERICA. PLANTATION WORK, the work of this Generation; written in True-Love to all such as are weightily inclined to Transplant themselves and families to any of the English plantations in America, etc. [with a postscript containing a little Model concerning plantations taken *verbatim* out of the Lord Chancellor Bacon's Essays], *title and pp.* 18, *pagination of* 3 *headlines slightly cut into, limp morocco,* VERY RARE, *sm.* 4*to.*
printed for Benjamin Clark in George Yard in Lombard Street, 1682

11/5/-

*** An Interesting and RARE TRACT by Wm. Loddington, containing at the end Abstracts of Letters relating to Pennsylvania in 1681.

482 SWIFT. P. VIRGILIJ MARONIS POETARUM FACILE PRINCIPIS BUCOLICA ET GEORGICA CUM SERUII MAURI et ANTONII MANCINELLI comentariis vnacum JODOCI BADII Ascensii explanatione; necnon et rerum verborumq indice. Petit's device on each title and on last leaf, DEAN SWIFT'S COPY, *with his autograph signature on title "J. Swift," and presented by him to Sir Andrew Fountain, old calf gilt, one cover broken, from the Fountaine Collection, fine copy (last leaf backed)* *thick* 4*to.* *Paris. T. Kerver,* 1500

12/10/-

*** BOOKS FROM THE LIBRARY OF DEAN SWIFT ARE EXTREMELY RARE.

483 Woodroffe (Benj.) The Fall of Babylon, or seasonable Reflections on the Novelties of Rome, *fine old red morocco extra, the sides prettily tooled to a design, etc. of acorns, tulips, roses,* (BY CHARLES MEARNE), *g. e.* IN EXCELLENT PRESERVATION
Printed for G. Powel, 1690

£7

*** An unusually elegant design for English binding of the period.

484 Munden (Joseph, *Comedian*) Memoirs, by his son, *an unique copy inlaid throughout to* 4*to size, and extra illustrated by the insertion of* 125 *portraits (many being scarce) and* 7 *autographs of the eminent characters mentioned in the work, handsomely bound by Riviere, in full morocco extra, gilt leaves* *thick* 4*to.* 1844

£5

485 Caricatures. A volume of old caricatures principally by Darby, including many of the "Macaronies," *also includes a fine coloured portrait of the Prince of Wales as "Florio,"* 1786, *and one of Mrs. Fitzherbert in the breeches, half calf* *oblong* 4*to.*

27/-

486 Scrap Book, filled with miscellaneous engravings, some coloured, *half calf* *thick* 4*to.*

7/-

487 Ballads. A number of old Irish Street Ballads, *mounted in a printed vol. circa* 1810; *and two others* (3)

13/-

488 Common Prayer in Welsh, with the Psalms in Metre (Llyfry Psalmau, drwy waith Edmund Prys, Archdiacon Meirionnydd) no title to the Prayer Book, that to the Psalms placed at beginning, *sold with all faults* *Llundain,* 1638

11/-

15/- 489 Sires de Gaures (Les), a finely executed facsimile of the original 15th century manuscript of this romance, *with many finely coloured facsimiles of the curious drawings, half morocco, gilt, t. e.g. circa* 1840.

48/- 490 Book-plates. Album containing 82 examples of Ladies' Book-plates, including Anne Seymour Damer, Lady Mary Low, Dame Rachel Austen, Duchess of Beaufort, Countess of Mayo, Viscountess Wolseley, Julia D. Coffin, A. Greene, Mary Balfour, Lady Gregory, *and others of note, all neatly mounted, half morocco*

4/18/- 491 Cordiner (Rev. Charles) Remarkable Ruins, and Romantic Prospects of North Britain, with Ancient Monuments, and singular subjects of Natural History, 2 vol. *brilliant proofs of the numerous engravings,* the author's own copy, *with* 24 *beautifully executed water colour drawings of the plates of Natural History, a fine copy in crimson morocco extra, elegant borders on sides, full gilt back, g. e. by Staggemeier* 1788

4/12/- 492 Publicius (Jac.) Oratorię artis epitoma: Oratorię Institutiones ex Veterum instituto, lit. goth. *long lines,* 32 *to a full page, with signs.* 68 *ll. including a blank at end: wanting title (aj.), slightly wormed, Singular Alphabet of figures in white on a black ground, plate of a chessboard, ornamental initials, Ratdoldt's device in red at end, etc.* rare *sm. 4to.* (*Augustae*) *per Erhardum Ratdolt impressum,* 1490

2/15/- 493 Herkomer. Autobiography of Hubert Herkomer, presentation copy, "*From Hubert Herkomer,*" *proof plates with descriptions under each, in the handwriting of the author, in pencil, half vellum, t. e. g. printed for private circulation,* 1890

9/- 494 Fulton (R.) Book of Pigeons, edited by L. Wright, 50 *coloured plates, calf gilt extra, m. e. Cassell, n. d.*—Payne's Book of Art, etc. *plates, half calf, n. d.* (2)

37/- 495 Dresser (H. E.) and R. B. Sharpe. History of the Birds of Europe, including all the species inhabiting the Western Palearctic Region, 8 vol. *coloured plates, half morocco, roy. 4to.* 1871–81

46/- 496 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured plates, and illustrations* 1896

5/5/- 497 Drant (Thos.) Horace, his Art of Poetrie, Pistles and Satyrs Englished, and to the Earle of Ormounte, by Tho. Drant addressed, black letter, *title within woodcut border* (2 *or* 3 *ll. partially cleaned and mended*), *but a large copy, crushed crimson morocco extra, full gilt ornamental back, 5-line side borders, inside dentelles, g. e. by Lloyd sm. 4to. imprinted...in Fleet-streete neere S. Dunstanes Church by Thomas Marshe,* 1567

*** Very rare; the Rowfant (Fr. Locker's) copy. It is the first edition in English of Horace's *Ars Poetica,* by the first English translator of Horace.

498 Goldsmith (Dr. O.) The Traveller, or A Prospect of Society; a Poem, inscribed to the Rev. Mr. Henry Goldsmith, by Oliver Goldsmith, M.B. first edition (*second issue*), with the rare half-title, *and the leaf at the end with the list of Newbery's publications, printed for J. Newbery in St. Paul's Churchyard,* 1765; The Traveller, a Poem, by Oliver Goldsmith, M.B. *vignette on title after J. Wale, by*

LOT 498—*continued.*

C. Grignion (with half title), T. Carnan and F. Newbery, Junr. 1770; *in* 1 *vol. straight grained blue morocco, line tooled, g. e. (B. M. Pickering),* FINE COPIES 4*to*

*** This is one of the rarer items from the Rowfant Library. It has the armorial ex-libris of Frederick Locker, and a note in his hand on fly-leaf.

499 Johnson (Dr. S.) Irene; a Tragedy, as acted at the Theatre Royal in Drury Lane, FIRST EDITION (*no half-title, but has leaf of Books printed for Dodsley at end), title soiled, brown morocco gilt, t. e. g.* UNCUT FORE AND LOWER EDGES, *by Zaehnsdorf*

8*vo. printed for R. Dodsley and sold by M. Cooper,* 1749

*** VERY RARE. From the Rowfant Library, with Frederick Locker's *Jester* ex-libris. Formerly in Col. Grant's Library, with his ex-libris. The first book bearing Dr. Johnson's name as author, and his only play.

500 Dryden (John) DE ARTE GRAPHICA. THE ART OF PAINTING, by C. A. DU FRESNOY, WITH REMARKS, TRANSLATED INTO ENGLISH, together with an Original Preface, containing a Parallel betwixt Painting and Poetry, by Mr. Dryden, as also a Short Account of the most Eminent Painters, both Ancient and Modern, continu'd down to the Proper Times, according to the Order of their Succession, by another Hand, FIRST EDITION, *engraved frontispiece by Gribelin,* LARGE PAPER, *old calf gilt, g. e.*

printed by J Heptinstall, 1695

5/7/6

*** EXTREMELY SCARCE IN THIS STATE, UNKNOWN TO ALL BIBLIOGRAPHERS OF DRYDEN.

501 Markham (Gervase) THE SECOND AND LAST PART OF THE FIRST BOOKE OF THE ENGLISH ARCADIA. MAKING A COMPLEATE END OF THE FIRST HISTORY. Full of various Deceptions and much Interchangeable matter of Wit, *title and last leaf dust soiled, unbound, collation* A *to* Q *in fours,* A 1 *being blank*

N. Okes for T. Saunders, 1613

£14

*** ONLY ONE OTHER COPY KNOWN, THE CORSER COPY NOW IN THE HUTH COLLECTION BEING HITHERTO CONSIDERED UNIQUE. This volume was published as a supplement to Sidney's Arcadia, but it seems never to have been included in the reprints of that famous work.

502 Plays. Mayne (Jasper) Two Plaies, The City Match and the Amorous Warre, 1658—Beaumont (Francis) The Maid's Tragedy, 1661—Fletcher (John) The Elder Brother, 1661—Philaster; or Love Lies a Bleeding, 1652—Denham (Sir J.) Cooper's Hill, 1655—Sprat (T.) Plague of Athens (*title damaged and defective*), 1659? in 1 vol. old boards, *a few headlines cut into, but on the whole the plays are in very good condition, the volume however will be sold not subject to return* 4*to*

6 £

*** An interesting collection, once in the possession of W. M. THACKERAY, whose autograph "W. M. THACKERAY, Trin. Coll. Cambridge," IS INSIDE COVER, also a list of the plays in his handwriting.

FOLIO.

503 NELSON (LORD) SAILING ORDERS ISSUED TO CAPTAIN E. D. KING, OF H.M.S. "ENDYMION," with the Names of other Ships with their Pennants (*written "Pendants"*) in their sailing order from Cadiz to Trafalgar Bay, the "Endymion" leading. ORIGINAL DOCUMENT, SIGNED "NELSON AND BRONTÉ" (*left hand*), "*given on board the Victory off Cadiz the* 1*st October*, 1805," *mounted within two sheets of plate glass.*

*** A VERY INTERESTING NELSON DOCUMENT, connected with the Trafalgar Bay fight. There are 21 coloured pennants, and the instructions run as follows: "Memo. when the double pendants are used, they will be hoisted where best seen," and, "When hoisted as double pendants." It contains the names of 40 ships.

£4 504 Kelmscott Press. Morris (Wm.) Love is enough, or the Freeing of Pharamond, a Morality, 300 *copies printed in black, red and blue, two by Sir E. Burne-Jones, borders and initials, vellum uncut, in case* *Dec.* 11, 1897

£11/- 505 Nichols (J. G.) Autographs of Royal, Noble, Learned and Remarkable Personages conspicuous in English History, *facsimiles, original cloth* 1829

2/10/- 506 Speed (J.) The Theatre of the Empire of Great Britaine, Scotland, Wales, and most famous parts of the world, *portrait mounted, engraved title, numerous maps, some leaves repaired, sold not subject to return, Cambridge calf* 1627–31

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printed by Tho. Cotes for Robert Allot, and are to be sold at the Sign/ of the Black Beare/ in Pauls Churchyard, 1632

*** SECOND FOLIO EDITION. Frederick Perkins' copy, with his ex-libris and arms on sides.

512 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEAR'S/ COMEDIES,/ HISTORIES,/ and TRAGEDIES./ Published ACCORDING TO THE TRUE ORIGINAL COPIE./ Unto which is added Seven/ Plays,/ Never before printed in folio./ . . . THE FOURTH EDITION./ *portrait by Droeshout, with verses beneath, opposite title* (4 *lines jagged*), *a hole in page* 23 *makes* 3 *letters defective*, 4 *lines are erased by pen*, OTHERWISE PERFECT AND GENUINE THROUGHOUT, *with* 2 *blanks in front and* 1 *at end, measuring* $14\frac{1}{4}$ *by* $9\frac{1}{4}$ *in. original calf* (*slightly cracked*), A VERY FINE COPY

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All on Mounts.

513 Figure of a Hercules, *in pencil, full length*, $11\frac{1}{2} \times 6\frac{1}{2}$ *in. signed W. B.* 1789. (1)

514 Sketch in Indian ink of an Angel and an Old Man, *marked "Anterws,"* and another sketch of two figures on back ($9 \times 7\frac{1}{2}$ *in.*) *pen and ink* (1)

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524 Two small pencil sketches for "Enoch," *on* 1 *mount* (2)

525 Two other small pencil sketches for "Enoch," *on* 1 *mount* (2)

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528 Allegorical Drawing in Indian ink (Youth overcoming Age) a nude female figure and 2 old women (8×6 *in.*) *signed W. Blake* (1)

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533 Two dead Male figures, *outline sketch in Indian ink* (9 × 12 *in.*), *signed W. Blake* (1)

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Impressi Argentine An. Dom. 1495 (*S. N. Impressoris*)

*** MARTIN LUTHER'S COPY, with some writing in German at end in his hand, finishing "*Vereret meynem gutten freunde Otto Meydinger zu Halle, anno MD XXVII.* MARTINUS LUTHER." There are also many MS. notes in the margins in Luther's hand.

30/- 547 Spain. Leyes del estillo, y declaraciones sobre las leyes del fuero. *Fine copy, half morocco*
Impressas en la Ciudad de Salamanca per Juan Gyffer aleman de Silgenstad, 1502

5/15/- 548 America. An account of the Commitment, arraignment, tryal and condemnation of NICHOLAS BAYARD, for high treason, in endeavouring to subvert the Government of the Province of NEW YORK IN AMERICA, by his signing and procuring others to sign Scandalous Libels, call'd Petitions or Addresses to his Late Majesty King William, The Parliament of England, and the Lord Cornbury, now Governour of that Province, Feb. 19, 1701. *Fine large copy, unbound Printed at New York by order of his Excellency the Lord Cornbury, and reprinted at London,* 1703

4/- 549 America. Ziegler (Jacobus) Terrae Sanctae, quam Palaestinam nominant, Syriae, Arabiae, Aegypti and Schondiæ doctissima descriptio, una cum singulis tabulis earundem regionum topographicis, etc. *woodcut maps, vellum*
Argentorati, apud Vuendelinum Rihelium, 1536

*** The last map in the volume includes Greenland and "Terra Baccallaos," and is one of the earliest to show the northern regions of America.

8/15/- 550 FRANKAU (Julia) EIGHTEENTH CENTURY ARTISTS AND ENGRAVERS. WILLIAM WARD, A.R.A., JAMES WARD, R.A. Their Lives and Works, 40 *engravings in mezzotint and stipple printed in monochrome and colours in portfolio,* and 8vo. vol. of Text, *with* 30 *Photogravures* 1904

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4/15/- 563 Le Cronycke van Hollandt, Zeelandt end Vrieslant, *printed in* Gothic Letter, *illustrated with a large number of curious wood engravings of sieges, battles, portraits, etc. including* 14 *by Lucas van Leyden, calf* *Leyden*, 1517

*** The numerous remarkable woodcuts which illustrate this Chronicle were apparently gathered from many sources, including "Chevalier delibéré" printed at Gouda in 1486, of which only one copy is known; those by Lucas van Leyden include large and fine views of the Crucifixion, large woodcut of the Trinity, angels, coats of arms, etc. *very slight defect in two or three margins.*

564 Butler (Samuel). The Continuation and Conclusion of the Civil Warres of France, written in Italian by Henrico Caterino Davila, translated out of the Originall, *sprinkled calf, red edges*
folio. *R. Raworth*, 1648

*** Samuel Butler's (*the author of "Hudibras"*) copy, containing his autograph inscription on title-page, "*Liber Samueli Butleri, an. dom.* 1667," and on the fly-leaf the inscription, "*Samuell Butler His Book*, 1667," and underneath in another hand is written, "*Henry Spurway bought this book of Sam. Butler, anno* 1669, *pr.* 15*s*." A very interesting volume.

565 Acts. Anno xxvii. Henry VIII. black letter, for the Punishment of Pirates and Robbers—The encrease and brede of good Horses—Making of Wollen Clothes—Concerning the Custome of Lether—The Punishment of Vacabundes and Beggars, etc. and other relating to Glocester, Nottingham, Hulle, Chester, Wales, etc. (46 ll.) *unbound, fine large copy with royal arms on last leaf, and woodcut border to title*
Imprinted at London in Flete Strete by Thos. Powell, 1557

566 An Act concernyng brode white wollen cloth—Concerning the Worstede weavers of Yarmouth and Lynne—An Act concernyng Phisicions—The high waies in the Welde of Kent—An Act for Shooting in Crosbowes and handegonnes—Concernyng the libertie of Cordewainers or shoomakers—An Act for huntyng the Hare—Concernyng Coyners—An Act for the haven and porte of Southampton, etc. black letter, *fine large clean copy, unbound*
Thomas Berthelet excudebat cum privilegio, n. d. (*c.* 1540)

567 Schedel (H.) Nuremburg Chronicle. Liber Cronicarum cum figuris et ymaginibus ab initio mundi, gothic letter, *numerous woodcuts, several leaves torn, the first few slightly injured by damp at the inner top corner, sold not subject to return, oak boards covered with stamped calf, with initials H. R. Augustae, fleur-de-lis, etc.*
J. Schönsperger, 1497

568 America. Diaz del Castillo (Bernal) Historia Verdadera de la conquista de la Nueva-Espana, *very fine copy, red morocco extra, g. e.* *En Madrid en la Imprenta del Reyno, año de* 1632

569 America. Zarate (Augustin de) Historia del descubrimiento y conquista de las Provincias del Peru, *very fine copy, morocco extra, g. e.* *En Sevilla en casa de Alonso Escrivano, año de* 1577

570 Vidimus and rectification by Louis Duke of Anjou as Lieutenant in Languedoc for Charles V. of France, of a confirmation of Philip VI. dated Paris, Jan. 1340 (of Various Official and Military Posts, and the Position of the Order of S. John of Jerusalem in Languedoc etc.), *document on parchment* (2 *ft.* 4 *in.* × 1 *ft.* 11 *in.*), *defective*
dated at Toulouse, June, 1369

571 Will of Ramond de St. Laurens, Surgeon of Puymaurin, *document on vellum* (11½ *in.* × 17½ *in.*), *dated May* 3, 1587;—Sale by Arnandus Vlieh to Bartholomeus Clerici of a piece of Vineyard, in the diocese of Valres and Seneschalry of Toulouse, *document on vellum* (1 *ft.* 8 *in.* × 1 *ft.*), *partly illegible, temp. Francis I.* (2)

572 Ordinance of Walter (de Coray), Archbishop of York, for the Church of Barnburgh, co. York, in the Patronage of the Chapter of Southwell; the Salaries of ten Parsons Presented, their duties, etc. Witnessed by John de Longesdon Canon of York, and other Ecclesiastical Officials of the Cathedral City, etc. *document on vellum* (1 *ft.* × 11 *in.*), *neatly written, with fragments of seal*
dated Jan. 29, 1243

573 Carlos IV. of Spain. Appointments by Charles IV. of Don Mariano Lobera to be Official Vercero Segundo y primero, 11 Feb. 1804–14 Sept. 1805—Grant by Emmanuel de Rohan, Grand Master of the Knights Hospitallers to D. Filippo Lovera y Contia, *dated* Malta, 13 Sept. 1776, *seal of the Grand Master*—Licence to Doña Ramona Lovera y Aparizi to marry D. Mariano de Lovera, etc. *Signed by the Countess of Paredes on behalf of the king* 4

574 Introitus. In festo Sanctorum Apostolorum Philipi et Jacobi ad Missam, *Musical* MANUSCRIPT ON VELLUM (18 *ll.* 18 *in.* × 12½ *in.*), *large missal characters in red and black, large square musical notes in red staves, several large painted ornamental initials, limp vellum*
imp. fol. SAEC. XVI.

575 Jean le Bon. An Historical Narrative of the beginning of the Reign of Jean le Bon, King of France (1350–64), imitation ancient MS. written in French, *on nine ll. of vellum in large German gothic letters, within painted large scroll floreate borders, vellum cover with arms*
SAEC. XIX.

576 Carta Executoria de Hidalguia por Juan Garcia de Briñas Vezino del lugar de Briñas de la Villa de Haro, etc. *finely written Spanish MS. on vellum* (6 *ll.* 12 *in.* × 9 *in.*), *border of first page finely decorated*, 2 *illuminated initials, with official signatures*
dada en Valladolid el año, 1532

577 Sale by Joh. Fontmelha, merchant of Toulouse, to Martha, wife of Joh. de Villovidea, merchant of the same city, of a piece of land in a Place called *Decordaras Vielhes at Toulouse*, dated 4 June, 1483, *document on vellum* (21 *in.* × 16 *in.*), *split up* (1)

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QUARTO.

LOT 578.

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582 Petrarcha (Il) con l' Espositione di G. A. Gesualdo, nuovamente ristampato, *fine woodcuts and ornamental initials (title backed), old calf* *sm. 4to. Venet. A. Griffio,* 1581

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585 Tracts. The Charter, a Comical Satyr ; written by an unknown hand (8 ll.), *uncut (wants end), printed for Alex. Banks*, A.D. 1682—A Philosophical Essay of Musick, directed to a friend (by Francis, Lord North), FIRST EDITION (*with slip of Errata and Scheme*), *J. Martyn*, 1677—Dryden (John) Of Dramatick Poesie, an Essay, *H. Herringman*, 1684—Goldsmith (O.) The Deserted Village (first edition ?), *wants title and half title, has dedication to Sir J. Reynolds* (1770)—The Minister of State, a Satire, 1762 : in 1 vol. *half bound* *sm. 4to.*

586 Voltaire. The Henriade, Cantos I.–V. translated from the French into English Rhyme with Large Historical and Critical Notes, *uncut, printed (privately) by Burton & Co.* 1797—The Second Book of Virgil's Æneid, in four Cantos, with Notes (by John Theobald), *uncut* *Printed by J. Hughs for the Author, n. d.* [17—] (2)

587 Voragine (Jac. de) Legenda hec aurea nitidis excutitur formis claretq; plurima censoria castigatione, etc. lit. goth. *title in red, with printer's device, double columns*, 59 *lines, numerous fine historiated woodcut initials, writing on title* (1559) *and a MS. index at end in English dated* 1654, *old calf*
Lugduni per Claudium Davoit expensis Jac. Huguetan, 1509

FOLIO.

588 Ariosto (L.) Orlando furioso, *nuovamente di figure di Rami da G. Porro, title mended*, 2 *next ll. cut down, vellum, sm. fol.*
Venet. Fr. de Franceschi, 1584

589 BARCLAY (ALEX.) STULTIFERA NAVIS, etc. : The Ship of Fooles, wherein is shewed the folly of all States, with divers other workes adjoyned unto the same, very profitable and fruitful for all men, *English in* black letter, *Latin in Roman, numerous woodcuts, a few ll. slightly stained and slight wormholes, lower plain half of last leaf torn off ; but a very good and generally sound copy, old panelled calf*
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592 Homer. His Iliads and Odysseys, translated, adorn'd with sculpture, and illustrated with Annotations by John Ogilby, *front. and numerous copperplate engravings by R. White, D. Loggan, etc.* 2 *vol. in* 1, *old calf* *Printed by Jas. Flesher for the Author*, 1669

593 HUGO DE VIENNA (FRATER) POSTILLAE SUPER VISIONEM ISAIAE PROPHETAE ; SUPER DANIELEM PROPHETAM ET SUPER APOCALYPSIM JOANNIS EVANGELISTAE ; MANUSCRIPT ON VELLUM (414 *ll.* 15½ ×

LOT 593—*continued.*

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*** A very finely written MS. and very well preserved. The scribe has written his name at the end both of Daniel and the Apocalypse. The latter has the following rubric: "*Explicit lib*ʳ *Hugonis de Wyenna doctoris fidelissimi autenticae sup Apoc̄ Jhū et sunt P me Mattheū de Moravia nac̄ios Germanorʒ diocʒ. Olomuncensis cuiʒ Metropolʒ. Pragensis Anno Grē Millesimo CCCCLV. in Profō Marci Evangeliste.*" A printer of the name of *Mathias Moravus* afterwards settled in Naples, and produced several fine books.

594 More (Sir Thos.) The Workes, wrytten by him in the Englysh tonge, FIRST EDITION, black letter (*with the Juvenile Poems and leaf to the Reader on the Printers' Errors*), *letter-press of title inlaid within a woodcut border not belonging to the book, many ll. damp-stained: otherwise a good copy, original calf, with clasp*

Cawood, Waley & Tottle, 1557

595 Pope (Alexander) Of the Characters of Women; An Epistle to a Lady (9 *ll. including half-title*), *J. Wright for Lawton Gilliver,* 1735; Of the Knowledge and Characters of Men; to Richard Lord Cobham (10 *ll. including half-title and Advertisement at end*), *printed for Lawton Gilliver,* 1733; An Epistle from Mr. Pope to Dr. Arbuthnot (12 *ll. including title*), *J. Wright for Lawton Gilliver,* 1734; An Essay on Man in Epistles to a Friend, Epistle I. corrected by the Author; Epistle II., Epistle III., Epistle IV. *printed by J. Wilford, n. d.,* MOSTLY FIRST EDITIONS, in 1 vol.

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The Property of a Lady.

OCTAVO.

596 Steele (Sir Richard) *friend of Addison and founder of the Tatler and Spectator; and Lady Mary Steele his Wife.* VARIOUS PAPERS PUBLISHED AND UNPUBLISHED CONNECTED WITH HIM AND HIS WIFE AND FAMILY CONNECTIONS, and several Tracts, etc. by him and his contemporaries; Collections for a Life of Steele by W. H. Wills; Nine dozen Mother-of-Pearl Counters with a capital S (for Steele) on some of them; Tickets of Admission to the Trials of Warren Hastings and Lord Melville, etc. *a parcel*

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LOT 596—*continued.*

of an MS. Prayer by Steele himself, and Poetical Lines to Steele, "*The Ingenious Author of the Spectator*"; and Letters from other connections of Steele; also modern MS. collections for Steele's Life by W. H. Wills. There are also 18 printed Tracts by and relating to Steele, the chief of which follow: Memoirs of the Life and Writings of Sir Richard Steele; with a Defence of Polygamy and the Lawfullness of Divorce for Sterility, *very scarce, E. Curll, etc.*; The Crisis, by R. Steele, ORIGINAL EDITION, *sm. 4to.* S. Buckley, 1714; The Christian Hero, 1710; Secret History of the Calves Head Club, *uncut*, 1703; The Gentleman's Journal for Oct. 1692; The Wenham Witchcraft Case (3 *tracts*), *E. Curll, etc.* 1712; Tracts on the Hanover Succession (5); etc.

Other Properties.

597 [SCOT (GEORGE)] THE MODEL OF THE GOVERNMENT OF THE PROVINCE OF EAST-NEW-JERSEY IN AMERICA: and encouragements as designs to be concerned there, published for the Information of such as are desirous to be interested in that place, *original calf, sm. 8vo. Edinburgh, printed by John Reid and sold be Alexander Oyston Stationer in the Parliament Close, Anno Dom.* 1685

*** EXCESSIVELY RARE; THE FIRST ISSUE OF THE FIRST EDITION. Dedicated to James, Earl of Perth etc., signed George Scot. This is a fine and perfect copy in the original binding and has the blank with sign. A. before title.

598 Oxford and Cambridge Magazine (The) for 1856. Conducted by Members of the Two Universities (*contains some of the earliest writings of Wm. Morris and contributions by E. Burne-Jones, D. G. Rossetti, W. Fulford and others*) *with an MS. index of the Contributors, half calf* *Bell and Daldy*, 1856

599 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO. "Hore deipare Virginis Marie Secundū Usum Romanum | plerisqꝫ biblie figuris atqꝫ Chorea lethi circumunite, Novisqꝫ effigiebus adornate | ut in septē psalmis penitentialib⁹ | in Vigiliis defunctorum & in horis sc̄te Crucis | in horis quoqꝫ sc̄ti Spūs Videre licebit, PRINTED UPON VELLUM, *lit. rom. red and black, text of title and colophon in red; within woodcut borders of the Passion, Dance of Death, Arabesques, nude and other figures, tree-branches, etc. Kerver's device on title, and Astrological Man on reverse (undefaced); 46 nearly full-page fine woodcuts, within borders, and numerous small Initials, figures of Saints, etc., all untouched by colour; the large and small ornamental initials illuminated, lower plain margin of title cut off;* OTHERWISE PERFECT *and in very good state, limp vellum*

Exarate quidem Parisiis arte industria Bibliographi Thielmanni Kerver A.D. 1520, *xxiv. Nov.*

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600 HERBERT (GEORGE) THE TEMPLE; SACRED POEMS AND PRIVATE EJACULATIONS, *title within woodcut ornamental border*, ORIGINAL LIMP VELLUM; A VERY FINE LARGE COPY WITH ROUGH EDGES MEASURING $6\frac{1}{8} \times 3\frac{1}{4}$ in. *Cambridge, Printed by Thom. Buck, and Roger Daniel, Printers to the Universitie*, 1633

*** The FIRST PUBLISHED EDITION OF THE TEMPLE; EXCEEDINGLY RARE, ESPECIALLY IN THIS VERY FINE STATE. It has the signature, with a Latin sentence, on title, of "Is. BARROW," the learned Cambridge Divine and Mathematician, and Tutor of Sir Isaac Newton.

601 Herbert of Cherbury (Edward Lord) Life, written by himself, FIRST EDITION, *only* 200 *copies printed, folding portrait, and Vignette of Strawberry Hill on title, old calf* *sm. 4to. Strawberry Hill printed in* 1764

602 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS *édition executée aux frais des Fermiers-Généraux*, avec un Notice par D. Diderot, 2 vol. *portraits of La Fontaine and Eisen by Ficquet, and* 80 *beautiful plates after Eisen, engraved by Aliamet, Baquoy, Choffard, Lemière, etc., those of* "Le Cas de Conscience" *and* "Le Diable de Papefiguière," *in the* TWO STATES, *vignettes by Choffard, also* 19 *of the rejected plates, crimson morocco super extra, g. e. by L. Hardy, fine copy* *Amst. (Paris, Barbou)*, 1762

603 Shelley (Percy B.) Posthumous Poems, with a Preface by Mary W. Shelley, FIRST EDITION, *original calf* *J. and H. L. Hunt*, 1824

604 Tennyson (Charles, i.e. Charles Tennyson-Turner, brother of Lord Tennyson). Sonnets and Fugitive Pieces, FIRST EDITION, *with marginal manuscript notes in the autograph of* SAMUEL TAYLOR COLERIDGE, *signed S. T. C. and a few alterations in the text, morocco, t. e. g.* *Cambridge*, 1830

605 ANNALS OF SPORTING AND FANCY GAZETTE; a magazine entirely appropriated to Sporting and Fancy pursuits, 13 vol., *numerous coloured plates by Alken, Sutherland, Davies, Landseer, etc., half calf except the last* 2 vol., *which are in boards uncut, fine set* 1822–8

606 MEREDITH (GEORGE) POEMS, FIRST EDITION, *with half title, original cloth* *Parker & Son, n. d.* (1851)

607 HORAE B. V. M. CUM CALENDARIO, "INCIPIT OFFITIUM BEATE MARIE VIRGINIS secundum modum romane Curie," etc. ILLUMINATED MANUSCRIPT ON VELLUM (242 *ll.* $5\frac{1}{4} \times 3\frac{1}{2}$ *in.*) *written in bold* gothic letters, *red and black, long lines*, 13 *to a full page, the Calendar in smaller letters, by an Italian Scribe and Illuminator; a* VERY FINE PAINTED AND ILLUMINATED MINIATURE *of the Annunciation, an interior with a landscape in the background, within a rich border of Arabesques with* 3 *small circular miniatures, and a Coat of Arms below; opposite, a fine floreate border with* 3 *small circular miniatures and a Coat of Arms (different from the preceding) below, with a fine miniature initial of the Nativity; a similar border round the first page of the Officium Mortuorum, with a miniature initial of Death on a black ram; another similar border to first page of Psalmi Penitentiales, with an initial miniature of David praying; and others before the Offices of the Passion, the Holy Cross and the Psalms of*

LOT 607—*continued.*

Degrees, each with an historiated miniature initial; several illuminated ornamental initials in the text with marginal decorations, old russia gilt, g. e. with silver and leather shell clasps

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613 Rituale Romanum cum notis Musicis, *Italian Manuscript on vellum of the end of the fourteenth century* (81 *ll.*), *finely written in red and black in bold* gothic letters, *square musical notes* (*for the use of the Procession for the Feast of the Purification*), *ornamented with numerous illuminated scroll capitals in colours, lower blank margin of* 12 *ll. cut off, otherwise in excellent preservation, old paper boards*
SAEC. XIV.

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*** A remarkably fine copy of a very rare edition, as nearly uncut as it is possible to get it, several of the leaves having deckle edges (measurement $5\frac{11}{16} \times 3\frac{3}{8}$). Includes the 4 pp. at end of "Books Printed for Nath. Ponder."

615 Marlowe (Christopher) All Ovid's Elegies: 3. Bookes. By C. M(arlowe). Epigrams by J. D(avies). FIRST EDITION, *morocco extra, g. e.* A BEAUTIFUL COPY WITH EXTRA BLANK LEAF AT END WITH PRINTER'S MARK *at Middlebourgh, n. d.* (1596)

*** Excessively rare. The book was by order of Archbishop Whitgift and Bancroft, Bishop of London, censured and condemned to be burned at Stationers' Hall in June, 1599. It is a highly interesting volume, containing the earliest printed production of Ben Jonson.

THE FOLLOWING RELICS OF CAPTAIN COOK *are the property of Dr. T. W. Shortridge and were bought by him from a great-great-grandniece of C. Doswell, who was a personal servant in the employment of Captain Cook.*

616 COOK (CAPTAIN JAMES) (1) The Original MS. WHOLLY IN CAPTAIN COOK'S AUTOGRAPH of a portion of his Second Voyage between New Zealand and Cape Horn, on 12 pp. folio, containing about 500 lines. This corresponds with the published account in the 1st Edition of Cook's Second Voyage, with the exception of proof alterations.

(2) The Original MS. PARTLY IN CAPTAIN COOK'S AUTOGRAPH of the General Introduction to the Second Voyage, on 34 pp. folio. About $5\frac{1}{2}$ pp. are entirely in Cook's autograph and the entire MS. has numerous corrections and notes also in his autograph. The MS. includes the page giving the *personnel* and number of the crews of H.M.S. 'Resolution' and 'Adventure.'

(3) Three water-colour sketches on 2 sheets, two being of the Island of Bonavista and the third of a coral island. The two former are apparently originals for illustrations made during his survey of the Newfoundland Coast.

(4) Two Ships 'Husband Bills,' one being of the 'Resolution' and 'Adventure' during the years 1772–5.

(5) Manuscript Song *very interesting*, consisting of 9 verses, composed by Thomas Parry, a seaman on board the 'Resolution' whilst returning from the Second Voyage of discovery, in praise of Captain Cook.

LOT 616—*continued.*

(6) A full-dress Naval Button taken from Captain Cook's uniform, and a Tusk from the necklace of a South Sea Islander brought from Polynesia by Captain Cook.

(7) Part of one of Captain Cook's printed Charts, mutilated remains of Commissions, Table of Logarithms belonging to Captain Cook, book-plate of Admiral Smyth (one of Cook's officers), two early French Maps found amongst Cook's papers, two books, one presented by Cook's widow, the other with a copy of the Register of his birth, and photographs (11) of several of the above relics.

(8) A small occasional folding teak table about the size of a card table when open, with straight taper legs and club-shaped feet. This table formed part of the cabin furniture of Captain J. Cook during all three of his voyages. It is very heavy for its size, and has on one side (when folded) several bolt holes apparently for securing it to the cabin wall when necessary.

QUARTO.

617 Froissart. Illuminated Illustrations of Froissart, selected from the MS. in the Bibliothèque Royale, Paris, the British Museum, and from other sources, with Descriptive Text, 2 vol. *morocco gilt, g.e.* *W. Smith,* 1845

618 ARDEN OF FAVERSHAM. THE | LAMENTABLE | AND TRUE TRAGEDY | OF MASTER ARDEN OF | FEVERSHAM IN KENT: | who was most wickedly murdered | by the meanes of his disloyall and wanton | wife, who, for the love she bare to one *Mosley,* | hired two desperate Ruffins, *Blacke-Will,* | and *Shakebag,* to kill him | etc. (36 *ll. including title, sigs. A–I*), a PERFECT AND SOUND COPY; *russia by H. Faulkner, sm.* 4to. *Printed by E. Allde dwelling neere Christs-Church* 1633

*** THE EXCEEDINGLY RARE THIRD QUARTO EDITION of this interesting play which has been attributed to Shakespeare, and in which he was probably partly concerned. There is a full-page cut of the Murder of Arden, while playing backgammon, on reverse of title. The two earlier editions of the play are practically unobtainable.

619 BESANT (SIR W.) The Chaplain of the Fleet, THE COMPLETE ORIGINAL MANUSCRIPT AND TITLE ENTIRELY IN THE AUTHOR'S HANDWRITING, *in a solander case*

*** Probably Besant's best and most popular novel.

620 HARTE (BRET) THE BOOM OF THE CALAVERAS CLARION, THE ORIGINAL AUTOGRAPH MANUSCRIPT of 5200 words on thirteen quarto pages, *signed in full* "BRET HARTE" [June 1898]

621 HARTE (BRET) A TREASURE OF THE RED WOODS, THE ORIGINAL AUTOGRAPH MANUSCRIPT of 6340 words on sixteen quarto pages, *signed and dated in full* "BRET HARTE, APRIL 24, '97."

622 HARTE (BRET) THREE PARTNERS, THE ORIGINAL AUTOGRAPH MANUSCRIPT, on one hundred and twelve quarto pages, of this well-known story, *signed and dated in full* "BRET HARTE, ARFORD HOUSE, HEADLEY, HANTS, 19TH MAY, '96."

The following Poems and Letter were sent together in one packet by BURNS *to a friend and patron, a descendant of whom is now selling them.*

623 BURNS (ROBERT) AUTOGRAPH MANUSCRIPTS OF THE FOLLOWING POEMS, ON ELEVEN QUARTO PAGES :—

ON THE LATE CAPT. GROSE'S PEREGRINATIONS THROUGH SCOTLAND, COLLECTING THE ANTIQUITIES OF THAT KINGDOM :

Hear, Land o' Cakes, and brither Scots
Frae Maidenkirk, to Johnie Groats !
If there's a hole in a' your coats,
I rede you tent it :
A chield's amang you, taking notes
And faith, he'll prent it,

[*ten stanzas of six lines each*]

TO MISS C********* (CRUIKSHANK), A VERY YOUNG LADY, WRITTEN ON THE BLANK LEAF OF A BOOK PRESENTED TO HER BY THE AUTHOR :

Beauteous Rose-bud, young and gay,
Blooming on the early day, (*sic*)
Never mays't thou, lovely flower,
Chilly shrink in sleety shower.

[*two stanzas, one of twelve lines and the other of ten lines*]

SONG :

Anna, thy charms my bosom fire
And waste my soul with care ;
But ah ! how bootless to admire,
When fated to despair.

[*Two stanzas of four lines each*] ON READING IN A NEWSPAPER THE DEATH OF J—— McL——, ESQ., BROTHER TO A YOUNG LADY, A PARTICULAR FRIEND OF THE AUTHOR :

Sad thy tale thou idle page,
And rueful thy alarms.
Death tears the brother of her love
From Isabella's arms.

[*six stanzas of four lines each*]

THE HUMBLE PETITION OF BRUAR WATER TO THE NOBLE DUKE OF ATHOLE. BRUAR FALLS IN ATHOLE ARE EXCEEDINGLY PICTURESQUE AND BEAUTIFUL, BUT NOT A BUSH TO BE SEEN ABOUT THEM MARS MUCH THEIR EFFECT :

My Lord I know your noble care
Woe ne'er assails in vain,
Embolden'd thus, I beg you'll hear
Your humble slave complain
How saucy Phebus' scorching beams
In flaming summer-pride,
Dry-withering, waste my foamy streams,
And drink my crystal tide.

The lightly-jumping, glowrin trouts
That thro' my waters play,
If in their random, wanton sports,
They near the margin stray,
If

[*a portion only*]

LOT 623—*continued.*

A WELCOME TO A BASTARD WEAN :

Thou'se welcome, wean-mishanter fa' me,
If thoughts of thee, or yet thy mammie,
Shall ever dauntin me or awe me,
My sweet, wee ladie ;
Or if I blush when thou shalt ca' me
Tyta or Daddie.

[*eight stanzas of six lines each, and differing slightly from any published version*]

BURNS (Robert) A. L. s. 2 pp. 4to, *signed and dated,* to Alex. Fraser-Tytler, Esq.

"A poor caitiff, driving as I am at this moment, with an Excise-quill, at the rate of Devil take the hindmost, is ill qualified to round the period of Gratitude, or swell the pathos of Sensibility. Gratitude, like some other amiable qualities of the mind, is nowadays so abused by Impostors, that I have sometimes wished that the project of that sly dog Momus, I think it is, had gone into effect, planting a window in the breast of man.....I again trouble you with another and my last parcel of manuscript." Mentions other matters and refers to another poem which he fears may have been incorrectly printed.
"6th Dec. 1795, your deeply indebted humble servant, ROBT. BURNS."

624 ELIZABETH (Princess) Daughter of Charles I, A.L.S.—dated "Hagh this 8th Julie" to Lieut. General Middleton :—

"Worthie Liftenant Generall,—I was extreme glade to receave yours of the 1st (erased) of June, and to know that all things go so well in Scotland for which the king has a great obligation to you & so have wee all. I will not faile to write to him as you desire. You know it has always bene my wish which I hope will shortlie be effected. I will write no more at this time not knowing how saflie this bearer will be able to pass . . . . & intreat you to be confident there is none more your trewe than is your most affectionate friend Elizabeth."

There is also a postscript of four lines.

One page quarto, addressed on the outside leaf, "For the Liftenant General Middleton" *with the original black seals and black silks, three small wormholes between the lines, otherwise in absolutely perfect condition,* OF THE UTMOST RARITY AND INTEREST.

*** Written at the age of 14, five months after the murder of her father, King Charles I. She had escaped to the Hague, but later fell into the hands of the Regicides, and died in confinement at Carisbrooke Castle in 1650, the year after the letter was written.

*** This letter, the property of a lady, is unpublished, and has never been offered for sale before.

625 Two Sepia Miniature profile portraits of Robert Burns and his wife *in ebony frames* $1\frac{1}{2}$ *in. by* 1 *in. oval.*

626 THACKERAY (W. M.) PENDENNIS, two proof pages, 279 and 280, with corrections and additions in THACKERAY'S AUTOGRAPH. On page 279, at the end of the chapter (XXVIII), is the instructions to the printer "break a line," and then follow ten lines of additional matter beginning "And now we ought perhaps to describe another scene wh took place at Fairoaks between the Widow and Laura" and ending "but Helen, who could pardon almost everything, could

LOT 626—*continued.*

not pardon an act of justice in Laura." On page 280, Chapter XXX is altered in autograph to XXIX, and the heading "Babylon" is added.

627 THACKERAY (W. M.) A Pencil Drawing of Two Boys in a landscape, a drawing in watercolours of a heavy van going through a mountain pass, horsemen around it, and men pushing it behind; *a copy by Thackeray from the original by Ferogio, both in one mount, under glass*

628 THACKERAY (W. M.) Twelve stanzas on one quarto page, being "Two Ballads from Goethe" entitled "The King of Thule" and "Mephistopheles' 'Song from Faust.'" The first begins—

"There was a King in Thule
Right faithful to the grave
To whom his mistress dying
A golden goblet gave."

and ends—

"He saw it starting sinking
And splashing o'er and o'er:
—Then closed the Monarch's eyes,
Never drank he more."

E. F. G.

Mephistopheles' song commences—

"Once on a time there lived a King
And he did keep a Flea,
And coaxed and loved this little thing
As tho' his son were he."

and ends—

"But now mankind is more at ease
For nothing does prohibit 'em,
When bitten by nasty little fleas
To scratch away *ad libitum.*"

W. M. T.

UNPUBLISHED, THE ORIGINAL MANUSCRIPT, ENTIRELY IN THE EARLY AUTOGRAPH OF THACKERAY. The friendship between Fitzgerald and Thackeray explains the initials as signature to the first ballad.

*** The above two drawings and the manuscript were taken out of an album of Thackeray's dated 1835, and have never been offered for sale before.

629 THACKERAY (W. M.) Jane Perry (Mrs. Elliot) *pencil drawing by F. Stone:* Horatia Perry (Nelson's God-daughter) *photograph after Sir Thomas Lawrence:* Helen Perry, *sketch in pencil by John Hayter:* James Perry (their father) *small engraving from the European Magazine. An interesting group in four frames of Thackeray's intimate and famous friends*

630 THACKERAY (W. M.) Portrait in Pastel of Kate Perry's pet dog "Phyllis" by S. J. Carter, *framed*

631 THACKERAY (W. M.) Helena, Lady Waterford (the intimate friend of W. M. Thackeray) *lithographed portrait in colours* after John Hayter by T. Fairland

632 THACKERAY (W. M.) Perry (Kate) Reminiscences of the London Drawing-room in the original blue wrapper. A poem of four stanzas, "The Little Londoner," in her autograph and sketches in pen and ink and colour of an Owl (4)

633 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM 129 *ll.* 7 *by* 5 *in.*) *written in* gothic letters, *in red and black*, 16 *lines to a full page, by a French scribe* (*Calendar in gold, red and blue, and prayers at end to the Virgin in French*), *the outside margin of every page having a border of richly painted and illuminated conventional scroll flower ornaments, small miniatures of the Occupations of the Months and signs of the Zodiac in the Calendar*, 14 VERY FINE MINIATURES WITHIN BORDERS, *each having a smaller one below connected with the subject of the larger one; the subjects representing* (1) *St. John in Patmos, the three other Evangelists below;* (2) *The Annunciation, Madonna and two Angels below;* (3) *Meeting of Mary and Elizabeth, Virgin singing Magnificat below;* (4) *Nativity, Virgin and St. Joseph below;* (5) *The Shepherds, the same subject below;* (6) *Offerings of the Magi, Herod and the Magi below;* (7) *Presentation to the High Priest, Sacrifice of Isaac below;* (8) *Flight into Egypt, Massacre of Innocents below;* (9) *Coronation of the Virgin, Assumption of Virgin below;* (10) *Crucifixion, Scourging of Christ below;* (11) *Pentecost, Sacrifice of Pascal Lamb below;* (12) *David praying, Bathsheba below in a bath with bathing dress, architectural border with fleurs-de-lis;* (13) *Job and his friends, Funeral Ceremony below;* (14) *Madonna and Child, with Angel and Devotee, three angels and a scroll below, old black morocco gilt, g. e. enclosed in a new brown morocco slip case* *sm. 4to.* SÆC. XV

*** A VERY FINELY ILLUMINATED AND INTERESTING MANUSCRIPT.

634 SONGS SET TO MUSIC FOR THREE PARTS. ORIGINAL MANUSCRIPT on 20 ll. *with musical notes, old limp vellum*
sm. obl. 4to. [*c.* 1640]

*** A VERY IMPORTANT MANUSCRIPT, CONTAINING WHAT MAY BE THE EARLIEST SETTING OF SHAKESPEARE'S SONG "What shall he have that killed the deer" (*As You Like It, Act iv. sc* 2). Roffe in his *Handbook of Shakespeare Music*, 1878, p, 11, says the earliest setting that he can find is by John Hilton about the year 1652 (which occurs in Playford's *Catch that Catch Can*, 1652). The present setting, however, is earlier and differs from Hilton's, the words too of the song itself vary slightly.

Some of the other songs in this collection were very popular in the days of Charles I. and most of them are included in Playford's Collection, but the settings and words vary in nearly all cases.

The Property of a Gentleman.

MILTON'S LYCIDAS, POEMS, PARADISE LOST, AND PARADISE REGAINED. FIRST EDITIONS.

N.B.—The five following Lots are uniformly and most beautifully bound in brown morocco, the backs richly gilt, with inlaid rosettes in red, the sides inlaid in centres and corners in red, elaborately tooled in scrolls and *au-pointillé*, the borders surrounding the centre mosaics consisting of graceful leafy branches, tulips and rosettes, inlaid in yellow and red, inside filets g.e. by RIVIERE AND SON, BEING VERY RICH SPECIMENS OF THEIR ART.

The five Lots will be first offered together, but if the reserve price be not realised each Lot will be sold separately as catalogued.

635 MILTON (JOHN) LYCIDAS. JUSTA EDOVARDO KING NAUFRAGO, ab Amicis Moerentibus, amoris & μνείας χαριν. *Cantabrigiae apud T. Buck and R. Daniel*, 1638.—OBSEQUIES TO THE MEMORIE OF MR. EDWARD KING, Anno Dom. 1638, *title within black border*, in 1 vol. *sm. 4to. Cambridge, printed by Th. Buck and R. Daniel, printers to the Universitie of Cambridge*, 1638

*** THE EXTREMELY RARE FIRST EDITION OF "LYCIDAS."

636 MILTON (JOHN) POEMS/ OF MR. JOHN MILTON,/ BOTH/ ENGLISH AND LATIN,/ Compos'd at several times./ Printed by his true Copies. / The Songs were set in Musick by/ Mr. Henry Lawes, Gentleman of/ the Kings Chappell, and one of His Majesties/ private Musick/ [quot. from Virgil]. Printed and publish'd according to/ ORDER./ *Brilliant original impression of the portrait, with Greek verses below. Printed by Ruth Raworth for Humphrey Mosely, and are to be sold at the Signe of the Princes Arms in Pauls Church-yard*, 1645

637 MILTON (JOHN) PARADISE LOST. A/ Poem/ Written in Ten Books/ By *JOHN MILTON.*/ Licens'd and Entred according/ to Order. / Sm. 4to. LONDON. /Printed, and are to be sold by *Peter Parker* / under *Creed* Church neer *Aldgate ;* And by/ *Robert Boulter* at the *Turks Head* in *Bishopsgate-street ;*/ And *Matthias Walker*, under *St. Dunstan's* Church/ in/ *fleet-street*, 1667

*** This, and the Copy described overleaf, dispute priority, and it has not yet been certainly decided which is the first Issue. It has a flyleaf bound up at the beginning, containing on the recto, Dryden's well-known Epitaph "Upon the Author" with the name "*John Dryden*" beneath. On the Verso are 10 lines of verse "*In prayse of the Author*" taken from the "*Earle of Mulgrave's Essay upon Poetry.*" These Writings have been supposed to be in Dryden's Autograph, but that is not so.

638 MILTON (JOHN) PARADISE LOST./ A/ POEM/ Written in/ Ten Books / By *JOHN MILTON.*/ Licensed and Entered according/ to Order. sm. 4to. LONDON./ Printed, and are to be Sold by *Peter Parker*/ under *Creed* Church, neer *Aldgate;* And by/ *Robert Boulter* at the *Turks Head* in *Bishopsgate-street*;/ And *Matthias Walker*, under St. *Duustons* Church/ in *fleet-street*, 1667.

*** This Edition differs from the above only in the type, in which the Name of the Author is set up on title.

639 MILTON (JOHN) PARADISE/ REGAIN'D./ A/ POEM./ In iv. Books./ *To which is added*/ SAMSON AGONISTES./ The Author/ *JOHN MILTON*, FIRST EDITION, *with leaf of License opposite title, July* 2, 1670 (*printed on the usual thick paper*). 8vo. LONDON./ Printed by *J. M.* for *John* Starkey at the/ *Mitre* in *fleet-street* near *Temple-Bar* MDCLXXI. (1671)

FOLIO.

640 Missale Romanum, ex Decreto SS. Concilii Tridentini restitutum Pii v. Pont. Max. jussu editum, cum Kalendario Gregoriano; et Missae Sanctorum ex praecepto Sixti V. P.M. nuper editis *etc.* lit. goth. *et rom. red and black, square musical notes, copperplate engraving before the Canon, numerous small woodcuts, etc., modern wooden boarded vellum* *Romae, Ap. Dom. Basam*, 1588

Another Property.

641 MILTON (JOHN, SENIOR AND JUNIOR [THE POET]) AUTOGRAPH SIGNATURES to the Marriage Covenant between EDWARD PHILLIPS of London Son of Katherine Phillips of Shrewsbury, and ANNE daughter of JOHN MILTON, CITIZEN AND SCRIVENER of London; dated 27 November 1623, *a large parchment document measuring* 2 *ft. high by* 2 *ft.* 4 *in. wide, with portion of seal* 1623

*** A VERY INTERESTING DOCUMENT with a very early Signature of John Milton the Poet. It occurs in the endorsement of the Witnesses on the back of the deed, which reads as follows:— "*Sealed* and *delivered in the presence of* SUSAN (?) MILTON, JOHN MILTON *Junior*, JAMES HODGKINSON, THOMAS BOWER, JOHN HUTTON. *I grante to the within named* JOHN MILTON." The Issue of this marriage was the well-known Edward Phillips, Author of "*The Splendid Shilling*," etc. and the beloved Nephew of the Poet. The document is also signed by the father of the latter, "EDW. PHILLIPPS" (*sic*). The writing of the three first lines of the endorsement are in the same legal hand, and were perhaps all written by the Poet himself, who was at this date 16 years of age. [See an elaborate argument in favour of the genuineness of the Signature, which accompanies the MS.].

Original Autograph Manuscripts of the Works of the late Sir Lewis Morris.

SOLD BY ORDER OF THE EXECUTORS.

642 Morris (Sir Lewis) Songs of Two Worlds, the First, Second and Third Series. The First Series, pp. 1 to 130 is transcribed, BUT FROM THIS POINT ONWARD THE MANUSCRIPT IS ENTIRELY IN SIR LEWIS MORRIS'S AUTOGRAPH, *and the first named portion has numerous corrections and some added verses also in his Autograph*

*** A few of the Poems herein contained are not printed in the original Issues of 1871–5, but are inserted, in some instances under different titles, in the last collected Edition of 1907. The Manuscript contains about 353 pp. 4to.

643 Morris (Sir Lewis) Miscellaneous Poems from Songs of Two Worlds, etc., a selected portion, Manuscript of about 180 pp. ENTIRELY IN THE AUTOGRAPH OF THE AUTHOR 4*to.*

644 MORRIS (SIR LEWIS) THE EPIC OF HADES, IN THREE BOOKS, THE ORIGINAL MANUSCRIPT OF ABOUT 177 PP. 4TO. ENTIRELY IN HIS AUTOGRAPH, OF THE GREATEST AND MOST FAMOUS OF HIS POEMS, AS PUBLISHED IN 1876–7, *half bound*

645 Morris (Sir Lewis) Portions of the "Epic of Hades" and "Songs of Two Worlds." Rough drafts, with numerous interlineations and corrections, ALMOST ENTIRELY IN THE AUTHOR'S AUTOGRAPH, 4*to. unbound*

646 Morris (Sir Lewis) A Vision of Saints, the Author's Original Manuscript of nearly 200 pp. ENTIRELY IN HIS AUTOGRAPH, 4*to. cloth*

647 Morris (Sir Lewis) Songs of Britain, the Original Manuscript in his Autograph, 78 pp. 4*to. half bound*

*** The above volume does not contain all the Poems under this title published in 1887. Many of those here omitted are however contained in the 2 vol. of "Miscellaneous Poems" (see the following Lot).

648 Morris (Sir Lewis) Miscellaneous Poems, in 2 vol. ORIGINAL MANUSCRIPTS ENTIRELY IN THE AUTHOR'S AUTOGRAPH, 4*to. half bound*

*** Includes "The Armada," "Ode for the Imperial Institute," "Ode on the Marriage of the Duke of York and Princess Mary of Teck," and other Poems.

649 Morris (Sir Lewis) Harvest Tide, Author's Original Manuscript of about 91 pp. 4*to.* ENTIRELY IN HIS AUTOGRAPH, *half bound*

*** Several of the Poems in this and the preceding volumes bear his signature.

650 Morris (Sir Lewis) Gyeia, a Tragedy, First Draft Manuscript in his Autograph and Type-written Copy of the same, *with numerous Autograph Corrections*, and corrected Proofs of some of the Songs, including an unpublished Breton Ballad, "The Three Red Knights," *unbound*

651 Morris (Sir Lewis) Correspondence, a highly important and interesting Collection of about 120 Letters written to him by celebrated people chiefly on the subject of his Poems, including Alfred Lord Tennyson (2), A. W. Kinglake, Rt. Hon. W. E. Gladstone, Archdeacon Farrar, W. E. Lecky, Hallam Tennyson, Cardinal Manning, Lord Avebury, H. W. Longfellow, Lord Houghton, Oliver Wendel Holmes, John Bright, J. R. Lowell, Sir Henry Irving, Lord Leighton, and numerous others. Enclosed with these letters are several drafts in the Autograph of Morris of the "Ode on the Imperial Institute."

The Property of a Gentleman living Abroad.

MAITLAND CLUB PUBLICATIONS, AN EXTREMELY FINE SERIES.

ALL FINELY BOUND IN VARIOUS COLOURED MOROCCO BINDINGS, WITH RUSSIA DOUBLURES, UNCUT. *They will be offered together, but if the reserve price be not realised each lot will be sold separately as catalogued.*

652 Melville. Memoirs of His Own Life by Sir James Melville of Halhill M.D.XLIX.–M.D.XCIII. from the original Manuscript, *one of a Reprint of the Bannatyne Club Edition consisting of* 50 *copies only for Members of the Maitland Club, blue morocco, line tooled, russia doublures, joints* *printed at Edinburgh,* 1827

653 Spalding (John) The History of the Troubles and Memorable Transactions in Scotland and England from M.DC.XXIV.–M.DC.XLV. 2 vol. *one of a Reprint of the Bannatyne Club Edition, consisting of* 50 *copies only for Members of the Maitland Club, black morocco, line tooled, russia doublures, joints* *printed at Edinburgh,* 1828–9

654 Maitland (Sir R.) History of the House of Seytoun to the year MDLIX. with the continuation by Alexander Viscount Kingston to MDCLXXXVII. *plates* (*only* 75 *copies printed*), *purple morocco, lined tooled, joints* *Glasgow,* 1829

655 Beaugné (Jean de) Histoire de la Guerre d'Ecosse; pendant les Campagnes 1548 et 1549 (*only* 75 *copies printed*), *crimson morocco, doublé with russia, with doublures of the same line tooled, joints* *réimprimé à Edinbourg,* 1830

656 Moysie (David) Memoirs of the Affairs of Scotland M.D.LXXVII.–M.DC.III. from early MSS. *crushed brown morocco, line tooled, doublé with russia, with doublures of the same, joints* (*only* 50 *copies printed for Members*) *Edinburgh,* 1830

657 Maitland (Sir Rich.) Poems; with an Appendix of Selections from the poems of Sir John Maitland, Lord Thirlestane, and of Thomas Maitland, *front. and facsimiles* (*only* 70 *copies printed*), *blue morocco, line tooled, doublé with russia and doublures of the same, joints* *Glasgow,* 1830

MAITLAND CLUB:

658 Register of Ministers, Exhorters and Readers, and of their Stipends, after the Period of the Reformation (*only* 50 *copies printed for Members*), *blue morocco, line tooled, doublé with russia and doublures of the same, joints* *Edinburgh*, 1830

659 Babell; a Satirical Poem on the Proceedings of the General Assembly in the year M.DC.XCII. (*only* 50 *copies printed for Members*), *green morocco, line tooled, doublures of russia, joints* *ib.* 1830

660 Lamont of Newton (John) Diary, from the year 1649 to 1671, *facs.* (*only* 51 *copies printed for Members*), *light brown morocco, line tooled, doublures of blue calf, joints* *ib.* 1830

661 Chronicles of the Kings of Scotland, from Fergus the First to James the Sixth, in the year M.DC.XI. (*only* 50 *copies printed*), *blue morocco, line tooled, russia doublures, joints* *ib.* 1830

662 Clariodus; A Metrical Romance; Printed from a Manuscript of the Sixteenth Century (*only* 50 *copies printed for Members*), *purple morocco, line tooled, russia doublures, joints* *ib.* 1830

663 Chronicle of Perth (The); a Register of Remarkable Occurrences from 1210 to 1668, *plate*, 63 *copies printed for Members, light blue morocco, line tooled, russia doublures, joints* *ib.* 1831

664 Registrum Metellanum I. 1831 (*List of Works judged worthy to be printed by the Club, relating to the Literature, History and Antiquities of Scotland*), *only* 71 *copies printed, mottled brown yellow morocco, line tooled, russia doublures* *ib.* 1831

665 Descriptions of the Sheriffdoms of Lanark and Renfrew compiled about 1710 by Wm. Hamilton of Wishaw, with notes, etc. *front. of Barrschan Cross on india paper, and* 50 *other plates, purple morocco, line tooled, black leather doublures, joints* (*one of the* 70 *copies printed on Club Paper*) *Glasgow*, 1831

666 Inventory of the Ornaments, Reliques, Jewels, Vestments, Books, etc. belonging to the Cathedral Church of Glasgow MCCCCXXXII. with Observations by John Dillon (*adopted for distribution to Members of the Club from the sheets printed by Mr. Dillon*), *only a few copies completed, black morocco, line tooled, russia doublures, joints* *ib.* 1831

667 Notices and Documents illustrative of the Literary History of Glasgow during the greater part of the last century, *medallion head of R. Foulis*, 91 *copies printed, black morocco, line tooled, russia doublures, joints* *ib.* 1831

668 Henryson (Robert) Moral Fables; reprinted from the edition of Andrew Hart, edited by D. Irving, *only* 68 *copies printed, light blue morocco, line tooled, russia doublures, joints,* *Edinburgh*, 1832

669 Burgh Records of the City of Glasgow, M.D.LXXIIII–M.D.LXXXI (with index), 4 *views on india paper*, 93 *copies printed purple morocco, line tooled, russia doublures, joints* *Glagow*, 1832–4

670 Registrum Monasterii de Passelet; Cartas Privilegia Conventiones Aliaque Munimenta Complectens a domo fundata A.D. MCLXIII usque ad A.D. MDXXIX. ad fidem codicis MS. nunc primun typis mandatum, 91 *copies printed, violet morocco, line tooled, russia doublures, joints* *Edinburgh*, 1832

MAITLAND CLUB:

671 Drummond of Hawthornden (Wm.) Poems, edited by Thos. Maitland, *portr. and facs. only* 68 *copies printed, brown morocco, line tooled, russia doublures, joints* *Edinburgh*, 1832

672 Cartularium Comitatus de Leveuax, ab initio Seculi decimi tertii usque ad Annum M.CCC.XCVIII, 90 *copies printed, purple morocco, line tooled, black russia doublures, joints* *ib.* 1833

673 Ancient Criminal Trials in Scotland, 1488–1624, compiled from the Original Records and MSS. with Historical Illustrations, etc. by R. Pitcairn, 3 vol. in 7 parts, *one of* 50 *copies printed on club paper, 7 vol. brown morocco, line tooled, black russia doublures, joints* *ib.* 1833

674 Mackay (Maj. Gen. Hugh) Memoirs of the War carried on in Scotland and Ireland, M.DC.LXXXIX.–M.DC.XCI. with original papers, *portr. and facsimile, one of* 50 *copies printed on club paper, crimson morocco, line tooled, black russia doublures, joints* *ib.* 1833

675 Diurnal (A.) Of Remarkable Occurrents that have passed within the Country of Scotland since the Death of K. James the Fourth till the year M.D.LXXV. from a MS. of the 16th century, *one of* 91 *copies printed on club paper, violet morocco, line tooled, russia doublures, joints* *ib.* 1833

676 Miscellany of the Maitland Club, consisting of original papers and other Documents illustrative of the History and Literature of Scotland, vol. I.–4 pt. I. (*all published*) in 6 vol. *printed for Members only, brown morocco, line tooled, russia doublures, joints* *Edinburgh and Glasgow*, 1834–47

677 Miscellaneous Papers, principally illustrative of Events in the Reigns of Queen Mary and King James VI. *facsimile of Cypher, printed for Members only, red morocco, line tooled, russia doublures, joints* *Glasgow*, 1834

678 Records of the Burgh of Prestwick in the Sheriffdom of Ayr, M.CCCCLXX.–MDCCLXXXII. with Appendix and Notes, *front. of S. Nicholas's Church*, 90 *copies printed, olive morocco, line tooled, russia doublures, joints* *ib.* 1834

679 Illustrations of Scottish History from the Twelfth to the Sixteenth Century, from unpublished MSS. in the B. M. and Tower of London, 91 *copies printed, dark blue morocco, line tooled, russia doublures, joints* *ib.* 1834

680 Dalgarno of Aberdeen (George) Works, 93 *copies printed, yellow morocco, line tooled, russia doublures, joints* *Reprinted at Edinburgh*, 1834

681 Urquhart (Sir Thos. *of Cromarty*) Works, reprinted from the original editions, *plates*, 92 *copies printed, crimson morocco, line tooled, black russia doublures, joints* *ib.* 1834

682 History of Mary Queen of Scots: A fragment. Translated from the original French of Adam Blackwood, 96 *copies printed, light blue morocco, line tooled, black russia doublures, joints* *ib.* 1834

683 Wodrow (Rev. Robert) Collections upon the lines of the Reformers and most eminent Ministers of the Church of Scotland, 2 vol. in 3, 110 *copies printed, light blue morocco, line tooled, russia doublures, joints* *Glasgow*, 1834–48

MAITLAND CLUB:

684 Winzet (Niniane) Certane Tractatis for Reformatioun of Doctryne and Maneris in Scotland, M.D.LXII.–M.D.LII. (*a reprint in* black letter), 96 *copies printed, light blue morocco, line tooled, russia doublures, joints* *Reprinted at Edinburgh*, 1835

685 Reports on the State of Certain Parishes in Scotland; made to His Majesty's Commissioners for Plantation of Kirks, etc. in pursuance of their Ordinance dated April XII. M.DC.XXVII. from the Originals, 96 *copies printed, dark brown morocco, line tooled, russia doublures, joints* *Edinburgh*, 1835

686 Letters to King James the Sixth from the Queen, Prince Henry, Prince Charles, the Princess Elizabeth and her Husband Frederich, and from their Son Prince Frederick Henry, from the originals in the Library of the Faculty of Advocates, *facsimiles*, 82 *copies printed, brown morocco, line tooled, russia doublures, joints* *ib.* 1835

687 Papers Relative to the Royal Guard of Scottish Archers in France; from Original Documents, 2 *impressions of the front.* 1 *on india paper*, 93 *copies printed, brown morocco, line tooled, black russia doublures, joints* *ib.* 1835

688 Cochrane Correspondence (The) regarding the Affairs of Glasgow, M.DCC.XLV–VI *front. on india paper and facsimiles*, 75 *copies printed for Members, light blue morocco, line tooled, russia doublures, joints* *Glasgow*, 1836

689 Catalogue of the Works printed for the Maitland Club instituted March M.DCCCXXVIII; with Lists of Members and Rules, *purple morocco, line tooled, russia doublures, joints* *Printed for the Maitland Club*, 1836

690 Index to a Private Collection of Notices intituled Memorabilia of the City of Glasgow, selected from the Minute Books of the Burgh, M.DLXXXVI–M.DCCL, *brown morocco, line tooled, russia doublures, joints* *Printed for the Maitland Club*, 1836

691 Scalacronica: by Sir Thomas Gray of Heton Knight. A Chronicle of England and Scotland from A.D. MLXVI to A.D. MCCCLXII. Now first printed from the Original MS. with Introduction and Notes (by Jos. Stevenson), 108 *copies printed, green morocco, line tooled, joints* *ib.* 1836

692 Rob Stene's Dream, a Poem printed from a MS. in the Leightonian Library, Dunblane, *facsimile*, 78 *copies printed, brown morocco, line tooled, russia doublures, joints* *Glasgow*, 1836

693 Circulars of the Maitland Club from its Institution in the year M.DCCCXXVIII (to 1839) in 1 vol. *purple morocco, line tooled, joints, printed for the Club only* *Glasgow*, 1828–39

694 Circulars of the Maitland Club from 1828 to 1839, *with some Autograph Letters and Official Correspondence and Documents, brown morocco, line tooled, russia doublures, joints* *Glasgow*, 1828–38

695 Life and Death (The) of King James the First of Scotland, *purple morocco, line tooled, russia doublures, joints* *Printed for the Maitland Club*, 1837

MAITLAND CLUB :

696 Selections from Unpublished Manuscripts in the College of Arms and the British Museum, illustrating the Reign of Mary Queen of Scotland, M.D.XLIII–M.D.LVIII. *Printed for Members only, purple morocco, line tooled, russia doublures, joints* *Glasgow,* 1837

697 Ancient Scottish Melodies, from a MS. of the Reign of King James VI. with an Introductory enquiry illustrative of the History of the Music of Scotland by Wm. Dauney, *orange morocco, line tooled, russia doublures, joints*
Edinburgh, printed for the Maitland Club, 1838

698 Beves of Hamtoun (Sir); A Metrical Romance now first edited from the Auchinleck MS. *front. by C. K. Sharpe, green morocco, line tooled, russia doublures* *Edinburgh,* 1838

699 Catalogue of the Library at Abbotsford, *brown morocco, line tooled, russia doublures, joints* *ib.* 1838

700 Letters to the Argyll family from Elizabeth Queen of England, Mary Queen of Scots, K. James V. Charles I. Charles II. and others from Originals preserved in the General Register House, *printed for Members only, orange morocco, line tooled, purple russia doublures, joints* *Printed at Edinburgh,* 1839

701 Napier (John *of Merchistoun*) De Arte Logistica libri qui supersunt, *portr. printed for Members only, portr. a plate, purple morocco, line tooled, russia doublures, joints* *Impressum Edinburgi,* 1839

702 Lancelot du Lak (The Scottish Metrical Romance of), now first printed from a MS. of the fifteenth century belonging to the University of Cambridge, with Miscellaneous Poems from the same volume, *printed for Members only, green morocco, line tooled, russia doublures, joints* *Printed for the Maitland Club,* 1839

703 Chronicon de Lanercost M.CCI–M.CCC.MLVI, e Codice Cottoniano nunc primus typis Mandatum, 2 vol. *printed for Members only, green morocco, line tooled, joints* *Impressim Edinburgi,* 1839

704 Book of the Universal Kirk of Scotland—Acts and Proceedings of the General Assemblies of the Kirk of Scotland from the Year M.D.LX–MDCXVIII (with Appendix 1597–1603), 4 vol. *printed for Members only, violet morocco, line tooled, russia doublures, joints,*
Edinburgh, 1839–45

705 Narrative of Charles Prince of Wales' Expedition to Scotland in the year 1745 by Jas. Maxwell of Kirkconnell, *printed for Members only, green morocco, line tooled, russia doublures, joints*
Printed at Edinburgh, 1841

706 Wallace (Sir William) Documents illustrative of His Life and Times, *facs. printed for Members only, green morocco, line tooled, russia doublures, joints* *Printed for the Maitland Club,* 1841

707 Row (John) Historie of the Kirk of Scotland 1558–1639, with the Coronis or Continuation by Wm. Row, *printed for Members only,* 2 vol. *violet morocco, lined tooled, russia doublures, joints* *ib.* 1842

708 Notices of Original Unprinted Documents, preserved in the Office of the Queen's Remembrancer and Chapter House, Westminster, illustrative of the History of Scotland, *printed for Members only, blue morocco, line tooled, russia doublures, joints* *ib.* 1842

MAITLAND CLUB:

709 Coltness Collections (The) M.DC.VIII–M.DCCCXL, *pedigree and facsimiles, printed for Members only, green morocco, line tooled, russia doublures, joints* *Printed for the Maitland Club*, 1842

710 Memoirs of Sir Ewen Cameron of Locheill, Chief of the Clan Cameron, with an Introductory Account of the History and Antiquity of the Neighbouring Clans, *portr. printed for Members only, blue morocco, line tooled, russia doublures, joints* *Printed at Edinburgh*, 1842

711 Wodrow (Rev. Robert) Analecta: or Materials for a History of Remarkable Providences, mostly relating to Scotch Ministers and Christians, 4 vol. *printed for Members only, purple morocco, line tooled, russia doublures, joints* *Printed for the Maitland Club*, 1842–3

712 Registrum Episcopatus Glasguensis. Munimenta Ecclesie Metropolitane Glasguensis a sede restaurata seculo ineuntae xii. ad Reformatum Religionem, *plates and facs.* 2 vol. *printed for Members only, purple morocco, line tooled, russia doublures, joints* *Impressum Edinburgi*, 1843

713 Liber Ecclesie de Scon; Munimenta Vetustiora Monasterii Sancte Trinitatis et Sancti Michaelis de Scon, *plate of seal and facsimiles, printed for Members only, black morocco, line tooled, russia doublures,* *ib.* 1843

714 Registrum Episcopatus Aberdonensis: Ecclesie Cathedralis Aberdonensis Regesta que extant in unum collectae, 2 vol. *coloured front. and other plates and facs., printed for Members only, violet morocco, line tooled, russia doublures, joints* *ib.* 1845

715 Papers illustrative of the Political Condition of the Highlands of Scotland from M.DC.LXXXIX to M.DC.XCVI, *printed for Members only, blue morocco, line tooled, russia doublures, joints* *Glasgow*, 1845

716 Liber Collegii Nostre Domine. Regestrum Ecclesie B. V. Marie et S. Anne infra Muros Glasguensis MDXLIX; accedunt Munimenta fratrum Predicatorum de Glasgu MCCXLIV–MDLIX, *printed for Members only, violet morocco, line tooled, russia doublures, joints* *Glasgow*, 1846

717 Rules and Circulars of the Maitland Club from 1828 to 1848; with Official Communications to Members, etc.; Press Reviews of their Published Works; Reports of Meetings, etc. *collected by James Maidment, olive morocco, line tooled, russia doublures, joints* *Edinb.* 1828–48

718 Memorials of Montrose and his Times, edited by Mark Napier, 2 vol. 2 *portraits, printed for Members only, crimson morocco, line tooled, black russia doublures, joints* *Edinb. for the Maitland Club*, 1848

719 Laing (H.) Descriptive Catalogue of Impressions from Ancient Scottish Seals from A.D. 1094 to the Commonwealth (1 *of* 100 *copies subscribed for by the Club*), *plates, light blue morocco, line tooled, russia doublures, joints* *Edinburgh*, 1850

720 Deeds Instituting Bursaries, Scholarships, and other Foundations in the College and University of Glasgow, *printed for Members only, purple morocco, line tooled, joints* *Printed for the Maitland Club*, 1850

721 Notices from the Local Records of Dysart, *front. and* 3 *other plates, printed for Members only, brown morocco, line tooled, russia doublures joints* *Glasgow: Printed by J. Hedderwick & Son*, 1835

MAITLAND CLUB:

722 Caldwell. Selections from the Family Papers preserved at Caldwell, MCCCCXCVI–MDCCCLIII, *plates*, 2 vol. in 3, *printed for Members only, brown morocco, line tooled, black russia doublures, joints* *Glasgow*, 1854

723 Mumimenta Alme Universitatis Glasguensis: Records of the University of Glasgow from its foundation till 1727, with Preface, Supplementary Lists and Indices, 7 vol. *printed for Members only, brown morocco, russia doublures, joints* *Glasgow*, 1854

724 Breviarium Aberdonense, 2 vol. bound in 4, *brown morocco, line tooled, russia doublures, joints* *Londini apud F. Toovey*, 1854

725 Pont (Timothy) Topographical Account of the District of Cunningham, Ayrshire, compiled about the year 1600; with Notes and an Appendix, *printed for Members only, brown morocco, line tooled, russia doublures, joints* *Glasgow*, 1858

726 Oppressions of the Sixteenth Century in the Islands of Orkney and Zetland; from the Original Documents, *printed for Members of the Maitland and Bannatyne Clubs, brown morocco, line tooled, joints* *Printed at Edinburgh*, 1859

FOLIO.

727 DIBDIN (Dr. T. F.) TYPOGRAPHICAL ANTIQUITIES, with History of Printing in England, Scotland and Ireland; begun by Jos. Ames, augmented by Wm. Herbert, and NOW GREATLY ENLARGED, with copious notes, etc. *portraits and numerous facsimile woodcuts*, LARGE PAPER, *only* 66 *copies printed, with more portraits than are in the ordinary copies*; WITH A VOLUME IN LARGE FOLIO, CONTAINING AN ACCOUNT OF BOOKS PRINTED BY WM. CAXTON, "*The only portion* AND THE ONLY COPY THAT WAS PRINTED ON VELLUM" (xi *ll.*), *with a specially printed title on paper*, together 5 vol. *half vellum*, UNCUT 1810–19

*** A VERY FINE COPY, THE CAXTON PORTION BEING UNIQUE.

Other Properties.

728 KORAN (THE) ILLUMINATED ARABIC MANUSCRIPT, *with marginal commentaries in Persian and Turkish, in red and black, on native glazed paper* (371 *ll.* 22 × 15 *in.*), *the text written in large black letters* (*pointed for intoning*) *of* 9 *lines, small gold squares to the commencement of each section, invocations in red, the commentaries in a small hand and closely written, in excellent preservation, but some plain margins wormed and mended, native binding of thick boards, sides of red leather, with stamped mosaics, flowered paper doublures rebacked and rerimmed* *imp. fol.* SAEC. XVII?

729 LAMB (C.) An Oil Painting of an early Portrait of Charles Lamb, a replica of the picture by W. Hazlitt in the National Portrait Gallery. This Portrait was painted for Lamb's adopted daughter, Mrs. Moxon, *with the engraving*

730 ROGERS (S.) An Original Portrait in oils, painted shortly before the death of Rogers

731 GAY (JOHN) *Author of the Beggar's Opera, etc.*, a nearly contemporary copy in water colours of the portrait by Dahl, *with the engraving*

732 PRAYER. THE BOOK OF COMMON PPAYER. With the Psalter or Psalms of David Pointed, LARGE PAPER, *ruled in red throughout, original red morocco, rich gilt floreat back, the sides inlaid in rich gilt mosaic compartments, some with blue morocco frames, with richly tooled outside borders, g. e. printed exlibris of "Jenny Browne"*
roy. fol. Oxford, Printed at the Theatre for Moses Pitt, 1681

*** A VERY RICH AND WELL-PRESERVED SPECIMEN OF THE BINDING WORK OF THE MEARNES, the Binders to K. Charles II.

733 British Museum. Illuminated Manuscripts in the British Museum: Miniatures, Borders, and Initials, reproduced in gold and colours, with Descriptive Text by Geo. F. Warner, 45 *plates*, in 3 portfolios 1900–1904

734 BLAKE. The Complaint and the Consolation: or Night Thoughts, by Edward Young, *title inlaid, with the beautiful marginal illustrations, designed and engraved by William Blake*, COLOURED BY HAND, *fine copy, with a few rough edges, and containing the leaf of* "Explanation of the Engravings," *sometimes wanting, modern embossed binding, with figures copied from Blake's designs, g. e.*
R. Noble for R. Edwards, 1797

*** This copy is one of the few which were coloured at the time by Blake himself, or by his wife, under his direction.

735 SPECULUM HUMANAE SALVATIONIS. LE MIROUER DE LA REDEMPTION DE LUMAINE LIGNAIGE, lit. goth. *double columns*, 46 *lines with signs.* [*Begins on fol. ii. and ends on fol. cci. the last leaf.*] 250 *rude but* SPIRTED XYLOGRAPHS *in outline, large capitals painted in red*, 2 *letters injured on outside margin of* A. ii. *outside margin of fol. cxcii. mended*, 2 *ll. split and many written on by former owners*, OTHERWISE PERFECT *and in very good state, red calf*—[*at end*] "*cy finit le mirouer de la redēption de lumain lignaige traslate de latin en francoys selon lintencion de la saīcte escriptu* (sic) *reevue corrige & translate par reverend docteur en Theologie frere Julien des augustins de lyon . . . et a este īprime P. Maistre Mathis huz lā de grace mil.cccc.lxxxiii. le iii. de mars*" [*a Lyon* PER MATHIEU HUSZ, 1483]

*** AN EXTREMELY RARE EDITION, REMARKABLE FOR ITS NUMEROUS WOODCUTS taken from the early MSS. and Block-Books on the same subject. This Copy only wants the title and the Work is very rarely found in such good state throughout.

736 A Japanese Religious Manuscript written on 300 Leaves of the Talipot Palm-tree.

737 BIBLIA SACRA LATINA. VETUS ET NOVUM TESTAMENTUM CUM APOCRYPHA. EDITIONIS VULGATAE, cum Prologis S. Hieronymi, MANUSCRIPT ON VELLUM (175 *ll.* 17½ × 10¾ *in.*), *closely written in small neat* gothic letters *much contracted, double columns*, 82 *lines, probably by a French or Anglo-French scribe, with numerous marginal notes and comments in other hands; chapters numerated in roman figures in red and blue, running head titles in red, numerous ornamental pen letters*, APPARENTLY PERFECT, *contemporary plain oak boards, with rope joints, large folio* INITIO SAEC. XIV.

The Property of a Member of Parliament.

OCTAVO.

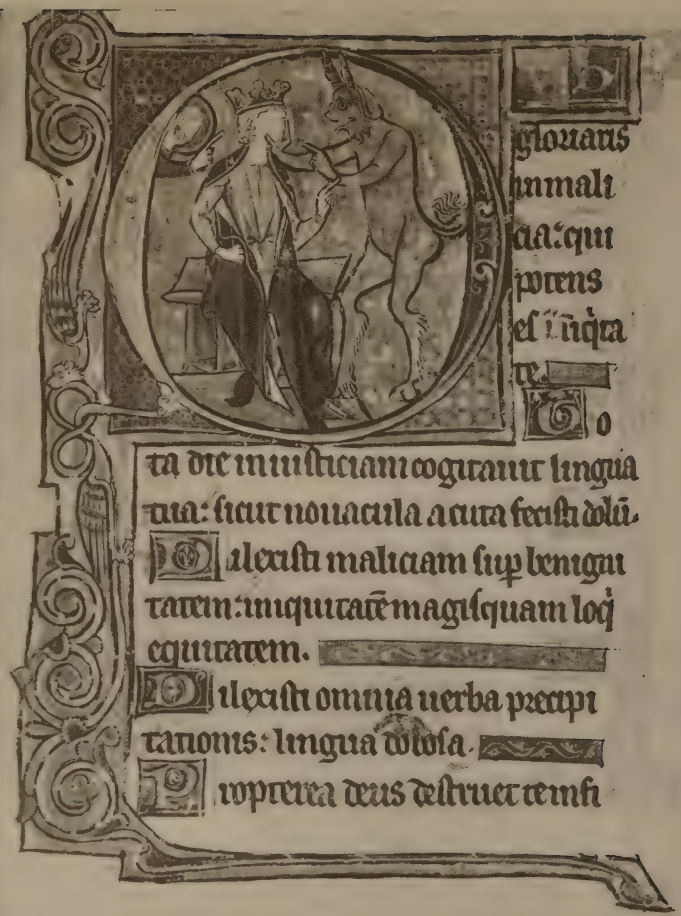
738 HORAE BEATAE MARIAE VIRGINIS CUM MULTIS DEVOTIS SUFFRAGIIS AD USUM SARUM (una cum Calendario) lit. goth. (*batârdes*), PRINTED UPON VELLUM, *within woodcut borders of Scriptural Subjects, figures of saints, grotesques, arabesques, etc. with* 16 *full-page woodcuts, and small initial figures (rudely coloured by hand), small illuminated capitals and details, begins on sign.* B *and proceeds to* R, *in* 8's, *margins cut close, ll. shrivelled, otherwise good and perfect, but sold not subject to return, old calf* (17*th cent.*), *Anno dni millesimo quadrīgētesimo nonagesimo quarto pro Johāne ricardo mercatore librario rothomagi commorāte juxta magnā ecclesiam btē marie*

[*Rouen, Richard Mercator,* 1494]

*** THIS EDITION OF ONE OF THE EARLIEST SARUM HORAE PRINTED AT ROUEN IS EXCESSIVELY RARE IF NOT UNIQUE. Dibdin describes it in vol. iv. of Bibl. Spence.

QUARTO.

739 CHARLES THE FIRST (KING). A VOLUME OF PLAYS. ORIGINALLY IN THE POSSESSION OF K. CHARLES I., *as follows:* The Tragedy of Nero. Newly Written. "*Draycot House, Wilts, written on title, printed by Aug. Mathews, for Thomas Jones, in Saint Dunstanes Churchyard in fleete-street* (36 *ll., the first and last blank*) 1633—The Heire, A Comedie; As it was Acted by the Company of the Revels, 1620, written by T. M. [THOS. MAY], (35 *ll., including blank for A i, no blank for I* 4) *ib.* 1633—Monsieur Thomas, A Comedy, Acted at the Private House in Blacke Fryers. The Author JOHN FLETCHER, *Gent.* (published after the Author's Death by Richard Brome and dedicated to Chas. Cotton), FIRST EDITION (48 *ll.*) *printed by Thos. Harper for John Waterson,* 1639—The Discontented Colonell. Written by SIR JOHN SUCKLIN (*sic*), FIRST EDITION (28 *ll., lower margin of title and next leaf defective*), *E. G. for Francis Eagles-field* (*date cut off*) (1642)—The Fatall Dowry, a Tragedy. As it hath beene often Acted at the Private House in Blackefryers by his Maiesties Servants. Written by P. M. and N. F. (Philip Massinger and Nathaniel Field), FIRST EDITION (42 *ll.*), *John Norton for Francis Constable, in Pauls Churchyard,* 1672—Wit without Money; a Comedie, as it hath beene presented with good Applause at the private house in Drury Lane, by her Majesties Servants, written by FRANCIS BEAUMONT and JOHN FLETCHER, Gent. (32 *ll. including title*), FIRST EDITION, *T. Cotes for Andr. Crooke and Wm. Cooke,* 1639—The Coronation, a Comedy, as it was presented by her Majesties Servants at the Private House in Drury Lane, written by JOHN FLETCHER, Gent. (really written by Jas. Shirley), FIRST EDITION (36 *ll. including title*), *ib.* 1640—The Night Walker, or the Little Thiefe, a Comedy, as it



glouans
in mali
cia: qui
potens
es in iniqta
te.

Tota die iniustitiam cogitauit lingua
tua: sicut nouacula acuta fecisti dolū.
Dilexisti malitiam sup benigni
tatem: iniquitatē magis quam loqi
equitatem.
Dilexisti omnia uerba precipi
tationis: lingua dolosa.
Propterea deus destruet te in fi

LOT 739—*continued.*

was presented by her Majesties Servants at the Private House in Drury Lane, written by JOHN FLETCHER, Gent., FIRST EDITION (38 *ll. including title*), *ib.* 1640, in 1 vol. *Original calf, r. e. sm. 4to.*

*** THIS MOST INTERESTING VOLUME WAS KING CHARLES'S OWN PROPERTY. IT HAS HIS AUTOGRAPH INITIALS C.R. IN MONOGRAM on two blank leaves at end, and on a flyleaf in front HE HAS WRITTEN A LIST OF THE CONTENTS OF THE VOLUME. On the first flyleaf is written in another hand, but contemporary, "*Da Domine quod vibeas* (?) *et m̄l quod Vis*," and the same hand has written on the next flyleaf, "*The Kings Book*, 1648." Below the list written by the Ki g is a note in the same hand as the above, rendered partly illegible by being run through with a pen, "*With this booke the late King past the terryble lonely hours in his doleful restraint in Carisbrooke Castle in the Isle of Wight making that Catalogue as above with his own hand.*" These notes were evidently written by an ancestor of the present owner who was in close attendance on the King in his last days. Charles was taken from Carisbrooke Castle to Hurst Castle in Nov. 1648.

The Property of W. Jerdone Braikenridge, Esq. (deceased).

Removed from Claremont, Clevedon.

(SOLD BY ORDER OF THE EXECUTORS.)

OCTAVO.

740 PSALTERIUM DAVIDIS REGIS CUM CANTICIS ET CREDO, ENGLISH ILLUMINATED MANUSCRIPT ON VELLUM (215 *ll.* 5 × 3¾ *in.*) *finely written in regular and neat* gothic letters, *long lines*, 16 *to a full page, every page having a lateral decorative border, with large and small illuminated ornamental initials and decorative details*; 3 FULL-PAGE FINELY PAINTED AND RICHLY ILLUMINATED HISTORIATED MINIATURES, *and* 9 *large* HISTORIATED INITIAL MINIATURES, *with rich marginal decorations: modern brown morocco, gilt g. e.* INITIO SAEC. XIV.

*** A FINELY DECORATED AND INTERESTING *MS. of early* 14*th century*, OF ENGLISH OR ANGLO-NORMAN WORK. The 3 large Miniatures are remarkable, the first in the Vol. (without text) representing Souls in Heaven and Hell; the Second is a fine initial B having in its hoops a figure of David playing on the harp, and David slaying Goliath, the latter in full coat Armour with a shield in red, below are the words (B)EATUS VIR. The third is an historiated miniature in 2 compartments before the Psalm "*Quid glorians in malicia*" connected with the subject-matter of the text [*See* ILLUSTRATION]. The initial Miniatures are also very fine, one before the *Cantare deo adjutori nostro* being a figure playing on a Peal of Bells. They are all in red, blue, white and gold, on very thick burnished gold grounds.

741 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM cum Calendario FRENCH ILLUMINATED MANUSCRIPT ON THIN VELLUM (206 *ll.* $4\frac{1}{2} \times \frac{3}{4}$ *in.*) *written in neat* gothic letters (*bâtardes*), *long lines,* 14 *to a full page, calendar in red and black; nearly every page with an outside decorative margin of floreate scrolls, flowers and fruits*; 11 *small,* VERY DELICATELY DRAWN, PAINTED AND ILLUMINATED MINIATURES, *surrounded by very rich borders of flower scrolls, natural flowers, fruits, birds* (*the Peacock, etc.*), *Animals, snails, etc.; and numerous small illuminated ornamental initials and pen letters; Old French red morocco, line tooled, with centre gilt wreath, with repeated monogram* G *on sides and back* [*See* ILLUSTRATION] SAEC. XV

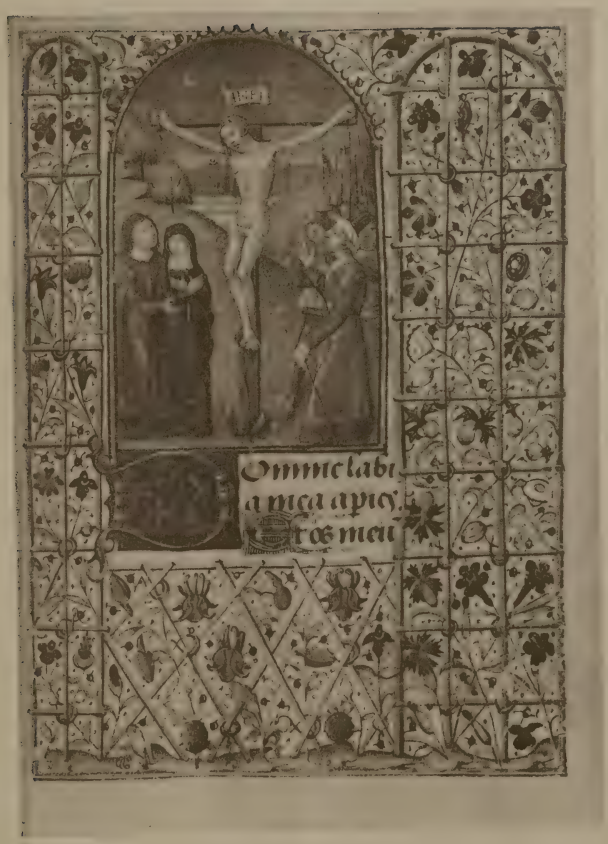
*** THE MINIATURES IN THIS FINELY DECORATED MS. ARE VERY DELICATELY AND RICHLY EXECUTED BY A FRENCH ARTIST OF SUPERIOR MERIT. They are all arched and measure only $2 \times 1\frac{1}{2}$ in. The figures, grouping, costumes and perspective are all good, and with the borders form very tasteful pictures. The subjects of the Miniatures are S. John in Patmos; the Annunciation (with a very rich border of Peacocks, etc.); The Visitation of Mary and Elizabeth; The Crucifixion (with a rich and delicate border of trellis flower-work); Pentecost; The Nativity; The Shepherds; Offerings of the Magi; Circumcision; Flight into Egypt; and David Praying.

742 BREVIARIUM SECUNDUM CURSUM ROMANAE CURIAE CUM CALENDARIO. ILLUMINATED ITALIAN MANUSCRIPT, ON THIN VELLUM (482 *ll.* $5\frac{1}{4} \times 3\frac{3}{4}$ in.), *written in neat* gothic letters, *in red and black, double columns,* 26 *lines, by an Italian scribe and illuminator,* 10 *pages surrounded by* BEAUTIFUL PAINTED AND ILLUMINATED BORDERS OF RICH ARABESQUES, *interspersed with fruits, flowers, grotesques, etc. of various colours on red, blue, gold and pink grounds, each with a small, finely executed Historiated initial miniature,* 13 *pages with half borders and initial miniatures of a similar character, and many hundred small painted and illuminated ornamental initials, old calf* (17*th cent.*) SAEC. XIV.

*** A FINELY DECORATED MS. BY A GOOD ITALIAN ARTIST OF EARLY 14TH CENTURY. VERY WELL PRESERVED.

743 Horae Beatae Mariae Virginis cum Calendario (ad Usum Romanum). ILLUMINATED MANUSCRIPT ON STOUT VELLUM (119 *ll.* $7\frac{1}{4} \times 5$ *in.*) *written in bold* gothic letters, *red rubrics, Calendar in red and black, by a scribe and illuminator of the Netherlands, long lines,* 16 *to a full page, with* 5 *full-page* PAINTED AND ILLUMINATED MINIATURES, *within richly decorated borders of floreate scrolls, birds* (*Peacocks, etc.*), *natural flowers, fruits, insects, grotesques, etc.*; 25 *pages with* $\frac{1}{2}$ *or* $\frac{3}{4}$ *borders of a similar character having very fine* HISTORIATED INITIAL MINIATURES *and figures of Saints, and numerous large and small Illuminated Ornamental initials, all the borders on dull gold grounds, many Latin prayers in MS. with French rubrics on blank spaces* (*old french morocco* 17*th cent.*) EARLY SAEC. XV.

*** A few details in the miniatures are rubbed and appear somewhat faded from the lightness of the colours used; but on the whole it is in good state, and the historiated initial miniatures are especially fine.



No. 741.

744 HORAE BEATAE MARIAE VIRGINIS AD USUM ECCLESIAE TURONENSIS, CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON STOUT VELLUM (123 *ll.* $7\frac{1}{2} \times 5$ *in.*), *written in bold* gothic letters, *long lines,* 17 *to a full page red rubrics, Calendar in French in red and black; outside borders of floreate designs in the Calendar containing small oval miniatures of the Occupations of the Months;* 14 LARGE, FINELY PAINTED AND ILLUMINATED ARCHED MINIATURES, WITHIN SPLENDIDLY PAINTED AND DECORATED BORDERS *of flower-scrolls, leafy branches, natural flowers, birds, fruits, grotesques, etc. and many illuminated ornamental initials with decorative flourishes, etc. old French calf, gilt* SAEC. XV.

*** A VERY FINELY DECORATED MS. BY A FRENCH ILLUMINATOR OF GREAT MERIT. Very little gold is used, but the colouring is rich and the heightening effective. The Grotesques in the margins are of a singular and interesting character. Many of them play musical instruments, and *in one there is an episode of "Brer Rabbit and the Fox," in another, a monkey plays on an organ the wind of which is supplied by an ordinary pair of household bellows.* The subjects of the Miniatures are of the usual kind; and the whole MS. is very interesting and very well preserved.

745 Horae Beatae Mariae Virginis ad Usum Romanae Ecclesiae, cum Calendario, ILLUMINATED MANUSCRIPT ON THIN VELLUM, *by a French scribe and illuminator* (123 *ll. imperfect at end,* $7\frac{1}{2} \times 5\frac{1}{2}$ *in.*) *written in* gothic letters, *long lines,* 15 *to a full page, red rubrics; Calendar in red and black with side borders of floreate decoration and small square miniatures of the operations of the months; outside decorative borders on every page of text,* 11 LARGE PAINTED *and illuminated miniatures of the usual subjects within richly decorated borders, and* 2 *small miniatures of Saints; many painted and illuminated ornamental initials, and decorative details; old Lyonnese calf, with large gilt corner and centre ornaments and semis of rosettes* SAEC. XV.

746 Horae B. V. M. ad Usum Ecclesiae Rothomagensis. Cum Calendario. ILLUMINATED MANUSCRIPT ON THIN VELLUM (63 *ll.* 7×5 *in.*) *written in neat flowing* gothic letters, *long lines,* 25 *to a full page; Calendar in French in red, blue and gold, each outside border of rich painted and illuminated decorative work of flower scrolls, natural flowers and fruits, birds, grotesque animals, etc. the Calendar having* 24 *small square illuminated miniatures of the occupations of the months and the Signs of the Zodiac, numerous illuminated ornamental initials and decorative details in the text, by a French Artist (imperfect beginning and end of text); modern crimson velvet* *fin. saec.* XV.

747 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANAE ECCLESIAE, CUM CALENDARIO; RICHLY ILLUMINATED MANUSCRIPT ON THIN VELLUM (179 *ll.* 5 *wanting,* $5\frac{1}{4} \times 3\frac{1}{2}$ *in.*) *written in neat* gothic letters, *long lines,* 14 *to a full page, red rubrics, full Calendar in blue and red,* EVERY PAGE, *including the Calendar,* SURROUNDED *by richly painted and* BRILLIANTLY ILLUMINATED BORDERS *of floreate decorations, interspersed with grotesques, human and bestial, nude and costumed figures, natural flowers, etc. in red, blue, green, and gold: after the Calendar are* 4 *miniatures of the Evangelists, followed by* 34 *miniatures of the Saints with their emblems,* succeeded by miniatures of the Annunciation, the Nativity, the Shepherds, the Offerings of the Wise Men, the Circumcision, the Coronation of the Virgin, 3 figures of Prophets,

LOT 747—*continued.*

The Betrayal, Christ before Pilate, Christ bearing the Cross, The Crucifixion, the Nailing to the Cross, the Taking down from the Cross, the Entombment and Pentecost (*all are small arched miniatures measuring* $1\frac{1}{2} \times 2\frac{1}{4}$ *in.*), 2 *ll. have the margins cut quite close, old French green vellum, gilt, g. e.* *saec.* XV.

*** A VERY BEAUTIFULLY AND RICHLY ILLUMINATED FRENCH MS. though unfortunately imperfect. Nothing could be better drawn or more forcible or humourous than the numerous grotesques in the borders, and the miniatures themselves are really good. The miniature of the Annunciation is a Gothic interior and has three historiated compartments in the border. Evidently the work of a very clever French Artist.

748 Horae (B. V. M.) cum Calendario, ILLUMINATED MANUSCRIPT ON THIN VELLUM (115 *ll.* $6\frac{1}{4} \times 4\frac{1}{4}$ *in.*) *written in neat* lettres bâtardes, *long lines* 23 *to a full page, Calendar in violet and black, large miniatures of S. John in Patmos* (3 *figures in margin*), *Virgin and Child and S. Joseph, Massacre of the Innocents below* (*men in armour*), *Angels in side border, and St. Christopher and the Infant Jesus, Martyrdom of S. Sebastian below and figure of a Saint,* 1 *page with* 4 *small miniatures,* 11 *small miniatures of Saints, within decorated floreate borders interspersed with grotesques, etc. Original Lyonnese calf binding, covered with stamped gilt ornaments, g. e.* (*loose in cover*) *well-preserved* *Late saec.* XV. *or early* XVI.

749 HORAE BEATAE MARIAE VIRGINIS, AD USUM ECCLESIAE ROMANAE (sine Calendario), RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (159 *ll.* $8\frac{1}{4} \times 5\frac{1}{2}$ *in.*) *finely written in bold* gothic letters, *long lines,* 16 *to a full page, red rubrics, by a French Scribe and Illuminator* (*Prayers to the Virgin and "les VII. Inquestes de Monseigneur" at end in French*), 50 pp. *with painted and illuminated outside borders,* 8 *pp. with* $\frac{3}{4}$ *borders, containing small historiated miniatures,* 14 VERY BEAUTIFUL LARGE MINIATURES, SURROUNDED BY EXQUISITE DECORATIVE BORDERS, *old French green morocco* (18*th cemt.*), *full gilt floreate back, broad side ornamental borders, pink silk doublures, g. e.* [*See* ILLUSTRATION]

Saec. XV. (c. 1460–61)

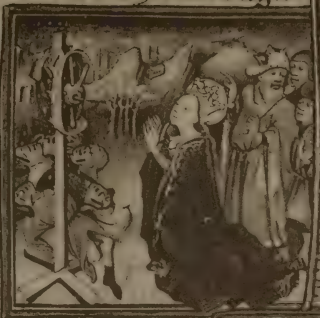
*** A VERY BEAUTIFUL AND VERY INTERESTING MANUSCRIPT BOOK OF HOURS, EXECUTED BY A FRENCH ARTIST OF EXCEPTIONAL MERIT, PROBABLY FOR K. CHARLES VII. OF FRANCE, some of the borders bearing the Royal Arms of France (Valois). The Miniatures are executed in a very high style of Illuminating Art, they are mostly surrounded by borders of very rich floreate scrolls, interspersed with natural flowers and fruits, grotesque and extinct animals, humorous subjects, etc. but some have small historiated miniatures in compartments in the border. They mostly have an inner border of natural flowers on a gold ground, connecting richly illuminated ornamental initials, and there is much decorative detail in the text.

The Miniatures require special Descriptions. (i.) THE ANNUNCIATION. It forms open gothic interiors in compartments, the centre subject divided in two elegant arches, the Angel in the act of alighting through an open casement, the borders having

Domine labia mea aperies.
Et os meum annuntiabit laudem tuam.

No. 749.

De scā katherina virgine.



Ndy
ta sē
virgi
nis ka
therī
ne sol
lepni
a sulsa
pia tala
grē pia

mater ecclesia. Ave virgo deo digna a
ue mitis et benigna, o bone nob' gau
dia, que possides cū gloria ỹ Ora p
nobis beata mr̄ et virgo katherina:
Vt digni efficiam'. Oremus. Orō.
Deus qui dedisti legem moy
si in sūmitate montis synai
et in eodem loco corpus bē katheri
ne virginis ac mr̄is tue p sanctos

angelos tuos mirabiliter collo
casti. tribue q's, vt eius meritis et
intercessione, ad montē qui xp̄s
est peuenire valeamus. P eundē
xp̄m d'. De sancta margareta virgine.

Ex ul
ter vox ec
clesie nā
caput sū
perbie m'
garetā cō
tritum que
nō exau
diuit voc
exactoris, cui' intercessio nos ab hoc
exilio reuertentes loc' ad angelorū cho
rus ỹ Ora pro nob' bē virgo margareta:
Vt digni efficiam'. Oremus. Orō.
Deus qui beatā margaretā

LOT 749—*continued.*

7 other small miniatures of Events in the Life of the Virgin. The colours used are delicate white, red, blue and green, heightened with gold, and it is a MOST EFFECTIVE AND CLEVER PAINTING. (ii.) THE MEETING OF MARY AND ELIZABETH, Jerusalem in the distance, fine and rich floreate border with strawberries. (iii.) THE NATIVITY, fine and rich floreate border. (iv.) THE SHEPHERDS, fine and rich floreate border. (v.) OFFERINGS OF THE MAGI, one of the Kings on horseback in Royal French riding costume, with tall black hat crowned with fleurs-de-lis, the other Kings' crowns having fleurs-de-lis also, fine and rich floreate border. (vi.) PRESENTATION TO THE HIGH PRIEST, fine and rich floreate border. (vii.) FLIGHT INTO EGYPT, fine and rich floreate border. (viii.) CORONATION OF THE VIRGIN, fine and rich floreate border. (ix.) DAVID PRAYING, Gothic buildings, fine and rich floreate border. (x.) PENTECOST, centre miniature representing the Virgin and Disciples, 4 small historiated miniatures in borders, one of Peter and John before the Beautiful Gate of the Temple (A FINE PAINTING). (xi.) THE CRUCIFIXION, three Crosses, servants in French costume below; 5 small miniatures of other scenes in the Passion in borders. (xii.) VIGILIA MORTUORUM, the centre miniature a beautiful Gothic choir with priests intoning the service, the pulpit having a drapery of blue, with the Arms of *France Ancienne* (*this seems to indicate the death of K. Charles VII.*), 6 miniatures in the borders connected with the central subject (A FINE PAINTING). (xiii.) THE VIRGIN AND CHILD, in an interior, beneath a canopy, with two Angels playing musical instruments, fine and rich floreate border. (xiv.) THE TRINITY IN HEAVEN, fine and rich floreate border.

The Illuminator's Part in the MS. is unfinished, many margins containing sketches of designs for the borders, and spaces are left blank for the initials. It was probably intended to introduce the Calendar after the text was completed, and the whole aspect of the MS. seems to indicate that its completion was interrupted by the death of the king.

750 HORAE BEATAE MARIAE VIRGINIS (AD USUM ECCLESIAE NIVIGELLAE?) cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (189 *ll.* 7¾ *in.* × 5¼ *in.*) *bold* gothic letters, *long lines*, 19 *to a full page, red rubrics, very full Calendar in red and black, by a southern French scribe and illuminator, with probable English influence;* 42 PAGES SURROUNDED BY RICH DECORATIVE BORDERS OF UNCONVENTIONAL FLOREATE DESIGNS, *of leafy branch scrolls, natural flowers and fruits, grotesques and humorous figures, etc. drawn in red, green, purple and blue, heightened in gold, on the vellum ground, some with rich inner borders;* 42 LARGE FINELY PAINTED AND BRILLIANTLY ILLUMINATED HISTORIATED INITIAL MINIATURES, 18 *of which represent the usual subjects connected with the Life of the Virgin and the Passion*; the remainder being FIGURES OF SAINTS WITH THEIR EMBLEMS; *numerous large and small illuminated ornamental initials and decorative details, old French citron morocco* (18*th cent.*), *full gilt ornamental back and side borders, g. e.* [*On reverse of fol.* 183] "*Explicit iste Lib. Scriptor sit crimine liber. In Profesto Sā Georgii Mr̃is* 1442 *Ꝑpletum. In busco dn̄i ysaac*"

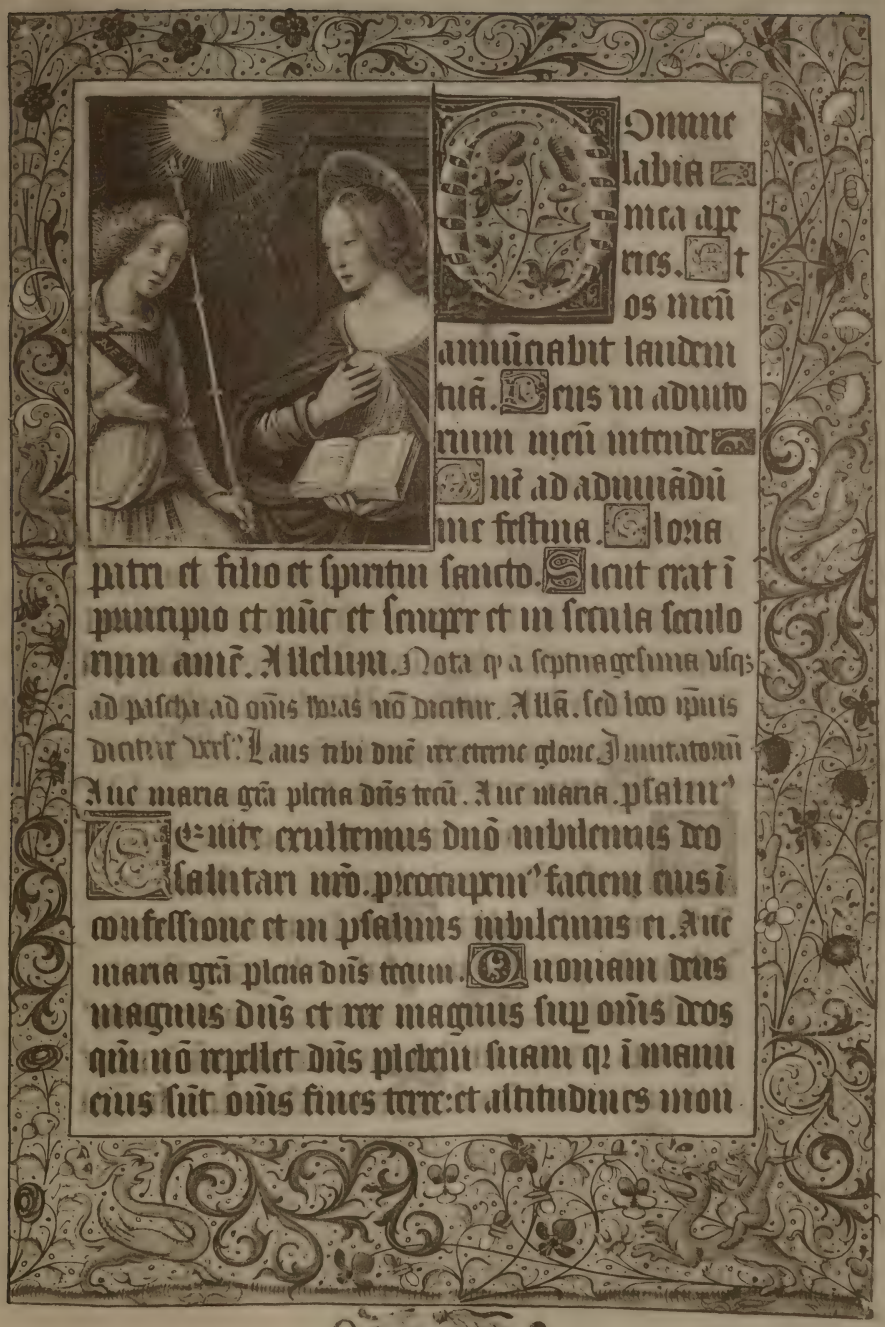
SAEC. XV.

LOT 750—*continued.*

*** A VERY BEAUTIFUL AND RICHLY ILLUMINATED BOOK OF HOURS, probably for the use of the Church of Nivelle in South Brabant, since the feast day, the Elevation and Translation of S. Gertrude, the Patron Saint of that city, as well as the dedication of her Altar, are commemorated in the Calendar, and in the *Proprium* she has a service to herself with the Rubric *Hore Sancte Gertrudis Viriginis.* The volume begins with a commemoration of S. Gerard, Confessor and Abbot; and ends with the commemoration of S. Maturin, Confessor. The MINIATURES AND DECORATIONS ARE BY A FIRST-CLASS ARTIST, the figures and groups though small being particularly good, the grotesques very delicately drawn, and the whole aspect good. There is an interesting contemporary inscription on reverse of fol. 16, "*Me Voulez jamais Oubliez celle quy Moura,* DE BOURBON." [*See* ILLUSTRATION]

751 "HORAE BEATAE MARIAE VIRGINIS secundum Ritum MONASTERII DE DOULAS" (cum Calendario et aliis Officiis, Precibus, Commemorationibus Sanctorum, Litaniis, etc.), ILLUMINATED MANUSCRIPT ON STOUT VELLUM (179 *ll.* $7\frac{3}{4} \times 5\frac{1}{4}$ *in.*), *written in bold* lettres batardes, *long lines,* 18 *to a full page, Offices at beginning and end, and Calendar in a different hand, in small Gothic, red and black,* 11 *very fine full-page* PAINTED AND ILLUMINATED MINIATURES WITHIN FINE ARCHITECTURAL AND FLOREATE BORDERS, *numerous illuminated ornamental initials, etc. modern boarded blue morocco, line tooled, g. e.* *medio Saec.* XVI.

*** THE ELEVEN MINIATURES IN THIS MS. ARE VERY FINE, and evidently the work of a first rate French artist with Italian influence. The subjects are as follow:—(i.) DAVID PRAYING, a rich border of flowers and fruits, *with an Abbot's mitre and crozier in outside margin and his Arms, a lion rampant vert, on a shield argent, barred in red in chief, croziered.* (ii.) JOB AND HIS FRIENDS (two only) rich floreate border, with the Arms repeated in lower margins. (iii.) The Stem of Jesse, a rich painting, with architectural border. (iv.) THE ANNUNCIATION, within a rich floreate border, with the Prior's Arms in lower margin. (v.) THE VISITATION, A FINE PAINTING, within fine architectural border, *heightened in dull gold.* (vi.) THE NATIVITY, A FINE PAINTING, within architectural border, *heightened in dull gold.* (vii.) THE SHEPHERDS, A FINE PAINTING, within rich architectural border. (viii.) THE OFFERINGS OF THE WISE MEN, A FINE PAINTING, within a rich architectural border, the tablets at the top of the pillars bearing the date 1542, in white on blue ground. (ix.) THE PRESENTATION IN THE TEMPLE, A FINE PAINTING, within rich architectural border. (x.) PENTECOST, A FINE PAINTING, within a rich architectural border, a lozenge shield below with initials L. I. C. (xi.) THE DEATH OF THE VIRGIN, A FINE PAINTING, with a rich architectural border. Eight of the miniatures are mounted on vellum, and are without text on backs; the remaining three are unmounted and have text. An entry in the Calendar for September reads, "*Dedicatio Ecce bē Mē de doulas.*" A VERY INTERESTING MANUSCRIPT. The Arms are like those of Card. Jean Bohier (*d.* 1512). (See Guigard I. 240.) It appears to be of Franco-Italian origin. [See ILLUSTRATION.]



Domine labia mea aperies. Et os meum annunciabit laudem tuam. Deus in adiutorium meum intende. Domine ad adiuuandum festina. Gloria patri et filio et spiritui sancto. Sicut erat in principio et nunc et semper et in secula seculorum amen. Alleluia. Nota q̃ a septuagesima usq̃z ad paschā ad omnis horas non dicitur. Allā. sed loco ipsius dicitur vers. Laus tibi domine rex eterne glorie. Iuuentatorium Ave maria grā plena dñs tecū. Ave maria. psalmus

Venite exultemus domino iubilemus deo salutari nro. preoccupemus faciem eius in confessione et in psalmis iubilemus ei. Ave maria grā plena dñs tecum. Quoniam deus magnus dñs et rex magnus super omnes deos quia non repellet dñs plebem suam q̃ in manu eius sunt omnes fines terre: et altitudines mon

No. 752.

752 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM ECCLESIAE cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (57 ll. 13 × 8¼ in.), *written in missal characters, long lines, 23 to a full page, rubrics in red in a smaller character, calendar in red and black with illuminated initials and ornaments;* 12 MAGNIFICENT LARGE SQUARE INITIAL MINIATURES (*measuring* 3 × 4 *in.*) MOST BEAUTIFULLY PAINTED AND ILLUMINATED; *and beside each miniature a large and very fine and richly illuminated decorative initial of natural flowers and ornaments; each of these* 12 *pages surrounded by exquisite borders of rich floreate decoration, chiefly on gold grounds, interspersed with Natural Flowers, Birds, Fruits, Grotesque Animals (some of the latter treated humorously), some of the borders in diagonal and square compartments; many hundred large and small illuminated ornamental initials and textual decorations, modern boarded red velvet.* [*See* ILLUSTRATION]
sm. fol. SAEC. XV.

*** EACH OF THE MINIATURES IN THIS FINE MS. IS A GEM; and is the WORK OF A GREAT FRENCH ARTIST. The figures are drawn to a large scale and are mostly half length. The costumes are rich and gracefully disposed; the grouping and attitude natural. The colours used are *blue, red, green, purple, ermine, yellow, pink and black, brilliantly high toned in rich gold.* The subjects of the Miniatures are (I.) THE ANNUNCIATION, (II.) THE VISITATION, (III.) THE NATIVITY, (IV.) THE SHEPHERDS (*in heightened gold costumes*), (V.) OFFERINGS OF THE MAGI, (VI.) PRESENTATION IN THE TEMPLE, (VII.) THE FLIGHT INTO EGYPT, (VIII.) CORONATION OF THE VIRGIN, (IX.) CHRIST BEARING THE CROSS, (X.) PENTECOST, (XI.) DAVID AMONGST ROCKS (*a middle-aged figure*), (XII.) JOB AND HIS FRIENDS. [*See* ILLUSTRATION.] The MS. was executed originally for a member of the family of LA TOUR D'AUVERGNE and has their emblazoned Armorial bearings below the first page of Calendar and on two other leaves; and a large shield on the last page with supporters, two lions, with helmeted crest, and Motto "*Je endure pour durer*"; below which is another motto in a ribbon scroll, *Post tenebras spero lucem.*" On a blank flyleaf in front is a long inscription to "EMANNANUELE THEODOSIO DE TURRE-ARVERNIAE S. R. E. CARD. BULLIONIO," indicating that this MS., originally in the Jesuits' College of the Holy Trinity in Lyons, was presented by an ancestor of his and is now restored to him. It has also the stamp (*in red*) "*Ex Bibl. Ant. Morian proc. et Advoc. Regis et Urbis.*" The brother of the Cardinal, Charles Godfrey de la Tour d'Auvergne Grand Chamberlain of France, died in 1771. MS. Books of Hours of this flat folio size are very uncommon.

753 HORAE B. V. M. AD USUM PARISIENSEN CUM CALENDARIO. "Heures a lusaige de Paris tout au long sans riens requerir avecques plusieurs sufrages et oraisons nouvellement imprimes a Paris par Germain Hardoyn libraire demourant devāt sainct Denis de la Chartre a lenséigne de la rose dor." lit. goth. (lettres batardes); *long lines,* 28 *to a full page; Hardouin's Device on title (olive tree,* 2 *nude infants supporting the device), with skeleton man on reverse,* 8 *large woodcuts within painted ornamental borders; a smaller miniature of the Betrayal,* 20 *smaller woodcuts of saints, etc. within*

LOT 753—*continued.*

gold borders; some pp. with painted and illuminated floreate borders and many small illuminated ornamental initials, ILLUMINATED THROUGHOUT (wants **G** ii., **H** iv.–viii, *and ends on* **N** v. *after the Colophon: lower plain half of last leaf cut off; (sold not subject to return), modern boarded vellum (Colophon on reverse* p. **L** viii.) "*Ces presentes heures a lusaige de Paris; ont este imprimes a Paris* **P** *Germin (sic) Hardouyn demourant au bout du pont nostre dame..etc. Without borders, the borders to the full-page woodcuts being painted and illuminated roy 8vo. S. A. Almanack* 1522–34

*** PRINTED UPON VELLUM. An EXCEEDINGLY RARE Edition of the Paris Hours in fine state. After the Colophon come Nine ll. (Sign **M.**), which finish with an "*Orayson de nostre dame bien devote,*" in rimed French lines.

754 HORAE B. V. M. AD USUM ROMANUM cum Calendario. "Heures a lusaige de Romane tout au long sans riens requerir. Avec les figures de la Vie de lhomme; et la destruction de hierusalem. *Tout pour le mieulx, lit.* goth. (lettres batardes); *long lines,* 30 *to a full page;* PRINTED UPON VELLUM, *within broad woodcut borders of Scriptural Subjects, Sybils, Arabesques, Dances of Death, etc. Hardouin's device of the Rape of Dejenira within illuminated border on title, skeleton man on reverse;* 18 *very fine full page woodcuts,* 9 *without borders and* 9 *with painted and illuminated borders, device at end of a globe and a Shield of Arms supported by angels,* 26 *small initial cuts of Saints, etc.,* ALL VERY FINELY PAINTED AND ILLUMINATED; *and many hundred small illuminated ornamental initials; old French red morocco* (17*th cent.*), *full gilt ornamental back, with a fleur-de-lis in each band, the sides covered with elaborate gilt tooling of floreate designs, within line geometrical compartments, with the* ARMS OF PIERRE SEGUIER, *Chancelier de France, in centres, painted, gilt and gauffered edges probably bound by* ANTOINE RUETTE. *imp. 8vo. or sm. 4to.* "*Ces presentes Heures a lusaige de Romme...nouvellement imprimees a Paris par Gillet Hardouyn Imprimeur demourant au bout du pont nostre Dame devant Sainct Denis de la Chartre: a lenseigne de la Rose. Tout pour le mieulx*" *S. A. Almanack,* 1512–24

*** AN EXCESSIVELY RARE EDITION of Hardouyn's Roman Hours; PERFECT and in excellent condition. It was certainly illuminated for the Great Bibliophile and Chancellor of France, Pierre Seguier. His arms are emblazoned on the title device (uncoronetted) and on the device at end (coronetted). It is a VERY REMARKABLE AND UNIQUE COPY.

Books from the Library of Mrs. Thrale

(afterwards Mrs. Piozzi, née Salusbury), the friend of Dr. Johnson, and Letters from Dr. Johnson, the whole the Property of a Descendant of one of the Family.

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755 SHAKESPEARE (WM.) Plays; with the Corrections and Illustrations of Various Commentators and Notes by S. Johnson and G. Steevens; his Fifth Edition, revised and augmented by Isaac Reed, *portraits and facs.* 21 vol. *straight grained crimson morocco, extra, g. e. bound by S. Meyer,* FINE COPY *J. Johnson and Others,* 1803

Inscription on fly-leaf of Vol. I. (by Mrs. Piozzi ?): "*These Books were bequeath'd to me by my friend, John Gillon, Esq.,* 19 *December,* 1809."

756 Fellowes (W. D) Paris during the Interesting Month of July, 1815, in a Series of Letters, *coloured front. of the profiles of Louis XVIII. and his relations, head of Bonaparte on title, and* 2 *coloured plates, original boards, uncut,* PRESENTATION COPY *from the Author to Mrs. Piozzi, with* 2 *marginal notes in her hand* *Gale & Fenner,* 1815

757 Piozzi (Hester Lynch) Observations on a Journey through France, Italy, and Germany, *original edition,* 2 vol. *a quotation from the poet Churchyarde in Mrs. Piozzi's hand on the flyleaf of Vol. I, old calf, g. e.* *A. Strahan, etc.* 1789

758 Piozzi (Hester Lynch) British Synonymy, *original edition,* 2 vol. *old calf, with a stanza addressed "to Mrs. Piozzi," signed—Clarke* 1798 *in flyleaf of Vol. I.* *Robinson,* 1794

759 Swift. Observations on Lord Ossory's Remarks on the Life and Writings of Dr. Swift 1754; A Letter to Deane Swift on his Remarks on Dr. Swift 1755 [by Dr. Delaney; and another; in 1 vol. *old calf*

760 Prayer. The Book of Common Prayer, and administration of the Sacraments, etc. *Baskerville's Cambridge edition, old blue morocco, rich gilt ornamental back and broad side borders, g. e.* *imp.* 8vo. *Camb. J. Baskerville,* 1762

*** Mrs. Piozzi's Prayer Book while Mrs Thrale, with her signature "Hester Lynch Thrale" on flyleaf.

QUARTO.

761 Piozzi (Hester Lynch) Retrospection; or a Review of the most Striking & Important Events, Characters, Situations and their Consequences during the last eighteen hundred years, etc. (*No portrait.*) 2 vol. *half bound, uncut* *J. Stockdale,* 1801

*** MRS. PIOZZI'S OWN COPY, with numerous marginal MS. notes and corrections in her own hand.

762 Bible (Holy) with Notes by Bp. Thos. Wilson, etc. edited by the Rev. C. Crutwell; WITH VERY COPIOUS AND VERY INTERESTING MS. NOTES IN MARGINS THROUGHOUT BY MRS. PIOZZI, *with signature* on flyleaf of Vol. I. "*Hester Lynch Piozzi, Brynhella,* 8 *May,* 1801," 3 vol. *calf* *Bath, printed by R. Crutwell,* 1805

763 Dalyrmple (Sir John) Memoirs of Great Britain & Ireland, SECOND EDITION, 2 vol. *boards uncut* 1771–3

764 ROWLANDSON (THOMAS) THE ORIGINAL SERIES OF 21 CARICATURE DRAWINGS IN INDIAN INK TO ILLUSTRATE THE JOURNEY OF DR. JOHNSON AND JAS. BOSWELL TO SCOTLAND, the first plate being a strident figure of Boswell on his native Heath bearing a title "*Materials for the Life of Doctor Saml. Johnson," all of which were afterwards engraved, mounted on thick cardboard* (21)

FOLIO.

765 Pope (Alex.) Works, first COLLECTED EDITION, *with a large portrait by Virtue (torn), old calf* *Printed by W. Bowyer for B. Lintot,* 1717

766 Handel (G. F.) Messiah, an Oratorio, in score, as originally performed, with his additional Alterations, *portrait, half bound, uncut, J. Walsh n. d.*—Scapulae Lexicon Græcum-Latinum, *calf, Basil,* 1628 (2)

767 Caricatures by Gillray, Woodward, etc., *coloured* (12)

768 Boswell (James) A. L. s. 2 pp. 4to, *Edinburgh,* 19 *March,* 1782, to Mrs. Thrale. FINE LETTER, speaks of Mr. Thrale's death and continues :—

> The last letter which I had from Dr. Johnson gave me an anxious concern, for it informed me that "his health had been tottering," and two months have since elapsed without my hearing from him. You have pleased me, Madam, more than once by saying, that however he may be respected and admired by others, you and I are distinguished for also loving him. I trust this similarity with which I am flattered will induce you to let me know particularly about him. He himself is never minute enough.

769 Piozzi (Mrs.) A. L. 3rd person, 2 pp. 4to, *Bath,* 2 *April,* 1819, to Mr. Wilson, on the disposal of some pictures :—

> Mrs. Piozzi thought Mr. Taylor would have left Murphy—till *she* too was—*where she ought to be,* but he was not willing to wait till the last of the old Coterie dropt into the Grave which has devoured so many of them.

770 Piozzi (Mrs.) Correspondence, comprising an interesting series of twenty-five Autograph Letters addressed to her by Dr. Lort, William Mudford, Jesse Foot, Sir Lucas Pepys, Robert Merry, Dr. Delap, others, containing references to Dr. Johnson, Arthur Murphy, etc. Very illustrative of the society in which she so long moved (25)

A SERIES OF INTERESTING MANUSCRIPTS
IN THE AUTOGRAPH OF THE CELEBRATED MRS. PIOZZI, THE MAJORITY BEING HITHERTO UNPUBLISHED.

771 PIOZZI (MRS.) THRALIANA, A MOST IMPORTANT MANUSCRIPT IN 6 VOLUMES, 4*to.*, ENTIRELY IN HER AUTOGRAPH, *and comprising about sixteen hundred and thirty pages.* A few leaves have apparently been cut out, but the volumes are practically intact.

*** Its origin and purpose are best conveyed by quoting the first entry, *dated* 15 *September,* 1775 :—

> "It is many years since Doctor Samuel Johnson advised me to get a little Book and write in it all the little Anecdotes which might come to my knowledge, all the Observations I might make or hear, all the Verses never likely to be published, and in fine everything which struck me at the Time. Mr. Thrale has now treated me with a Repository—and provided it with the pompous Title of Thraliana."

LOT 771—*continued.*

The last entry, *dated* 30 *March*, 1809, reads as follows:—

"Everything most dreaded *has* ensued . . . all is over, and my second Husband's Death is the last thing recorded in my first husband's Present! Cruel Death!"

*** These intensely interesting volumes are partly in the form of a diary, with autobiographical fragments, marginal notes on books and some correspondence. Besides an immense variety of other topics, they record numerous conversations, anecdotes and quotations with and by Dr. Johnson, and were no doubt used by her in writing her "Anecdotes of Dr. Johnson" (see the next Lot). Mr. Hayward, who printed some extracts from it in his "Autobiography, Letters and Literary Remains of Mrs. Piozzi," thus speaks of the Manuscript:

"'Thraliana,' which at one time she thought of burning, is now in the possession of Mr. Salusbury, who deems it of too delicate and private a character to be submitted to strangers, but has kindly supplied me with some curious passages and much valuable information extracted from it."

772 PIOZZI (MRS.) ANECDOTES OF THE LATE SAMUEL JOHNSON, LL.D., DURING THE LAST TWENTY YEARS OF HIS LIFE. The original Manuscript of 200 pages folio, as published in 1786.

*** Mrs. Piozzi was taken to task for the too personal remarks on Dr. Johnson contained in this volume, but she anticipates this criticism in the Preface, "If I have described his manners as they were, I have been careful to show his superiority to the common forms of common Life. It is surely no dispraise to an Oak that it does not bear Jessamine, and he who should plant Honeysuckle round Trajan's Column would not be thought to adorn, but to disgrace it.

773 Piozzi (Mrs.) Lyford Redivivus or a Grandam's Garrulity, by an Old Woman.

*** Autograph Manuscript UNPUBLISHED, on Names with their Origin and Meaning, with a fair copy of the same written by her apparently for publication, together comprising about four hundred pages, in 2 vol. 4*to.*

774 Piozzi (Mrs.) The Two Fountains a Faery Tale in Three Acts. Scene Dovedale in Derbyshire. Autograph Manuscript UNPUBLISHED of 41 pages. *folio.*

775 Piozzi (Mrs.) New Common Place Book, UNPUBLISHED MANUSCRIPT IN HER AUTOGRAPH, about 280 pages. *folio.*

*** The following note appears inside the cover: Begun in 1809 at Brynbella. Thrown by after writing about *fifteen* Pages—and begun again at Streatham Park in the year 1814—carried on at New King Street, Bath, 1815.

776 Piozzi (Mrs.) Retrospection, or Studies of History. AUTOGRAPH MANUSCRIPT of about 400 pages, in 3 vol. *folio*

*** The above was published 1801, in 2 vol.

777 Piozzi (Mrs.) Minced Meat for Pyes. A Collection of Jottings, Extracts, Quotations, Verses, etc. UNPUBLISHED MANUSCRIPT IN HER AUTOGRAPH of about 100 pages *folio*

778 Piozzi (Mrs.) Welch Journal. Autograph Manuscript of 97 pages, APPARENTLY UNPUBLISHED 4*to.*

*** This interesting Journal records a journey through Wales undertaken in 1774 in company with Dr. Johnson and her eldest daughter, Queeny. It contains numerous interesting anecdotes of what the Doctor did and said during the journey.

779 Piozzi (Mrs.) The Children's Book, or rather, Family Book, begun 17 Septr 1766 and continued to the end of 1778. UNPUBLISHED MANUSCRIPT of 186 pp. 8*vo.*

*** A domestic journal chiefly respecting her children, recording their births, education, characteristics and illnesses, but also chronicling the various visitors to her house, including Dr. Johnson, Fanny Burney, and others, her husband's election as member for Southwark, etc.: Inserted are some early letters from her son, Henry Salusbury Thrale.

The following forty-one Letters from Dr. Samuel Johnson, chiefly addressed to Mrs. Piozzi (then Mrs. Thrale), including twenty-eight printed in her "Letters to and from the late Samuel Johnson" 2 vol. 8*vo.* 1788, and the thirteen probably unpublished letters will be offered first in one lot, but if the reserve price be not realised they will immediately afterwards be sold as catalogued:—

780 Johnson (Dr. S.) A. L. s. 1 p. 4to, *Nov.* 11, 1768, to Mrs. Thrale, expressing his great concern at the illness of her mother, Mrs. Salusbury (*vol. I, letter* 13)

781 Johnson (Dr. S.) Transcript by Mrs. Thrale of an interesting letter in French from Dr. Johnson to Miss Flint, a young lady who had translated his "Strictures" at the end of Shakespeare's Plays, 2 pp. 4to, *March* 31*st*, 1769. (*vol. I, letter* 15)

782 Johnson (Dr. S.) A. L. s. 3 pp. 4to, *Mull, Oct.* 15, 1773, to Mrs. Thrale. A very interesting letter, written during his tour to the Western Islands, and describing the voyage from Skye to Mull, and his experiences in the latter place (*vol. I, letter* 83)

". . . Oct. 3. After having been detained by storms many days at Sky, we left it, as we thought, with a fair wind. But a violent gust which, Bos. has a great mind to call a tempest, forced us into *Toll*, an obscure Island, etc."

783 Johnson (Dr. S.) A. L. s. 6½ pp. 4to. *Auchenleck, Nov.* 3, 1773, to the same. Written during his stay at Boswell's house, and containing much amusing comment on Mrs. Boswell whom he considers—

"To a proper degree inferior to her husband, she cannot rival him, nor can he ever be ashamed of her" and on the aged Countess of Eglington. "She called Boswell the boy. Yes, Madam, said I, we will send both to school. He is already, said she, in a good school, and expressed her hope of his improvement."—(*Vol. I, letter* 90.)

784 Johnson (Dr. S.) A. L. s. 2½ pp. 4to. *Ashbourn, July* 20, 1775, to the same. He speaks of the prospect of the harvest in the district and shows an interest in country topics he is seldom credited with; concludes—

"You have two or three of my letters to answer, and I hope you will be very copious and diligent, and tell me a great deal of your mind, a dear little mind it is, and I hope always to love it better, as I know it more."
—*Vol. I, letter* 130.

785 Johnson (Dr. S.) A. L. s. 2½ pp. pp. 4to, *March* 30, 1776, to the same. A touching letter, written to console her on the loss of her little boy and the illness of her daughter "Queeney" (*vol. I, letter* 142)

That I feel what friendship can feel I hope I need not tell you. I loved him as I never expect to love any other little boy, but I could not love him as a parent.

786 Johnson (Dr. S.) A. L. s. 2 pp. 4to. *Lichfield, Aug.* 7, 1777, to the same. An interesting letter on a visit he paid to his native town, and gives news of various friends. Mentions his connection with the famous Dr. Dod, etc. (*vol I, letter* 165)

787 Johnson (Dr. S) A. L. s. 3 pp. 4to. *Oct.* 10, 1777, to the same. A whimsical letter, speaks of his going to see the Lord Mayor's Show, the burning of a certain Wig, and of his intention to join her at Brighthelmstone, although he abominates a journey in wintry weather (*vol. II, letter* 184)

788 Johnson (Dr. S.) A. L. s. 2 pp. 4to, *Ashbourn, June* 12, 1779, to the same, advising her as to the choice of a physician for Mr. Thrale in his illness (*vol.* 2, *letter* 203)

789 Johnson (Dr. S.) A. L. s. 2 pp. 4to, *Ashbourn, June* 17, 1779, to the same. Expressing hope for Mr. Thrale's recovery and his pleasure that Dr. Heberden is attending him (*vol.* 2, *letter* 205)

790 Johnson (Dr. S.) A. L. s. 2½ pp. 4to, *Lichfield, June* 22, 1779, to Mr. Thrale, giving him much good advice as to health and exercise (*vol* 2, *letter* 207)

Labour is exercise continued to fatigue. Exercise is labour used only while it produces pleasure.

791 Johnson (Dr. S.) A. L. s. 2 pp. 4to, *Oct.* 11, 1779, to Mrs. Thrale (*vol* 2, *letter* 213)

The gout that was in my ancles, when Queeney criticised my gout, passed into my toe, but I have hunted it and starved it.

792 Johnson (Dr. S.) A. L. s. 3 pp. 4to, *Apr.* 18, 1780, to the same. He has lately heard of her literary efforts (*vol.* 2, *letter* 228)

Pray of what wonders do you tell me? You make verses and they are read in publick, and I know nothing about them. This very crime, I think, broke the link of amity between Richardson and Miss M——, after a tenderness and confidence of many years. However, you must do a great deal more before I leave you for Lucan or Montaigne or any other charmer.

793 Johnson (Dr. S.) A. L. s. 2½ pp. 4to, *Bolt Court, May* 8, 1780, to the same, counselling her to "come for a week, and show yourself, and talk in high verses" (*vol.* 2, *letter* 232)

794 Johnson (Dr. S.) A. L. s. 2½ pp. 4to, *Bolt Court, June* 6, 1780, to the same (*vol.* 2, *letter* 239)

. . . . I bustle pretty well, and show myself here and there, and do not like to be quite lost. However, I have as many invitations to the country as you, and I do not mind your breakfasts, nor your evenings.

795 Johnson (Dr. S.) A. L. s. 4 pp. 4to, *June* 12, 1780, to the same

*** An extremely interesting letter, referring to Fanny Burney and giving a graphic account of the Gordon Riots (*vol.* 2, *letter* 243)

The rioters attempted the Bank, on Wednesday night, but in no great number, and like other thieves, with no great resolution. Jack Wilkes headed the party that drove them away. It is agreed that if they had seized the Bank on Tuesday, at the height of the panick, when no resistance had been prepared, they might have carried irrecoverably away whatever they had found. Jack, who was always zealous for order and decency, declares, that if he be trusted with power, he will not leave a rioter alive. There is, however, now no longer any need for heroism or bloodshed. No blue riband is any longer worn.

796 Johnson (Dr. S.) A. L. s. 2 pp. 4to, *June* 14, 1780, to the same, in continuance of the last letter (*vol.* 2, *letter* 244)

No sooner was the danger over, than the people of the borough found out how foolish it was to be afraid, and formed themselves into four bodies for the defence of the place, through which they now march morning and evening in a martial manner.

797 Johnson (Dr. S.) A. L. s. 1½ pp. 4to, *July* 4, 1780, to the same. Interesting, mentions Fanny Burney, Sir Lucas Pepys, Mrs. Ord, and others (*vol.* 2, *letter* 247)

798 Johnson (Dr. S.) A. L. s. 3 pp. 4to, *July* 10, 1780, the same. A very characteristic letter (*vol.* 2, *letter* 248)

....have you not observed in all our conversation that my *genius* is always in extremes, that I am very noisy or very silent; very gloomy, or very merry; very sour or very kind? and would you have me cross my *genius* when it leads me sometimes to voracity and sometimes to abstinence? You know that the oracle said, follow your *genius*.

799 Johnson (Dr. S.) A. L. s. 2½ pp. 4to, *Aug.* 14, 1780, to the same. An amusing letter, retorting on a remark she has made about his age (*vol.* 2, *letter* 252)

....though I am not only seventy but seventy-one, could not you let me lose a year in round numbers. Sweetly, sweetly, says Dr. Swift

Some dire misfortune to portend
No enemy can match a friend.

800 Johnson (Dr. S.) A. L. s. 3 pp. 4to, *Apr.* 5, 1781, to the same. A beautiful and affectionate letter of condolence on the death of her husband (*vol.* 2, *letter* 257)

No death since that of my Wife has ever oppressed me like this. But let us remember that we are in the hands of Him who knows when to give, and when to take away, who will look upon us with mercy through all the variations of existence.

801 Johnson (Dr. S.) A. L. s. 2 pp. 4to, *April* 7, 1781, to the same, in continuance of the last (*vol.* 2, *letter* 258)

I hope you begin to find your mind grow clearer. My part of the loss hangs upon me. I have lost a friend of boundless kindness at an age when it is very unlikely that I should find another.

802 Johnson (Dr. S.) A. L. s. 2½ pp. 4to, *Lichfield, Oct.* 23, 1781, to the same, on the distribution of her late husband's estate, mentions Fanny Burney (*vol.* 2, *letter* 267)

803 Johnson (Dr. S.) A. L. s. 2 pp. 4to, *Ashbourn, Nov.* 24, 1781, to the same. Containing an interesting paragraph respecting Signor Piozzi, whose subsequent marriage with Mrs. Thrale caused an estrangement from the Doctor (*vol.* 2, *letter* 275)

Piozzi, I find, is coming in spite of Miss Harriet's prediction or second sight, and when *he* comes and *I* come, you will have two about you that love you, and I question if either of us heartily care how few more you have. But how many fewer they may be, I hope you keep your kindness for me, and I have a great mind to have Queeny's kindness too.

804 Johnson (Dr. S.) A. L. s. 1½ pp. 4to, *July* 8, 1782, to the same. Speaks of his intention of going to Oxford (*vol.* 2, *letter* 292)

805 Johnson (Dr. S.) A. L. s. 2½ pp. 4to, *Mayday*, 1783, to the same. Laments the loss of one of her children of whom he speaks very feelingly. Gives an account of the Royal Academy Dinner and Barry's Exhibition. Mentions Sir Joshua Reynolds (*vol.* 2, *letter* 295)

806 Johnson (Dr. S.) A. L. s. 3 pp. 4to, *August* 13, 1783, to the same. AN EXTREMELY INTERESTING LETTER, written to Mrs. Thrale while she was staying at Weymouth. Mentions a visit to the Burneys and "Fanny's trade in fiction," Reynolds, the Archbishop of Tuam, and others (*vol.* 2, *letter* 316)

807 Johnson (Dr. S.) A. L. s. 3 pp. 4to (commencement apparently missing), *Oct.* 9, 1783, to the same. He gives an account of a visit paid to Stonehenge and the opinion he has formed respecting its Druidical origin (*vol.* 2, *letter* 323)

The following thirteen letters are not numbered AND ARE APPARENTLY UNPUBLISHED.

808 Johnson (Dr. S.) A. L. s. 1 p. 4to, *Lichfield, Oct.* 10, 1767, to the same

I shall see Streatham with great delight, but am afraid that I must for a time visit Oxford.

809 Johnson (Dr. S.) A. L. S. 2 pp. 4to, *New Inn Hall, Feb.* 29, 1768, to the same

Though I do not perceive that there is any need of help, I shall yet write another advertisement, lest you might suspect that my complaisance had more of idleness than security.

The second page is occupied by a letter he has drafted for Mr. Thale, when seeking re-election as member for Southwark.

810 Johnson (Dr. S.) A. L. s. 1 p. 4to, *Ashbourn, July* 28, 1770, to the same

I have taken a place in the coach, and shall be, I hope, in London on Friday, and at Streatham on Saturday. The journey to Brighthelmston makes no part of my felicity, but as I love those with whom I go, and those I shall love equally in any other place. I am afraid Susy will overtake Lucy, and then I shall be ashamed of my girl. We have here a great deal of haymaking.

811 Johnson (Dr. S.) A. L. s. 1 p. 4to, *March* 14, 1773, to the same. Sends the following specific for a dressing :—

Mr. Hector says that a poultice of rasped carrots is very powerful to abate any offensive smell. I think the London Chirurgeons use it.

812 Johnson (Dr, S.) A. L. s. 1½ pp. 4to, *March* 16, 1773, to the same

My Master (Mr. Thrale) did not wish my stay, so I soon went away. But we totally forgot Eyles and Alexander as if they were out of being.

813 Johnson (Dr. S.) A. L. s. 2 pp. 4to, *Apr.* 3, 1775, to the same

I have this morning received an invitation to dine to-morrow with Mr. Montague and am to dine on Thursday at Davis's. I wish Mr. Thrale would invite Dr. Wetherel for Friday, but you must have something not flesh.

814 Johnson (Dr. S.) A. L. s. 1 p. 4to, *Lichfield, March* 23, 1776, to the same. VERY INTERESTING LETTER, on a visit paid to Lichfield in company with Boswell and Garrick. This letter is thus endorsed by Mrs. Thrale :—

This letter was written I suppose during the very hour in which my dear Boy was ill and died, they sent for Johnson that night, I believe—he loved the child.

815 Johnson (Dr. S.) A. L. s. 1 p. 4to, *Oct.* 16, 1780, to the same on a journey which he is about to undertake, etc.

816 Johnson (Dr. S.) A. L. s. 1 p. 4to, *Jan.* 5, 1782, to the same

I have slept in a chair, and am better. When I leave bed, I will do all that the Doctor directs. Your care is a great comfort to me.

817 Johnson (Dr. S.) A. L. s. 1 p. 4to, *May* 2, 1782, to the same

No more scandal, but all sorrow. I am very bad. Last night I bled 16 ounces. To-day more is talked of. I could not go to Mrs. Garrick. Lady Frances not at home.

818 Johnson (Dr. S.) A. L. s. 1 p. 4to, *May* 4, 1782, to the same. Says he hopes to be better soon, and able to come to Streatham.

819 Johnson (Dr. S.) A. L. s. 1 p. 4to, *Nov.* 9, 1782, to the same. "Mr. Metcalf has found so many places worthy of curiosity on our way that we cannot find our way home to-day. I hope to wait on you to-morrow."

820 Johnson (Dr. S.) A. L. s. 2 pp. 4to, *March* 8 (*no year*) to the same, An interesting letter, mentioning Joseph Baretti, Dr. Wetherel. and others.

END OF SALE.

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